

CITY OF VAUGHAN
EXTRACT FROM COUNCIL MEETING MINUTES OF JUNE 22, 2021

Item 17, Report No. 32, of the Committee of the Whole, which was adopted without amendment by the Council of the City of Vaughan on June 22, 2021.

17. TRAFFIC SIGNAL CABINET AND HYDRO BOX WRAPPING PROGRAM

The Committee of the Whole recommends approval of the recommendations contained in the following report of the Deputy City Manager, Public Works, dated June 8, 2021:

Recommendations

1. That staff be directed to develop and launch a traffic cabinet and hydro box wrapping pilot project;
2. That the Mayor and the City Clerk be authorized to execute agreements and any other documents necessary to facilitate the pilot project, in a form satisfactory to Legal Services;
3. That staff report back on the traffic cabinet and hydro box wrapping pilot project implemented in Q2 2023, with a proposed framework for a future multi-phased program to guide the implementation of a comprehensive City-wide traffic cabinet and hydro box wrapping program; and
4. That the City Clerk forward a copy of this report to the Region of York.

Committee of the Whole (2) Report

DATE: Tuesday, June 8, 2021

WARD(S): ALL

TITLE: TRAFFIC SIGNAL CABINET AND HYDRO BOX WRAPPING PROGRAM

FROM:

Zoran Postic, Deputy City Manager, Public Works

ACTION: DECISION

Purpose

To provide a plan for a City-wide traffic cabinet and hydro box wrapping program and seek approval to implement a traffic signal cabinet pilot project to enhance the public realm.

Report Highlights

- At the February 17, 2021 Council meeting, staff were directed to provide information on an approach for implementing a City-wide traffic cabinet and hydro box wrap program, including potential costs.
- Council also directed staff to prepare a plan to launch a pilot program for wrapping appropriate utility boxes (up to five) in and around the Thornhill Village, with at least one of the boxes to include a rendering of the “Tangled Garden”, a painting by Group of Seven artist J.E.H. MacDonald or another painting by MacDonald or other members of the Group of Seven.
- A municipal scan of traffic cabinet initiatives was completed, including the City of Toronto, and the City of Markham.
- Alectra and the Region of York were consulted to determine the requirements for wrapping hydro boxes and Regional signal cabinets, respectively.
- Staff recommends adopting a pilot project to create original artwork designed for the traffic signal cabinets, including addressing the Society for the Preservation of Historic Thornhill (SPOHT’s) request to pay tribute to the work of JEH MacDonald and other members of the Group of Seven in the implementation.

Report Highlights continued

- A cross-disciplinary team including Economic and Cultural Development, Urban Design, Finance, and Transportation and Fleet Management Services will coordinate to develop a future multi-phased City-wide program to guide the implementation of a comprehensive City-wide traffic cabinet and hydro box wrapping program. This work will be in collaboration with the McMichael Canadian Art Collection and other members of the visual art community and will be in alignment with city planning and the guiding principles of the Vaughan City-Wide Public Art Program.

Recommendations

1. That staff be directed to develop and launch a traffic cabinet and hydro box wrapping pilot project;
2. That the Mayor and the City Clerk be authorized to execute agreements and any other documents necessary to facilitate the pilot project, in a form satisfactory to Legal Services;
3. That staff report back on the traffic cabinet and hydro box wrapping pilot project implemented in Q2 2023, with a proposed framework for a future multi-phased program to guide the implementation of a comprehensive City-wide traffic cabinet and hydro box wrapping program; and
4. That the City Clerk forward a copy of this report to the Region of York.

Background

Council has directed staff to develop a plan for a City-wide traffic cabinet and hydro box wrapping program and a pilot program, including costs and possible funding sources.

At the February 17, 2021 Council meeting, staff were directed to provide information for a City-wide program for wrapping appropriate utility boxes. The plan to focus in and around the Thornhill Village, Kleinburg, Woodbridge and Maple heritage areas was discussed. The City of Vaughan has received support from the Region of York to wrap and/or paint Regional traffic signal cabinets, at the City's own cost subject to the execution of a Memorandum of Understanding (Attachment 1).

Staff is also to provide a plan for a pilot program for wrapping appropriate utility boxes (up to five) in and around the Thornhill Village, with at least one of the boxes to include a rendering of the Group of Seven painting. As suggested by the SPOHT, one box shall include a rendering of the JEH MacDonald painting, the Tangled Garden, and additional artwork by MacDonald or other members of the Group of Seven. A project plan and

cost considerations shall be included in this program and presented to Council for consideration in June 2021.

Previous Reports/Authority

Traffic Box Wrapping Extract from Council Meeting Minutes Feb 09:

https://vaughan.escribemeetings.com/CW2_Feb09_2021/eSCRIBE/Documents/eSCRIBE_Raw_Attachments/31/Extract_6cw0209_21ex_14.pdf

Traffic Box Wrapping Resolution:

https://vaughan.escribemeetings.com/CW2_Feb09_2021/eSCRIBE/Documents/eSCRIBE_Attachments/Traffic_Box_Wrapping_Resolution.pdf

Vaughan Public Art Program:

https://www.vaughan.ca/projects/planning_growth/cultural_framework/Pages/default.aspx

Analysis and Options

A municipal scan has been completed with the City of Toronto and the City of Markham to determine best practices and approaches for a traffic signal cabinet and hydro box wrapping program to enhance the public realm.

Staff completed a municipal scan that included the City of Toronto and the City of Markham. The City of Markham has a traffic signal cabinet wrap program as part of their public realm improvement project. The City of Toronto has launched the Outside the Box program to beautify traffic signal cabinets. The following provides information about the City of Markham and the City of Toronto programs.

The City of Markham traffic signal cabinet program

The City of Markham has previously completed a traffic signal cabinet vinyl wrap design project through their Public Realm department. Based on a chosen theme, Unionville High School art students provide designs to a City of Markham selection panel. The theme is provided prior to the fall semester. Students plan out the art from September to December. The City of Markham selection panel reviews all submissions. Students have the opportunity to present the artwork. Letters of appreciation are provided to all participants. Selected artwork for the traffic signal cabinet program is completed between January and February. Supplies and services to complete the traffic signal cabinet wrapping are procured by the City of Markham. The vinyl wraps are installed

from May to June as it requires a consistent temperature of 13°C throughout the installation process. The estimated cost is about \$750 per traffic signal box.

The City of Toronto StART (Street Art Toronto) – Outside the Box Program

The City of Toronto Street Art Program consists of various public art projects throughout the City, and a call for artists is conducted annually through social media to search for different artwork. Public meetings with the community are held to receive inspiration for artwork and themes. The Toronto Advisory committee selects the artwork for the program. A letter of agreement and short-term contract with each artist including copyright considerations is signed. Expert assistant curators are available to assist in the process and artist coordinators provide on-site support and mentorship to the street artists. The wrapping is then procured and installed. The estimated cost is about \$1,000 for Artist fees and \$1,000 for the wrapping of each traffic signal box.

The Region of York and Alectra were consulted to determine the feasibility of wrapping Regional traffic cabinets and hydro boxes.

The Region of York is supportive of the traffic signal cabinet wrap program as it supports livable and healthy communities aligning with the Regional Official Plan.

A memorandum of understanding (MOU) between the Region and the City would be required, detailing the City's responsibilities for the selection, installation and ongoing maintenance.

Alectra does not encourage the practice of wrapping hydro boxes due to the operational impact of this practice. Alectra, has however, allowed this on a very limited basis in the past for cities and municipalities.

Staff recommends developing a traffic signal cabinet wrapping pilot project that aligns with the guiding framework of the Vaughan City-Wide Public Art Program.

The City has a public art framework that guides the development of Public Art and enhances the City's image and identity across its dynamic and diverse communities. Staff propose adopting a multi-phased approach for implementing a city-wide traffic signal cabinet and hydro box wrap program to be recognized under the banner of the ARTonBOXES Program, featuring original works of art commissioned for the cabinets, administered under the auspices of the Vaughan City-Wide Public Art Program. Phase I of the program would be launched through a pilot project.

PHASE I – PILOT PROJECT: ARTonBOXES Program I The Group of Seven REMIXED

Art in public places (public art) is defined as original artwork that has been selected, commissioned or acquired for location in the public domain, is physically or visually accessible, is on public or private lands, is created by or in collaboration with artists, has aesthetic qualities, is context specific and may be permanent or temporary.

Reproductions of existing artwork by other artists falls outside the purview of the definition of Public Art, and as such, are considered more as decorative enhancements or marketing elements; therefore, only original works of art, created by contemporary artists specifically for the ARTonBOXES Program will be considered.

Inspired by iconic works of art painted by members of the Group of Seven, thematically, the pilot project, entitled The Group of Seven REMIXED, proposes to invite Vaughan secondary school visual art specialty students to capture the spirit of the Canadian landscape through their own original art that re-interprets The Group of Seven paintings and resonates with them personally, and to create newly imagined works designed specifically to wrap around a series of designated traffic signal and hydro boxes in all five wards of the City.

The theme for the pilot phase, premised on re-imagining the iconic work of the Group of Seven masters is very well suited to secondary school students specializing in visual art, as it presents a meaningful alignment with the Ontario Curriculum for the Arts, as opposed to attracting more established artists through broader open competitions that are planned for subsequent phases of the ARTonBOXES Program. Therefore, the pilot phase proposes to solicit interest from St. Elizabeth Catholic High School and Westmount Collegiate Institute, Vaughan's two secondary schools offering specialty visual art programs, in collaborating with the City of Vaughan, to develop original artwork inspired by the Group of Seven, designed specifically for The Group of Seven REMIXED pilot project.

The proposed theme and implementation approach aligns with the guidelines of the City-Wide Public Art Program to feature original art by contemporary artists, at the same time as addressing the request made by Ms. Valerie Burke (SPOHT) to include a rendering of the "Tangled Garden", a painting by Group of Seven artist J.E.H. MacDonald or another painting by MacDonald or other members of The Group of Seven, given the application of straight reproductions would be deemed purely decorative and not fall within the purview of the Public Art Program. In effect, the pilot would deliver original student artwork (in a variety of two-dimensional art media), digitized for vinyl application on 10 signal boxes, depicting a range of imagery inspired by the Group of Seven in key designated locations throughout the City.

The City's Senior Art Curator and Planner will oversee the pilot project to liaise with both school boards and high schools respectively, develop the curatorial parameters for the project and work collaboratively with Traffic Engineering and other cross-departmental staff to execute The Group of Seven REMIXED pilot phase of the ARTonBOXES Program.

In the spirit of higher education, it is proposed 10 City of Vaughan Student Higher Art Education Bursaries of \$1,000 each be awarded to students for each of the 10 works of art selected for The Group of Seven REMIXED pilot project to promote Vaughan's support of post-secondary studies in the arts.

NEXT STEPS

Option 1: Proposed timeline to launch The Group of Seven REMIXED

Given the impact of COVID 19 on formal education during the global shift to remote learning, Ontario is actively exploring measures to support learning recovery. With this, it is anticipated both St. Elizabeth Catholic High School and Westmount Collegiate Institute will be pre-occupied with working on critical plans to target learning loss immediately upon return to in-class learning. Therefore, to respect educational priorities and appeal to both schools' willingness to collaborate with the City, it is most feasible to plan to launch the project in 2022 with the following anticipated schedule (Attachment 2):

- **January–March 2022** – Seek School Boards permission to approach St. Elizabeth Catholic High School and Westmount Collegiate Institute to solicit interest in participating in the ARTonBOXES pilot with a view to advance planning in fall 2022
- **September–December 2022** – Advance pilot planning with high schools
- **January–February 2023** – Student artwork adjudicated, and 10 selections finalized for The Group of Seven REMIXED pilot project
- **February–March 2023** – Public Art Awareness Campaign to promote student artwork selected for The Group of Seven REMIXED pilot project
- **May–June 2023** – Installation of Phase I Pilot, weather permitting
- **May–June 2023** – Awarding of 10 City of Vaughan Student Higher Art Education Bursaries
- **May - June 2023** - Report on Multi-Phase Framework Report for ARTonBOXES Program

PROPOSED LOCATIONS

A list of potential locations selected for the pilot project will be based around the historical district areas, locations with high pedestrian activity, and key intersections containing municipally owned traffic signal infrastructure and Regional owned traffic signal infrastructure.

The list of proposed locations includes the following locations:

- Ward 1 – Major Mackenzie Dr at Keele St, Melville Ave at Springside Rd
- Ward 2 – Woodbridge Ave at Clarence St, Woodbridge Ave at Kipling Ave
- Ward 3 – Chancellor Dr at Aberdeen Ave, Chancellor Dr at Ansley Grove Rd
- Ward 4 – Apple Mill Rd at Millway Ave, Apple Mill Rd at Edgeley Blvd
- Ward 5 – New Westminister Dr at Clark Ave, Yonge Street at Centre St

Option 2: To seek an expedited schedule from School Boards or the consideration of procuring the services of professional artists

Staff can make efforts to advance the pilot program for implementation for the Spring of 2022 by considering the following options:

- i. seeking School Board cooperation to expedite the time-line associated with the creation of the art-work; or
- ii. seeking to procure the services of professional artists. It should be noted that the thematic approach inspired by The Group of Seven paintings outlined in Option 1 was specifically designed with student artists (and the Ontario Curriculum for the Arts) in mind and would not present a proper fit for more established adult artists or the vision of our Public Art Program. As a result, soliciting the interest of adult artists for the pilot phase, would require the entire thematic approach outlined in option 1 to be revised. Another critical consideration is the alignment of the Group of Seven "rendering" to satisfy the Council resolution. The option of employing reproductions of The Group of Seven works would fall outside the purview of our Public Art Program (which is why it was not considered) as The Group of Seven REMIX pilot does not lend itself well to substituting student artists with adult artists if the schools are not able to comply with the expedited schedule.

It should be noted that the City's traffic signal Control system and field equipment upgrades, as outlined in the MoveSmart Mobility Management Strategy, will not be completed by the spring of 2022. As a result, expediting the traffic signal wrap pilot project implementation timeline for the spring of 2022 would require changes to the proposed locations with more artwork to be installed on non-City owned traffic signal

control cabinets. A public realm coordinator would be required to help facilitate the coordination of the program logistics for the pilot project implementation in the Spring of 2022.

Note: the locations are subject to detailed site assessment and an MOU will be required for installation on Regional traffic signal cabinets.

A collaborative approach between City departments and external stakeholders for the development of the multi-phased ARTonBOXES Program is required.

Collaboration between stakeholders such as secondary schools and expert curators are to be considered. A collaborative effort from the following teams will be necessary for the implementation of a multi-phased ARTonBOXES program:

- Economic and Cultural Development Department for collaboration with existing cultural, BIA and heritage programs to promote this program and establish the program framework, curatorial vision and program administration
- Urban Design and Public Realm Department for planning and selection of artwork themes
- Transportation and Fleet Management Services for roadway permits and cabinet and hydro boxes wrapping
- Stakeholder representative selection panels to be established to adjudicate art submissions

Staff will report back on the traffic cabinet and hydro box wrapping pilot project with a proposed framework for a future multi-phased program to guide the implementation of a comprehensive City-wide traffic cabinet and hydro box wrapping program.

Financial Impact

The proposed commissioning process based on implementing student artwork in the pilot phase determines the program costs. Program costs will include the fabrication and installation of implementing the vinyl wraps of digital artwork and awarding student higher art education bursaries. The life cycle of the vinyl wraps is anticipated to be five years until replacement is required – at which point, it is proposed a new artwork will be applied through subsequent implementation phases of the ARTonBOXES Program.

Based on the appropriate costs for the City of Markham and the City of Toronto programs, the City of Vaughan program is estimated to cost \$2000 per traffic signal box (\$1000 artist fee/bursary and \$1000 for the wrap).

The City of Vaughan has about 95 traffic signal cabinets on the City's road network. The Region of York has about 268 Regional traffic signal cabinets. Alectra has about 14,163 transformer box locations.

Estimated cost for Pilot Project:

Type of Infrastructure	Artist/Bursaries Cost Estimate	Installation Cost Estimate	Total Estimated Cost
City Traffic Signal Cabinets (8 locations)	\$7000	\$7000	\$14,000
Region Traffic Signal Cabinets (2 locations)	\$3000	\$3000	\$6000
Total Estimated Cost			\$20,000

To administer a multi-phased City-wide program, considering all City owned traffic signal cabinets would cost approximately \$190,000. A City-wide program to consider wrapping all Regional traffic signal cabinets and Hydro boxes would cost in the millions, therefore, a program framework needs to be developed to select appropriate locations.

To administer the ongoing execution of the multi-phased ARTonBOXES Program, and more broadly, to help implement the expanding City-wide Public Art portfolio, a contract public realm coordinator is required to help facilitate the coordination of program logistics.

Subject to detailed cost estimates, the annual budget review process, and Council budget approval, program costs would be supported by Tax-levy. Funding from the Public Art Reserve (also tax funded) may be eligible under the Public Art Program. Opportunities for cost sharing agreements will also be explored to offset any impact to tax funded operating budgets or reserves.

Broader Regional Impacts/Considerations

The Region of York will need to be consulted for the program development as it relates to any Regional traffic signal cabinets.

The School boards will need to be consulted for the program development of the Pilot Project.

Conclusion

The City has a public art framework that guides the development of public art and enhances the City's image and identity across its dynamic and diverse communities. The City is committed to fostering a creative environment in which artists of all ages can develop their artistic potential. The ARTonBOXES Program launched through The Group of Seven REMIXED pilot project can enhance the public realm and inspire young

emerging student artists to express their civic pride through a meaningful contribution. A multi-phased collaborative program framework will need to be developed for commissioning art, program administration and implementation.

For more information, please contact:

Peter Pilateris, P.Eng., Director, Transportation and Fleet Management services, ext. 6141.

Raphael Costa, Director, Economic and Cultural Development, ext. 8891.

Attachments

1. Region report – Traffic Signal Cabinet Wrap
2. Anticipated Pilot Implementation Schedule: ARTonBOXES Program I The Group of Seven REMIXED

Prepared by

Veronica Wong, Technical Coordinator, 6213

Sharon Gaum-Kuchar, Senior Art Planner/Curator, 8088

Margie Chung, Manager, Traffic Engineering, 6173

Approved by



Nadia Paladino for Zoran Postic,
Acting Deputy City Manager, Public
Works

Reviewed by



Jim Harnum, City Manager

Clause 6 in Report No. 13 of Committee of the Whole was adopted, without amendment, by the Council of The Regional Municipality of York at its meeting held on October 19, 2017.

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Traffic Signal Cabinet Wraps

Committee of the Whole recommends adoption of the following recommendations contained in the report dated September 20, 2017 from the Commissioner of Transportation Services:

1. Council permit interested local municipalities to wrap and/or paint Regional traffic signal cabinets at their own cost and subject to execution of a Memorandum of Understanding.
2. The Regional Clerk forward this report to local municipalities.

Report dated September 20, 2017 from the Commissioner of Transportation Services now follows:

1. Recommendations

It is recommended that:

1. Council permit interested local municipalities to wrap and/or paint Regional traffic signal cabinets at their own cost and subject to execution of a Memorandum of Understanding.
2. The Regional Clerk forward this report to local municipalities.

2. Purpose

This report seeks approval to permit interested local municipalities to wrap and/or paint Regional traffic signal cabinets within their jurisdiction to support public realm, streetscape design enhancements and graffiti abatement.

3. Background

City of Markham wrapped traffic signal control cabinets leading up to the Pan Am/ParaPan Am games

The Regional road network is an important gateway into Markham. In December 2013, Transportation Services staff was contacted by the City's Cultural Department about a project to enhance public space within Markham leading up to the Pan Am/ParaPan Am games. Permission was sought to wrap Regional traffic signal cabinets around the Markham Pan Am Centre. Three Regional cabinets were selected and wrapped at the City of Markham's expense.

Local high school art students submitted cabinet wrap designs to a selection panel

Based on a chosen theme, Unionville High School art students provided designs to a City of Markham selection panel. Six designs were picked to wrap both municipal and Regional traffic signal cabinets. Supplies and services to complete the traffic signal cabinet wrapping were procured and tendered by the City of Markham.

In October 2016, City of Markham Council requested the Region commence a traffic signal cabinet wrap program

The City of Markham initiated a successful public realm improvement project to wrap traffic signal control cabinets in their jurisdiction. In October 2016, the City of Markham requested the Region commence a similar program to wrap traffic control cabinets on Regional roads.

The Region's graffiti removal program is reactive in nature

Since 2013, the Region has spent approximately \$4,300.00 to remove graffiti from Regional traffic signal cabinets. Removal of graffiti is reactive and generally based on observations reported from residents and/or staff.

4. Analysis and Implications

Traffic signal cabinet wraps have brought art to public spaces while counteracting the negative effects of graffiti vandalism

Traffic signal cabinet wraps provide visual art at the street level while combatting graffiti vandalism. Harnessing artistic energy can build a rich and exciting

environment; engaging the community while illustrating and celebrating local character within neighbourhoods. Graffiti artists seldom tag street art. Other jurisdictions have found graffiti has decreased in locations where street art is displayed.

In 2011, the City of Toronto created the StART (Street Art Toronto) program. In an effort to combat graffiti, the City engaged graffiti artists to create public murals and paint underpasses. In 2013, the City launched the Outside the Box program, which aimed to beautify traffic signal cabinets. Cabinets may be wrapped or painted. Painted cabinets are then coated. Toronto residents submit design applications, which are then selected by jury. Artists receive an honorarium.

There are approximately 200 painted traffic signal cabinets in Toronto. The City has advised the finished painted product's life cycle is approximately five years, while the 125 wrapped traffic signal cabinets have a life cycle of approximately ten years.

The Town of Orangeville's Economic Development department launched a traffic signal wrap program in 2016. Local artists provide submissions that reflect the Town's heritage. Submissions are reviewed by a jury and an honorarium is provided to the selected artist. The Town of Orangeville reports the program contributes to the vitality and attractiveness of the streetscape and is very popular with their residents. An increase in funding for their program is planned.

A memorandum of understanding between the local municipality and the Region would be required

As a general rule, the Region does not have a formalized wrapped cabinet initiative. However, requests could be accommodated, at the cost of the local municipality and in accordance with specific principles. Interested municipalities would identify Regional-owned traffic signal cabinet candidates. Cabinets located at an intersection bordering two local municipalities would require the agreement of both municipalities. Cabinet selection would be reviewed by Transportation Services staff for conformity to criteria to be included in a memorandum of understanding, such as no advertising, cannot be distracting, wrapped to blend into the surroundings and not within a rapidway corridor. This would ensure the integrity of the proposed cabinet is not impeded and artwork is context-sensitive.

A memorandum of understanding between the Region and local municipality would be required, detailing the local municipality's responsibilities for the installation and ongoing maintenance of any wrapped or painted Regional cabinet including removal, condition/wear, and eligible materials and in accordance with specific principles. Attachment 1 outlines the criteria and principles to be included in a memorandum of understanding. Attachment 2

provides proposed samples of completed cabinet artwork in various jurisdictions.

Initiatives that promote complete communities support Vision 2051

A traffic signal cabinet wrap program supports complete communities as outlined in Vision 2051 and the Regional Official Plan by focusing on liveable, healthy communities that recognize and promote local characteristics.

5. Financial Considerations

There are no costs associated with this report. Local municipalities would be responsible for all costs associated with wrapping and/or painting Region-owned cabinets.

6. Local Municipal Impact

Permitting local municipalities to wrap and/or paint traffic signal cabinets within their jurisdiction supports streetscape design enhancements and graffiti abatement.

7. Conclusion

Traffic signal cabinet wraps can provide local municipalities with a canvas to reflect local character, celebrate culture and history, foster community engagement, promote civic pride and beautify public spaces while reducing graffiti vandalism.

The Region continues to encourage local partnerships through contributions towards locally-initiated enhancements within the Region's right-of-way. However, funding for traffic signal cabinet wraps is not included in the Transportation Services annual operating budget.

It is recommended Council support the concept and permit interested municipalities to wrap or paint Region-owned traffic signal cabinets. All installation, maintenance and removal costs for wrapping and/or painting cabinets would be the responsibility of the requesting local municipality. Execution of a memorandum of understanding would be required.

Traffic Signal Cabinet Wraps

For more information on this report, please contact Joseph Petrungaro, Director, Roads and Traffic Operations, at 1-877-464-9675 ext. 75220.

The Senior Management Group has reviewed this report.

September 20, 2017

Attachments (2)

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Accessible formats or communication supports are available upon request

**Criteria and Principles for Inclusion in a
Memorandum of Understanding**

Criteria	Including But Not Limited To
Design Standards	<ul style="list-style-type: none"> • Contains no representations of traffic lights, signs, signals, etc. • Contains no advertisements, promotion of any business, product or viewpoint • Images do not demean, denigrate, exploit or disparage any identifiable person or group • Does not display adverse effects on public safety or incite violence or hatred • No vulgar, profane, offensive, insensitive or illegal activity images or writing, or is of questionable taste, etc. • No breaches of intellectual property, trademarks, brands, etc. • No object of any kind attached to a cabinet
Location Selections	<ul style="list-style-type: none"> • Safely away from travelled portion of roadway • Not within a rapidway corridor
Insurance/Permits	<ul style="list-style-type: none"> • Insurance Coverage, in a form and amount satisfactory to the Region • An approved Road Occupancy permit
Eligible Materials	<ul style="list-style-type: none"> • As determined by industry standards • Painted surfaces must be adequately sealed
Surface Preparation	<ul style="list-style-type: none"> • Surface to be prepared by hand • Absolutely no power washing
Installation	<ul style="list-style-type: none"> • No covering of safety labels • Performed by a trained professional as determined by the municipality
Condition/Wear	<ul style="list-style-type: none"> • Maintain in good repair and appearance • Repair, replacement or removal of damaged artwork, i.e. a cabinet damaged as a result of a collision, vandalism, age, wear and tear, etc.
Removal	<ul style="list-style-type: none"> • As determined by industry standards • Surface returned to original condition
Applicable Laws	<ul style="list-style-type: none"> • Comply with all applicable legislation, regulations and bylaws in force in the Province of Ontario

Examples of Traffic Signal Cabinet Wraps



City of Markham



Town of Orangeville



City of Toronto

Anticipated Pilot Implementation Schedule: ARTonBOXES Program I The Group of Seven REMIXED

