

COMMUNICATION : C 4
VMC (SC) : May 27, 2020
ITEM # 2

FIRST Temporary Public Art Installation at the VMC



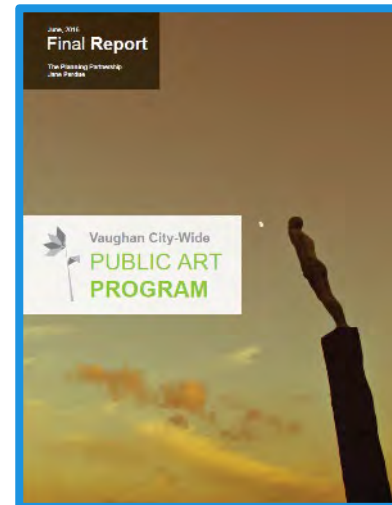
VMC Secondary Plan



VMC Streetscape + Open Space Plan



VMC Cultural + Public Art Framework



Public Art Program



VMC Urban Design Guidelines



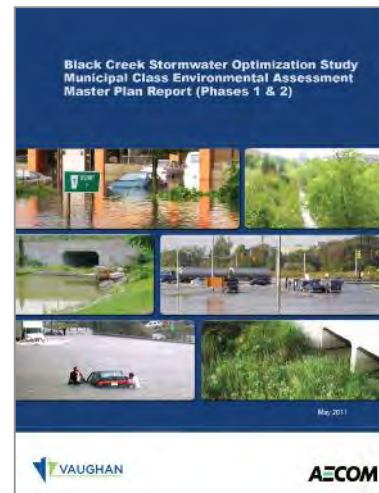
Community Improvement Plan



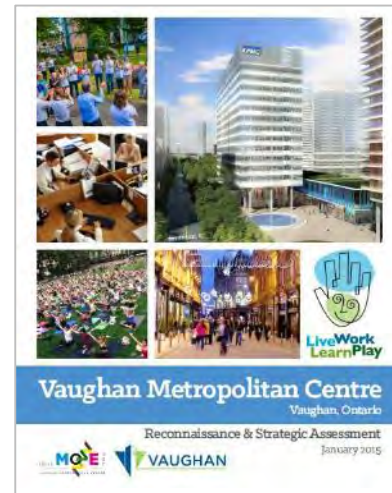
VMC Servicing Master Plan



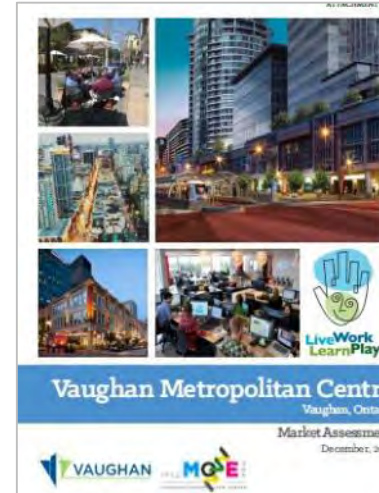
VMC Transportation Plan



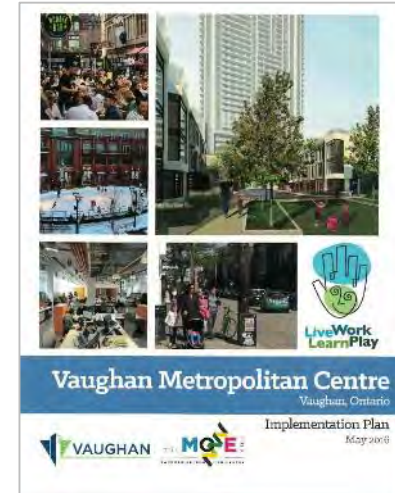
Black Creek Stormwater EA Ph. 1+2



Reconnaissance + Strategic Assessment



Market Assessment



Implementation Plan

1 Vaughan Metropolitan Centre

Public Art in the VMC is addressed in a separate document:
the **VMC Culture & Public Art Framework**

2021



Roles for Public Art

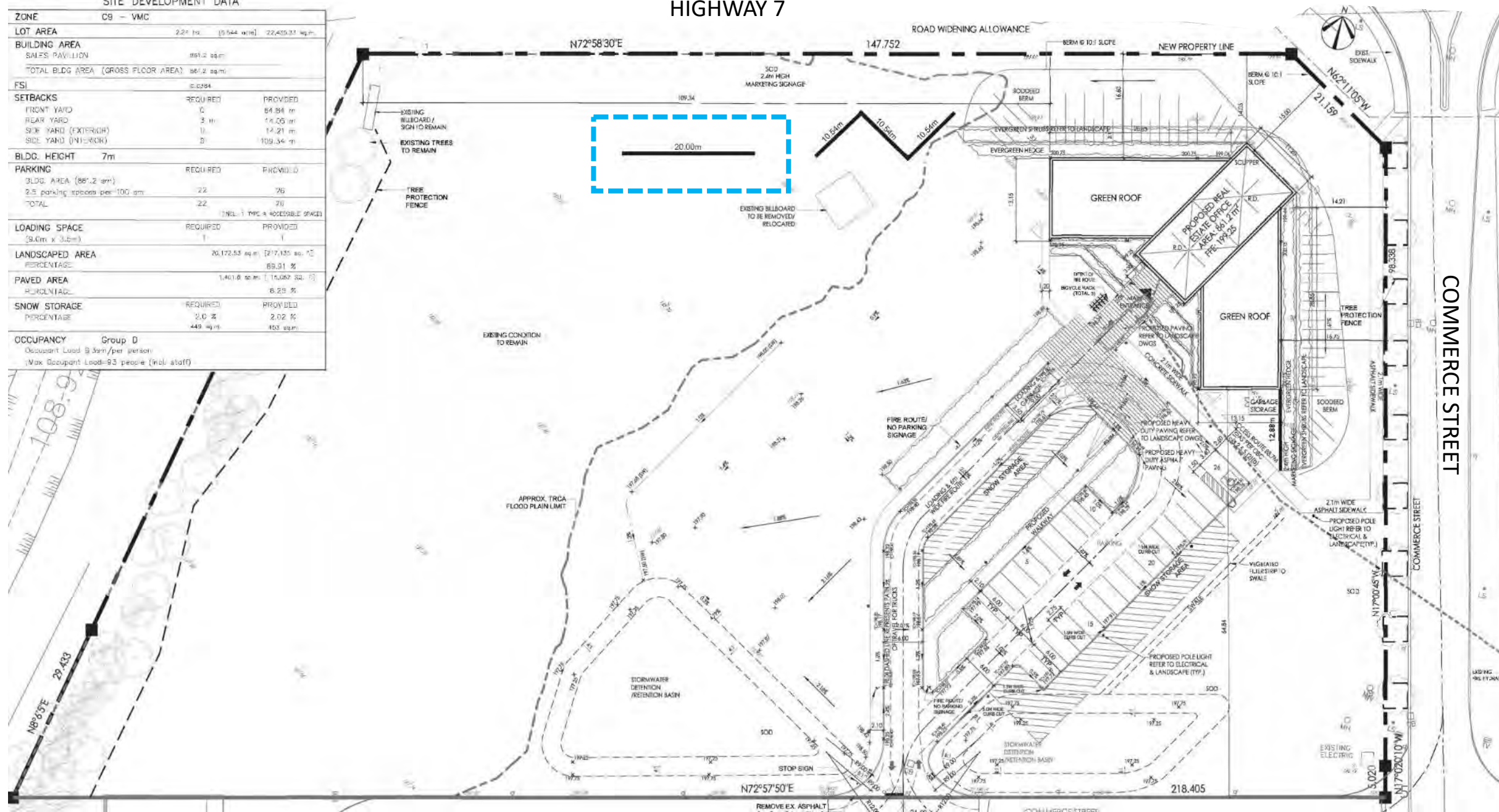
- Placemaking
- Gateway Marker
- Landmark
- Memorial
- Local Focal Point
- Wayfinding
- Interpretation
- Functional Element
- Activation and Animation





SITE DEVELOPMENT DATA		
ZONE C9 - VMC		
LOT AREA	2.2 [±] ha	(5,544 ac) 22,459.37 sq.m
BUILDING AREA		
SALES PAVILION	861.2 sq.m	
TOTAL BLDG AREA (GROSS FLOOR AREA)	861.2 sq.m	
FSI	0.0294	
SETBACKS	REQUIRED	PROVIDED
FRONT YARD	0	54.84 m
REAR YARD	3 m	14.05 m
SIDE YARD (EXTERIOR)	0	14.21 m
SIDE YARD (INTERIOR)	0	109.34 m
BLDG. HEIGHT	7m	
PARKING	REQUIRED	PROVIDED
BLDG. AREA (861.2 sq.m)		
2.5 parking spaces per 100 sq.m	22	76
TOTAL	22	70
		(INCL. 1 TYPE A ACCESSIBLE SPACE)
LOADING SPACE	REQUIRED	PROVIDED
(3.0m x 3.5m)	1	1
LANDSCAPED AREA		
PERCENTAGE	20,172.53 sq.m	(717,135 sq. ft)
	69.31 %	
PAVED AREA		
PERCENTAGE	1,401.6 sq.m	(15,087 sq. ft)
	6.25 %	
SNOW STORAGE	REQUIRED	PROVIDED
PERCENTAGE	0.0 %	2.02 %
	449 sq.m	453 sq.m
OCCUPANCY	Group D	
Occupant Load @ 30m ² /per person		
Max Occupant Load-83 people (incl. staff)		

HIGHWAY 7



Lenticular

Originates from the 16th century concept of “Tabula scalata” or “Turning Pictures”.

Two images separated into vertical strips applied to a corrugated substrate reveal two entirely different images from different viewing angles.



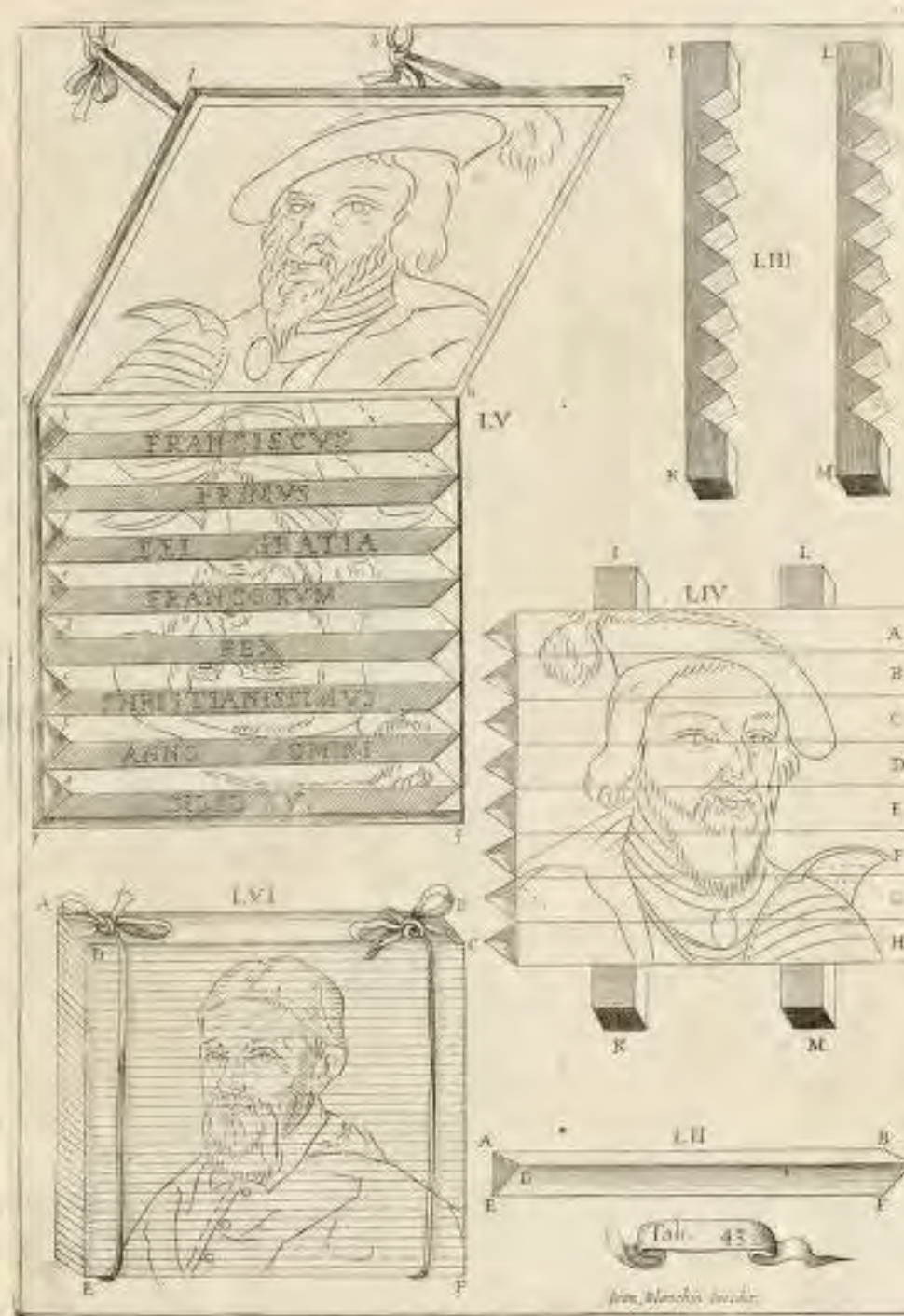


Illustration from Nicéron's
La perspective curieuse, 1638

VMC Temporary Public Art
Installation Concept
VIDEO



DESIGN IS PEOPLE.



