ATTACHMENT 4 6181 MAJOR MACKENZIE





6181 MAJOR MACKENZIE DR W VAUGHAN, ONTARIO

CULTURAL HERITAGE ASSESSMENT

MAY 2024

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Aerial view of 6181 Major Mackenzie Drive W (property limits outlined) Source: Google Maps (2022)

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View of front elevation (south facade) of the existing house, subsequent additions and detached garage. Source: ATA Architects, 2021

INTRODUCTION

ATA Architects Inc. ("ATA") was retained by the property owner, U-Pak Disposals Ltd. to undertake a Heritage Assessment of the property listed as 6181 Major MacKenzie Drive West, Vaughan, ON, (Part of East Half of Lot 20, Concession 9 in the former Township of Vaughan) to assess the cultural heritage elements of the existing building. It is hereinafter referred to as the "subject property."

The property is listed (non-designated) on the City of Vaughan's Municipal Register of Cultural Heritage Resources, established under the Ontario Heritage Act, as a listed property.

ATA Architects Inc. undertook the following process in completing this study:

- ATA Architects Inc. visited the site on November 26, 2021 and viewed in detail the existing building on the property. The existing context was documented and an assessment was undertaken to evaluate the heritage value of 6181 MacKenzie Drive W.
- A review was undertaken of the historical, contextual and architectural value of the house, taking into account previous owners, surrounding environment, the current condition of the home and its heritage status with the City of Vaughan.
- Research was completed through the use of multiple local organizations and resources, including the City of Vaughan Archives, the York Region Land Registry Office, and online resources such as Ancestry.ca.
- ATA identified any cultural heritage elements of the property to be outlined in this assessment.

The subject properties were evaluated through Ontario Regulation 9/06 Criteria for Determining Cultural Heritage Value or Interest and were based on our professional expertise.

SUBJECT PROPERTY & SURROUNDING CONTEXT LOCATION & SITE DESCRIPTION



Key plan showing location of property Source: Google Maps (2021)

Aerial View of 6181 Major MacKenzie Drive West Source: Google Maps (2021)

SUBJECT PROPERTY & SURROUNDING CONTEXT LOCATION & SITE DESCRIPTION

Municipal Address: 6181 Major MacKenzie Drive West

Legal Description: PT E 1/2 LT 20 CON 9 VAUGHAN PT 2 64R4816; VAUGHAN

Lot area: 21,000 m2 / 2.1 ha / 5.19 ac 6181 Major Mackenzie Drive West is located within the eastern half of Lot 20, Concession 9 in the City of Vaughan (formerly the Township of Vaughan), in the Regional Municipality (former County) of York. It is situated on the south side of Major Mackenzie Drive West, west of Highway 27, and east of the CP Railway. The historic village of Kleinberg lies to the northeast of the subject property. The Humber River is to the immediate east of the property.

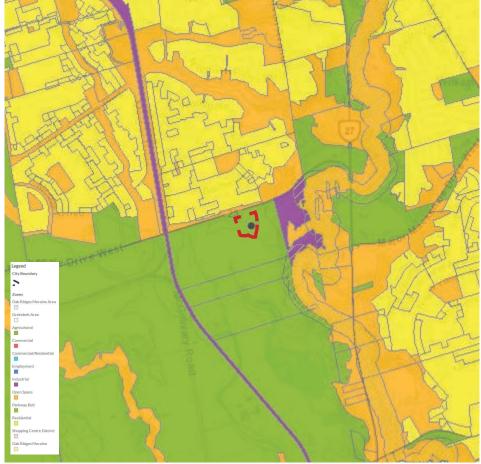
The subject property is an approximately 5.19 acre parcel and contains three structures: a historic farmhouse built c. 1865, a mid-twentieth century detached garage, and one outbuilding related to present-day construction activity near the site. The one and half storey brick house and its onestorey addition are located at the east end of the property and sit atop a slightly raised area. The house is set back about a hundred metres from Major MacKenzie Drive and was formerly accessed by a tree-lined asphalt lane that has recently been barricaded. The one-storey detached garage stands to the west of the house to which it is connected by a raised wood porch. The outbuilding, a one-storey wood frame garage, and gravel yard area are located on the south-east corner of the lot. This is accessed by a gravel road that currently provides the entrance point to the property from Major MacKenzie Drive, and which opens on to a paved parking area along the north of the site.

The subject property contains remnants of an agricultural landscape. The north-west corner at the front of the property remains an open field. Mature deciduous trees line the entrance driveway on either side, beyond which there is open space in front of the house with a stand of pine trees. The property limits are unbounded by fencing; however, the mature trees

SUBJECT PROPERTY & SURROUNDING CONTEXT MUNICIPAL ZONING REGULATIONS



Enlargement of Zoning By-Law Map



Zoning By-Law Map (6181 Major MacKenzie Dr W property limits are outlined) Source: City of Vaughan, ZoningVaughan (2021)

SUBJECT PROPERTY & SURROUNDING CONTEXT MUNICIPAL ZONING REGULATIONS

Zoning Code(s): A
Category: Agricultural
Special Section: n/a
Secondary Plan Area: n/a
Block Number 60

City of Vaughan's "Comprehensive Zoning By-Law" by-law number 1-88 designates the zoning for the property as within A – Agricultural Zone. No special sectional provision or schedules apply. The zoning by-law governs regulations and restrictions on land use, among other development requirements. The following regulations, which are outlined in Section 8.0 of the City of Vaughan Zoning By-Law apply to Agricultural Zones:

8.1 AGRICULTURAL ZONE REQUIREMENTS:

No person shall within an A Agricultural Zone use any land or erect, alter or use any building or structure except for a purpose hereinafter set forth, and in compliance with the following provisions and with any applicable provisions contained in Section 3.0 (General Provisions - All Zones), and said Schedule A".

8.2 USES PERMITTED

Agricultural:

- Agricultural Uses as defined in Section 2.0
- Veterinary Clinic

Residential:

• Single Family Detached Dwelling

Home Occupation:

• As permitted in Subsection 4.1.5

Institutional:

- Church
- Community Centre
- Day Nursery

SUBJECT PROPERTY & SURROUNDING CONTEXT MUNICIPAL ZONING REGULATIONS

Institutional (continued):

- Public Library
- Public or Private Hospital
- School
- Correction or Crisis Care Group Home, as defined in Section 2.0, only permitted in
- Agricultural Zone located within the "Rural Area General" boundary or "Employment Areas" defined in the applicable Official Plan, as amended.
- An institution owned and operated by a religious, educational or charitable institution supported in whole or in part by public funds but shall not include an Institutional Care Facility or Residential Dwelling Unit as defined in Section 2.0.

Recreational:

- Bowling Green
- Curling Rink
- Private or Municipal Swimming or Wading Pool
- Skating Rink
- Tennis Court

Commercial:

- Retail Nursery Use on a lot which was legally so used on September 19, 1988
- Seasonal fruit, vegetable, flower or farm product sales outlet, provided such produce is a product of the farm on which the outlet is located
- Woodlot

SUBJECT PROPERTY & SURROUNDING CONTEXT MUNICIPAL ZONING REGULATIONS

Cottage Industries:

- Artist's Studio
- Production and Sale of Pottery and Ceramics, Woodworking Crafts and Leather Crafts, provided that:
 - i) Such use shall only be permitted within a residential dwelling or accessory building;
 - ii) Not more than three (3) persons shall be engaged in the use and at least one (1) of them shall reside on the property;
 - iii) Such use shall not occupy more than twenty-five percent (25%) of the building in which it is located;
 - iv) Only one (1) cottage industry use is permitted per lot;
 - v) Parking shall be provided in accordance with the provisions of Subsection 3.8;
 - vi) No outside storage shall be permitted.

Other Uses:

- Wayside Pit
- Wayside Quarry
- **8.3 ADDITIONAL DWELLINGS**
 - No more than one (1) dwelling shall be erected, altered or maintained on any lot regardless of the frontage or area of such lot, provided that on a lot having an area of at least 35 hectares and used principally for farming, one (1) additional dwelling or dwellings may be erected, altered or maintained if used only for the accommodation of person(s) necessary to the operation of such farm.

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1878 Map of Township of Vaughan from the York County Historical Atlas. The boundary of the subject property on Lot 20, Concession 9 is outlined in red. Source: McGill University Library, The Canadian County Digital Atlas Project. https://digital.library.mcgill.ca/ countyatlas/Images/Maps/TownshipMaps/yor-m-vaughan.jpg

The subject property is located along the length of Major MacKenzie Drive West that runs east-west between Highway 27 and Huntington Road. This portion of Major MacKenzie Drive remains a moderately traveled two lane major arterial road with a rural character defined by its narrow two-lane width, open ditches, no curbs and no sidewalks, and with open views across the landscape. It is set between two different contexts, forming the border between the suburban residential development to the north and agricultural lands to the south.

The property is located within the agricultural landscape south of Major MacKenzie and is encompassed by open land on three sides. Productive fields lie directly west and to the rear of the property. Adjacent east of the farmhouse there is a stormwater pond that was developed where a gravel pit once operated. This piece of land has been identified on Schedule 5 of the Vaughan Official Plan (2010) as a "Former Aggregate Extraction Operation," though operation has since ceased. The eastern portion of Major Mackenzie Drive is set on a hill that slopes down towards the Humber River and its surrounding valley. Within the forested valley, there are a number of rural residences nestled between pockets of forest cover and open fields.

The development of the area surrounding the subject property over the course of the 19th and 20th century is illustrated in mapping which depicts the property within a primarily agricultural area. The 1878 York County Atlas map shows an agricultural landscape that is well settled with active farmsteads on large lots of 50- or 100-acres, oriented to the east-west according to the grid system of the original township survey. By this time the local road system was in place and the village of Kleinburg and several smaller hamlets such as Elder's Mills were well-developed. Little change is shown to have occurred within the surrounding area over the course of

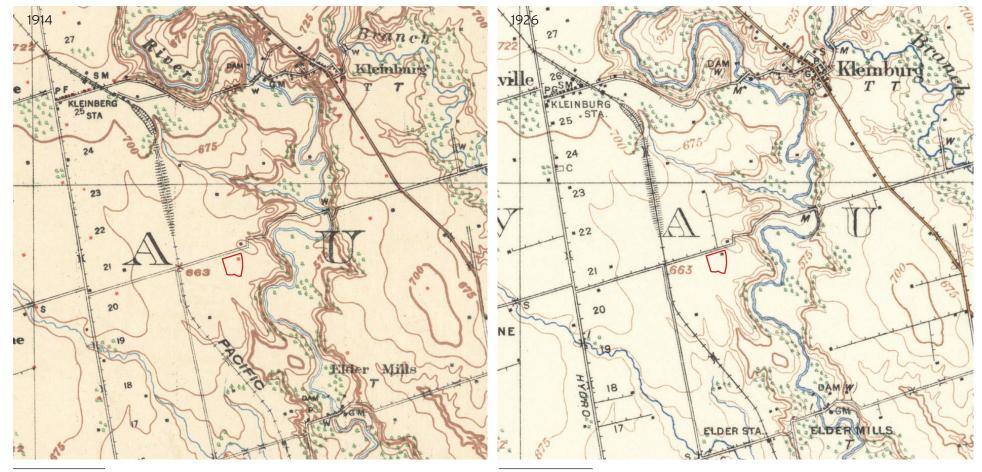


1956 Aerial Photograph along Major MacKenzie Drive West Source: City of Toronto Archives, Aerial Photograph 1956 - West Toronto, Sheet V19 (1956).

Enlargement of 1956 Aerial Photograph of property at 6181 Major MacKenzie Drive West

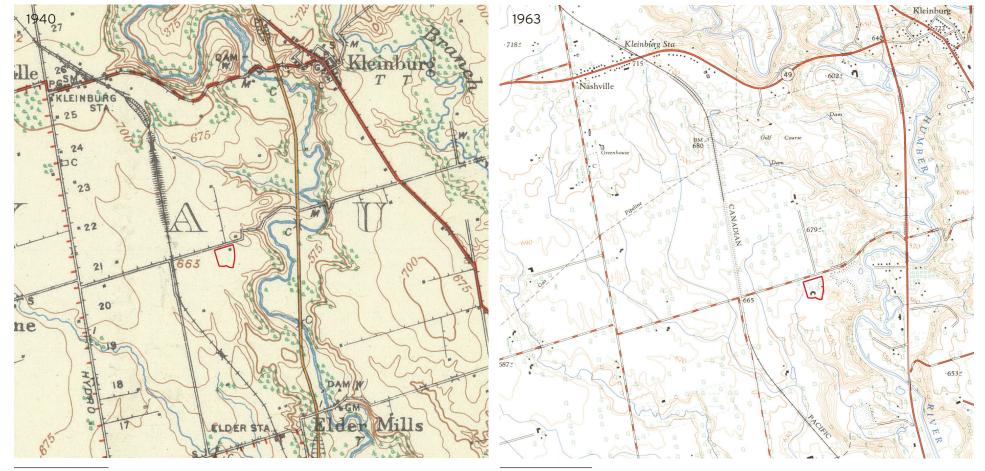
the next century. A series of 20th century topographical maps and aerial photographs continue to depict the rural character of the area and indicates minimal growth took place over the 20th century.

The 1914 National Topographic Survey map shows the area surrounding the subject property as sparsely populated, with buildings spread far apart and with the built pattern remaining largely unchanged from that of the 1878 historical map. The 1926 and 1940 Topographical maps continue to depict the property at 6181 Major MacKenzie with the single farmhouse surrounded by open fields. Little change is shown to have occurred in the surrounding area over this time. Some new residential development occurred in the area east of the Humber River in the 1940's and 1950's, as the 1963 Topographical Map illustrates several new rural residences along the river valley. During this period, the land adjacent east of the subject property, as well as further south, was converted into industrial use, showing a gravel pit a few hundred metres from the farmhouse. On the property, the 1963 map depicts three new buildings were constructed a short distance from the house, these were likely a series of agricultural buildings. In addition, sometime over this period, a golf course was developed on the land north of Major MacKenzie Drive West. Little further development took place over the next few decades until the 2010's, and the study area remained as a primarily agricultural and rural residential area, as is indicated by the 1973 Topographic Map, 2005 and 2012 Aerial Photographs. The 2013 Aerial Photograph shows that commencement of construction of the residential subdivision north of Major MacKenzie Road, directly opposite the subject property. Between 2012 and 2013, the gravel pit to the east was converted into a stormwater pond. The first section of the subdivision's development was completed by 2015, and further development has continued west along Major MacKenzie Drive, and further north.



¹⁹¹⁴ Topographic Survey Source: Canada. Survey Division, Department of Militia and Defence (1909). Accessed from Ontario Council of University Libraries (OCUL).





1940 Topographic Survey Source: Canada. Survey Division, Department of Militia and Defence (1940). Accessed from OCUL.

1963 Topographic Survey Source: Canada. Survey Division, Department of Militia and Defence (1963). Accessed from OCUL.

SUBJECT PROPERTY & SURROUNDING CONTEXT SURROUNDING CONTEXT



2005 Aerial Photograph of Area at Major MacKenzie Drive West between McGillivray Road and Highway 27 Source: Google Earth Pro (205)

2012 Aerial Photograph of Area at Major MacKenzie Drive West between McGillivray Road and Highway 27 Source: Google Earth Pro (2012)

SUBJECT PROPERTY **& SURROUNDING CONTEXT** SURROUNDING CONTEXT



2013 Aerial Photograph of Area at Major MacKenzie Drive West between McGillivray Road and Highway 27 Source: Google Earth Pro (2013)

2015 Aerial Photograph of Area at Major MacKenzie Drive West between McGillivray Road and Highway 27 Source: Google Earth Pro (2015)

SUBJECT PROPERTY **& SURROUNDING CONTEXT** NEARBY HERITAGE PROPERTIES



Aerial photo noting nearby heritage properties Source: Google Maps (2021)

1. 6181 Major MacKenzie Dr. W - Neil **McGillivray House** Status: Listed 2. 6666 Rutherford Rd. -Farmstead Status: Listed 3. 6241 Rutherford Rd. - Richard Jeffrey House Status: Designated 4. 6316 Rutherford Rd. - Knox Presbytherian Church Cememtery Status: Designated 5. 10395 Huntington Rd. -Farmstead Status: Listed 6. 9471 McGillivray Rd. - Farm Complex Status: Considered to be of local heritage interest

SUBJECT PROPERTY & SURROUNDING CONTEXT NEARBY HERITAGE PROPERTIES

> The 6181 MacKenzie Drive West property is listed on the City of Vaughan's Heritage Inventory. In consultation with the Heritage Vaughan Committee, properties are placed on the Inventory by City Council because they are believed to be of cultural heritage value or interest. A quick review of the City of Vaughan's Heritage Inventory revealed that there a no properties that are either listed as being of heritage interest or designated in the immediate vicinity (1 km radius of the site). However, there are several properties that are either listed or designated in the broader area surrounding 6181 Major MacKenzie Drive West.

POLICY CONTEXT

In Ontario, cultural heritage is a provincial priority and cultural heritage resources are managed through legislation, policies, regulations and guidelines. The OHA, Planning Act, and PPS directly establish provisions for cultural heritage resources and indicate them as important. These laws and policies demonstrate broad provincial support for protecting cultural heritage and establish minimum standards for heritage evaluation.

The subject property at 6181 Major Mackenzie Drive West is subject to several provincial and municipal planning policies. In Ontario, criteria to determine cultural heritage value or interest are prescribed by O. Reg. 9/06 of the Ontario Heritage Act.

There are several Provincial, Regional, and municipal regulations and policies that apply to properties of cultural heritage value or interest. The following were reviewed in preparing this report:

- Ontario Planning Act;
- Ontario's Provincial Policy Statement;
- Ontario Heritage Act;
- Standards and Guidelines for the Conservation of Historic Places in Canada, 2010;
- Growth Plan for the Greater Golden Horseshoe, 2017;
- Ontario Heritage Toolkit, 2006;
- York Region Official Plan;
- City of Vaughan Official Plan;

POLICY CONTEXT THE PLANNING ACT

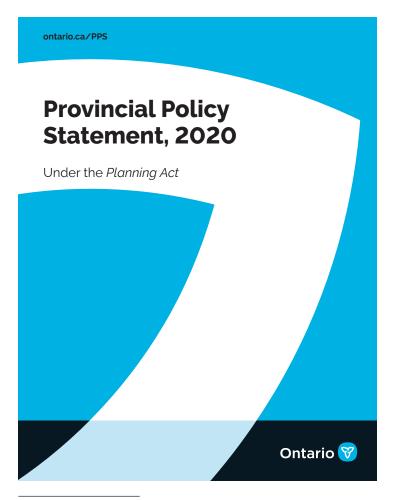
> The Planning Act is the primary legislation that establishes the "parameters" for land use planning in Ontario. It enables municipalities to control land use and provides for the mechanisms through which this control is exercised.

In Part 1, Section 2, provincial interest outlines 19 areas of interest that must be considered by the Minister, Municipal Council, local boards, planning boards and Tribunals. The Planning Act sets the context for provincial interest in heritage and identifies several provisions for Cultural Heritage. Part 1, Section 2(d) states:

The Minister, the council of a municipality, a local board, a planning board and the Municipal Board, in carrying out their responsibilities under this Act, shall have regard to, among other matters, matters of provincial interest such as, ...

(d) the conservation of features of significant architectural, cultural, historical, archaeological or scientific interest;

Under the Planning Act, Section 5 details provincial interest as it relates to land use planning and development in the province are outlined in the PPS. The PPS must guide decisions made by municipalities.



Provincial Policy Statement, 2020 Source: Government of Ontario (2020) The *Provincial Policy Statement* (PPS) was updated in 2020 and is intended to provide policy direction for land use planning and development regarding matters of provincial interest in addition to the *Planning Act*. The PPS is issued under the authority of Section 3 of the *Planning Act*. The PPS sets the policy foundation for regulating the development and use of land in Ontario. Land use planning decisions made by municipalities, planning boards, the Province, or a commission or agency of the government must be consistent with the PPS. The Province deems cultural heritage and archaeological resources to provide important environmental, economic and social benefits.

Municipalities implement the PPS through an "Official Plan," which further outlines their cultural heritage policies. Cultural heritage is one of many interests contained within the PPS.

Cultural heritage resources can be a tool for economic prosperity. Section 1.7 of the PPS regards cultural heritage resources as long-term economic resources. It states the following:

1.7.1e

encouraging a sense of place, by promoting well-designed built form and cultural planning, and by conserving features that help define character, including built heritage resources and cultural heritage landscapes.

When addressing cultural heritage planning, *Section 2.6. Cultural Heritage and Archaeology* of the PPS states:

2.6.1

Significant built heritage resources and significant cultural heritage landscapes shall be conserved.

2.6.2

Development and site alteration shall not be permitted on lands containing archaeological resources or areas of archaeological potential unless significant archaeological resources have been conserved.

2.6.3

Planning authorities shall not permit development and site alteration on adjacent lands to protected heritage property except where the proposed development and site alteration has been evaluated and it has been demonstrated that the heritage attributes of the protected heritage property will be conserved.

2.6.4

Planning authorities should consider and promote archaeological management plans and cultural plans in conserving cultural heritage and archaeological resources.

2.6.5

Planning authorities shall engage with Indigenous communities and consider their interests when identifying, protecting and managing cultural heritage and archaeological resources.

The PPS treats cultural heritage as equal to other planning and development factors in Ontario. All policies within the PPS hold equal importance and should be given equal consideration.

The Provincial Policy Statement, further defined the following:

Built heritage resource: means a building, structure, monument, installation or any manufactured or constructed part or remnant

that contributes to a property's cultural heritage value or interest as identified by a community, including an Indigenous community. Built heritage resources are located on property that may be designated under Parts IV or V of the Ontario Heritage Act, or that may be included on local, provincial, federal and/or international registers.

Conserved: means the identification, protection, management and use of built heritage resources, cultural heritage landscapes and archaeological resources in a manner that ensures their cultural heritage value or interest is retained. This may be achieved by the implementation of recommendations set out in a conservation plan, archaeological assessment, and/or heritage impact assessment that has been approved, accepted or adopted by the relevant planning authority and/or decision maker. Mitigative measures and/or alternative development approaches can be included in these plans and assessments.

Cultural heritage landscape: means a defined geographical area that may have been modified by human activity and is identified as having cultural heritage value or interest by a community, including an Indigenous community. The area may include features such as buildings, structures, spaces, views, archaeological sites or natural elements that are valued together for their interrelationship, meaning or association. Cultural heritage landscapes may be properties that have been determined to have cultural heritage value or interest under the Ontario Heritage Act, or have been included on federal and/or international registers, and/or protected through official plan, zoning by-law, or other land use planning mechanisms.

Heritage attributes: means the principal features or elements that contribute to a protected heritage property's cultural heritage value or interest, and may include the property's built, constructed, or manufactured elements, as well as natural landforms, vegetation, water features, and its visual setting (e.g. significant views or vistas to or from a protected heritage property).

Protected heritage property: means property designated under Parts IV, V or VI of the Ontario Heritage Act; property subject to a heritage conservation easement under Parts II or IV of the Ontario Heritage Act; property identified by the Province and prescribed public bodies as provincial heritage property under the Standards and Guidelines for Conservation of Provincial Heritage Properties; property protected under federal legislation, and UNESCO World Heritage Sites.

Significant: means e) in regard to cultural heritage and archaeology, resources that have been determined to have cultural heritage value or interest. Processes and criteria for determining cultural heritage value or interest are established by the Province under the authority of the Ontario Heritage Act.

POLICY CONTEXT ONTARIO HERITAGE ACT

> Ontario Heritage Act is the main guiding legislation for the conservation of significant cultural heritage resources in Ontario. The Act enables municipalities and the Province to designate individual properties, heritage conservation districts and cultural landscapes as being of cultural heritage value or interest. The Act calls for a municipal register to be created for designated properties. It also enables municipalities to create a municipal register for 'listed' non-designated properties which have been identified that may have potential cultural heritage value or interest.

Evaluation of cultural heritage resources is guided by Ontario Regulation 9/06 (O. Reg 9/06), which provides the criteria for determining cultural heritage value or interest. If a property meets one or more of the criteria for designation, it may be designated under the Ontario Heritage Act

POLICY CONTEXT ONTARIO HERITAGE ACT

ONTARIO HERITAGE ACT

ONTARIO REGULATION 9/06

CRITERIA FOR DETERMINING CULTURAL HERITAGE VALUE OR INTEREST

Criteria

- 1. (1) The criteria set out in subsection (2) are prescribed for the purposes of clause 29 (1) (a) of the Act.
 - (2) A property may be designated under section 29 of the Act if it meets one or more of the following criteria for determining whether it is of cultural heritage value or interest:
 - 1. The property has design value or physical value because it,
 - i. is a rare, unique, representative or early example of a style, type, expression, material or construction method,
 - ii. displays a high degree of craftsmanship or artistic merit, or
 - iii. demonstrates a high degree of technical or scientific achievement.
 - 2. The property has historical value or associative value because it,
 - i. has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,
 - ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or
 - iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.

Criteria (continued)

- 3. The property has contextual value because it,
 - i. is important in defining, maintaining or supporting the character of an area,
 - ii. is physically, functionally, visually or historically linked to its surroundings,
 - iii. is a landmark.

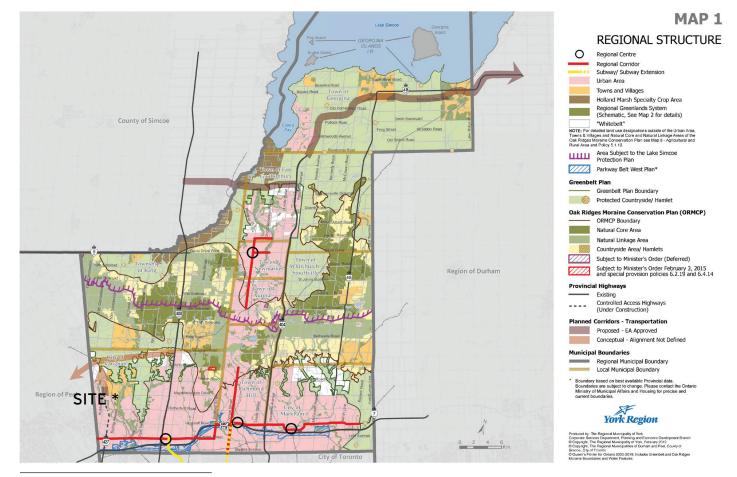
Transition

2. This Regulation does not apply in respect of a property if notice of intention to designate it was given under subsection 29 (1.1) of the Act on or before January 24, 2006.

Note:

The designation of properties of heritage value by municipalities in Ontario is based on the above criteria evaluated in the context of that municipality's jurisdiction. Buildings need not be of provincial or national importance to be worthy of designation and preservation.





York Region Official Plan - Map 1: Regional Structure Source: York Region Official Plan 2010, 2019 Office Consolidation Map, https://www. york.ca/wps/wcm/connect/yorkpublic/7ad30ec0-78a5-416c-b299-6f2f2c9208ee/ yropOfficeConsolidation2019Map01Accessible.pdf?MOD=AJPERES&CVID=mRzduQ7

POLICY CONTEXT YORK REGION OFFICIAL PLAN

Map 1 of the 2010 Vaughan Region Official Plan notes the subject property to be part of the 'Towns and Villages' land use designation, and as such it is subject to the Region's policies. Section 3.4 of the York Region Official Plan (consolidated January 2019) contains the following cultural heritage policies and objectives relevant to the site:

Objective: To recognize, conserve and promote cultural heritage and its value and benefit to the community.

Policies:

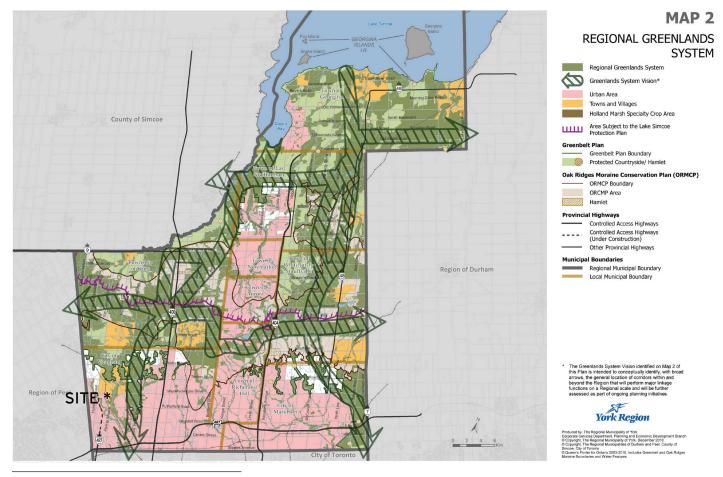
It is the policy of Council:

- 3.4.1 To encourage local municipalities to compile and maintain a register of significant cultural heritage resources, and other significant heritage resources, in consultation with heritage experts, local heritage committees, and other levels of government.
- 3.4.3 To require local municipalities to adopt official plan policies to conserve significant cultural heritage resources.
- 3.4.11 To require local municipalities to adopt official plan policies to conserve significant cultural heritage resources and ensure that development and site alteration on adjacent lands to protected heritage properties will conserve the heritage attributes of the protected heritage property.

Under its Definitions on page 171, the York Region Official Plan further defines significant cultural heritage resources as "resources that contribute to our understanding of our past," and to constitute as either:

a. Archaeological resources such as artifacts, archaeological sites and marine archaeological sites.

POLICY CONTEXT YORK REGION OFFICIAL PLAN

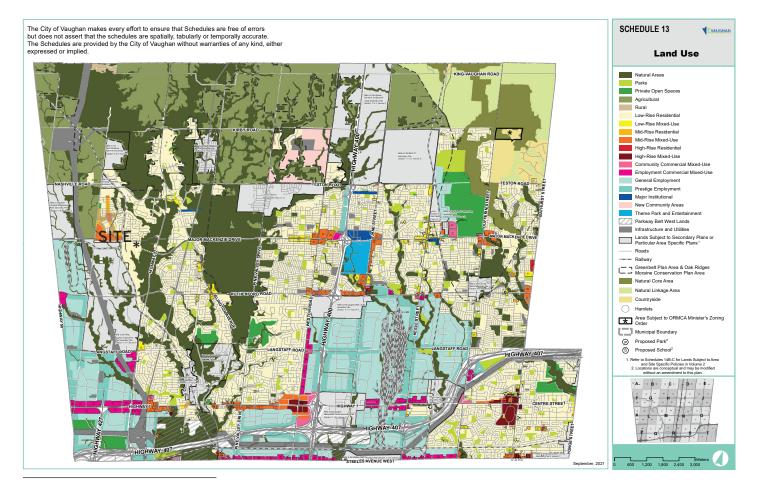


York Region Official Plan - Map 2: Regional Greenlands System Source: York Region Official Plan 2010, 2019 Office Consolidation Map, https://www. york.ca/wps/wcm/connect/yorkpublic/99cc6720-8b6e-46c7-8ff1-46ae11a5e37a/ yropOfficeConsolidation2019Map2Accessible.pdf?MOD=AJPERES&CVID=mLW2mpw POLICY CONTEXT YORK REGION OFFICIAL PLAN

> b. Built heritage resources, which means one or more significant buildings, structures, monuments, installations or remains associated with architectural, cultural, social, political, economic or military history and identified as being important to a community.

c. Cultural heritage landscape, which means a defined geographical area of heritage significance which has been modified by human activities and is valued by a community. It involves a grouping(s) of individual heritage features such as structures, spaces, archaeological sites and natural elements, which together form a significant type of heritage form, distinctive from that of its constituent elements or parts.

POLICY CONTEXT CITY OF VAUGHAN OFFICIAL PLAN



City of Vaughan Official Plan - Schedule 13: Land Use Source: City of Vaughan Official Plan (2020), https://www.vaughan.ca/projects/policy_planning_ projects/Pages/Vaughan-Official-Plan---Volume-1-and-2.aspx

POLICY CONTEXT CITY OF VAUGHAN OFFICIAL PLAN

> The City of Vaughan addresses the management of cultural heritage resources within Chapter 6 of the City of Vaughan Official Plan (2020 Office Consolidation) which outlines its policies. The City aims to protect its many cultural heritage resources and as such has outlined the following policy:

It is the policy of Council:

- 6.1.1.1. To recognize and conserve cultural heritage resources, including heritage buildings and structures, Cultural heritage landscapes, and other cultural heritage resources, and to promote the maintenance and development of an appropriate setting within, around and adjacent to all such resources.
- 6.1.1.2. To support an active and engaged approach to heritage conservation and interpretation that maximizes awareness and education and encourages innovation in the use and conservation of heritage resources.

To ensure the protection and conservation of heritage resources, the Official Plan grants the City a variety of tools to support heritage protection.

- It is the policy of Council:
- 6.2.1.1. To make full use of the provisions of Provincial legislation, such as the Ontario Heritage Act, Planning Act, Municipal Act and Environmental Assessment Act, to protect and conserve cultural heritage resources in Vaughan.
- 6.2.1.2. That cultural heritage resources in the Heritage register are subject to demolition control as specified under the Ontario Heritage Act. The City may use such controls to support the goals of heritage conservation, and may seek additional legislative authority to further protect cultural heritage resources from demolition.

POLICY CONTEXT CITY OF VAUGHAN OFFICIAL PLAN

- 6.2.1.3. To require a letter of credit or other financial security satisfactory to the City from the owner of a cultural heritage resource, to secure: a. protection of the resource during development and/or relocation; and/ or City of Vaughan Official Plan Volume 1 2020 Office Consolidation As Partially Approved by the Ontario Municipal Board 172 VAUGHAN OFFICIAL PLAN VOLUME 1 b. implementation of conservation measures for the cultural heritage resource approved by the City.
- 6.2.1.4. To require that public works and infrastructure programs take into consideration impacts on cultural heritage resources by requiring the preparation of a Cultural heritage impact assessment where there is a potential to impact such resources.

As the subject property is listed on the municipal heritage register, it is considered by the City to be a Non-Designated Heritage Property. However, the conservation of non-designated heritage resources is also considered of importance to Vaughan heritage, and the following policies from Section 6.2.3 are relevant to the subject property:

- 6.2.3.1. That when development is proposed on a property that is not designated under the Ontario Heritage Act but is listed on the Heritage register, recognized as a Cultural heritage character area or identified as having potential cultural heritage value, the applicant shall submit a Cultural heritage impact assessment when:
 - a. the proposal requires an Official Plan amendment, a zoning bylaw amendment, a plan of subdivision, a plan of condominium, a minor variance or a site plan application;

- b. the proposal involves the demolition of a building or the removal of a building or part thereof or a heritage landscape feature; or
- c. there is potential for adverse impact to a cultural heritage resource from the proposed development activities

Furthermore, Section 6.2.3.1 gives the City the authority to request a cultural heritage impact assessment for any proposed development on listed properties. The following policies from Section 6.2.4. describe the requirements of the heritage assessment. Further to this, the City of Vaughan's Guidelines for Cultural Heritage Impact Assessments outline the minimum requirements for the completion of a CHIA.

6.2.4.1. That Cultural heritage impact assessments shall be prepared by a professional with expertise in cultural heritage resources and in accordance with the requirements of this Plan, and that:

> a. the assessment must demonstrate whether the heritage values and character of cultural heritage resources, as identified by the City, are being retained, improved, adversely impacted or lost by the proposed development;

b. the assessment may not substitute alternate heritage values or character for those that have been approved or endorsed by the City; and c. where there is no designation by-law, approved heritage character statement or approved conservation plan, the assessment must document, to the City's satisfaction, the cultural heritage values of the property. POLICY CONTEXT CITY OF VAUGHAN OFFICIAL PLAN

- 6.2.4.2. That Cultural heritage impact assessments are subject to City review. In review of Cultural heritage impact assessments, the City:
 - a. will be guided by Good heritage conservation practices and heritage conservation principles as identified in policy 6.2.2.6 of this Plan, by priorities for on-site retention as identified in policy 6.2.2.7 of this Plan, and by any other relevant policies of this Plan; and
 - b. may impose conditions of approval to secure the long-term conservation of the resource.
- 6.2.4.4. That, in the event a cultural heritage resource is to be demolished and this has been demonstrated to the City's satisfaction, the Cultural heritage impact assessment must recommend, to the City's satisfaction, mitigation measures (such as the reuse of materials or building elements in the development or in other developments) and archival documentation, as may be defined in the Vaughan Heritage Conservation Guidelines.



View across the property towards the new subdivision to the north of Major MacKenzie Drive. Source: ATA (2021)



View of historic farmhouse at #6181 from Major MacKenzie Drive. The house is centered on a tree-lined driveway that was since been barricaded. Source: ATA (2021)

> The house at 6181 Major MacKenzie Drive is representative of the early agricultural history of the City of Vaughan. While agricultural activities have not been associated with the subject property since the 1960s and the property no longer retains any former barns or outbuildings, the property does preserve some characteristics of its original farm context. These include the placement of the farmhouse on a large lot, set back a distance from the road, with a tree-line driveway access from the main road. Furthermore, the house continues to be surrounded by open fields to the west and the river valley to the east, both which provide a broad open space context appropriate to its historical setting.

> The rural character on the south side of Major MacKenzie Drive between Concession 9 and 10 has remained fairly intact. There are few remaining older structures along this portion of the Major MacKenzie besides the farmhouse at #6181. Former farmsteads that were previously considered to be of heritage interest such as at 6611 Major MacKenzie Drive West, have since been removed. There are a few active farmsteads such as the property at 9471 McGillivray Road, however the others serve mainly as rural residences.

The new development across the road is in sharp contrast. The former agricultural lands north of Major MacKenzie Drive have been converted for residential use. The neighbourhood that is across the road from the subject property is a densified low-rise residential subdivision consisting of twoor three- storey larger contemporary homes of a traditional style with a brick or stucco finish. These houses sit on smaller rectangular lots that are oriented east-west, not facing Major MacKenzie Drive.



Aerial View of 6181 Major MacKenzie Drive West (property outlined inwhite) and its surrounding context. Source: Google Earth (2021)

> Based on a review of the surrounding of the property the McGillivray House can be said to have minimal contextual significance. While it still retains some of its physical, functional, visual and historical connections to its surroundings and has some minimal value of the landmark, the historic character of the area has been slowly eroded over the years. With no other heritage buildings in the vicinity the McGillivray house would be hard pressed to maintain or define the character of the area.

DATE	PERIOD	SUB-PERIOD	LIFE STYLE CHARACTERISTICS	MATERIAL CULTURE
9000	Paleo-Indians	Early Paleo-Indians (9000-8500 BC)	Hunting	Projectile Points: Fluted Points Hi-Lo and Holocombe Point Types
8000		Late Paleo-Indians (8500-7500 BC)	Small Migratory Bands	
7000		Early Archaic (7500-6000 BC)		Introduction of Polished and Groundstone Tools
6000		Middle Archaic (6000-2500 BC)		Earliest Use of Copper
5000			Hunting & Gathering	
4000	Archaic		Seasonal Subsistence Migratory Patterns	
3000				
2000		Late Archaic (2500-6000 BC)		Exotic Items Linked to Trade Networks
1000		Early Woodland (1000-400 BC)	Continuation of Hunting & Gathering	Early Pottery
BC	Woodland	Middle Woodland (400 BC-AD 500)	Complex Burial Ceremonialism	Decorative Pottery Elements
0 AD		Early-Late Woodland (AD 500-1000)	Introduction of Crop Cultivation	Bow & Arrow
1000		Late Woodland: Ontario Iroquoian (AD 1000-1600)	Emergence of Village Life Tribal Confederacies	Ceramic Pipes
1600	Post-Contact	Late Ontario Iroquoian (1600-1650)	Tribal Warfare Fur Trade	Spread of European Goods
2000		Mississaugas (Ojibwa) (1690-1800s)	Hunters & Gatherers with Fisheries Trade Along Waterways	1

Chronological Summary of Indigenous History in Southern Ontario Source: Developed from information from summaries of Ontario Archaeology (refer to Bibliography)

> Southern Ontario has a long history of human settlement that can be traced back approximately 11000 years ago. The cultural history of the area covered by the Peel Region began at least 10,000 years ago, first occupied by diverse groups of aboriginal North Americans prior to the arrival of European settlers. This period is referred to as the Pre-Contact period and can be divided into distinct periods based on changes in lifestyles and material culture.

> The earliest known inhabitants are from the Paleo-Indian Period that lasted between 9000 to 7500 BC. The melting of the glacial ice sheet that covered the region exposed a tundra-like landscape that was settled by small bands of nomadic hunters. These groups primarily relied on the hunting of large animals such as caribou, mastodon and mammoths for sustenance, travelling with the migratory animals. Their settlements would have been temporary camps, as they covered huge areas over the annual cycle of movement. They can be identified based on distinct projectile point forms: fluted points utilized by the Early Paleo-Indians, and the lanceolate Hi-Lo point type or the unfluted Holocombe of the Late Paleo-Indians. Within the City of Vaughan, only two Paleo-Indian campsites have been registered which were identified based on tool remains.

The Archaic Period in Southern Ontario spanned between 7500 to 1000 BC, during which the culture evolved in response to the transition of biotic communities into the mixed-confierous and deciduous forests of today. The emergence of temperate forests led to the adoption of a hunting and gathering lifestyle that became less focused on big game hunting, and increasingly on relied on fishing and foraging for plants. Seasonal sustenance patterns emerged. During the spring and summer, larger bands would assemble along the shorelines of lakes and rivers where fish would be plentiful during spawning runs, hunting along the waterways and

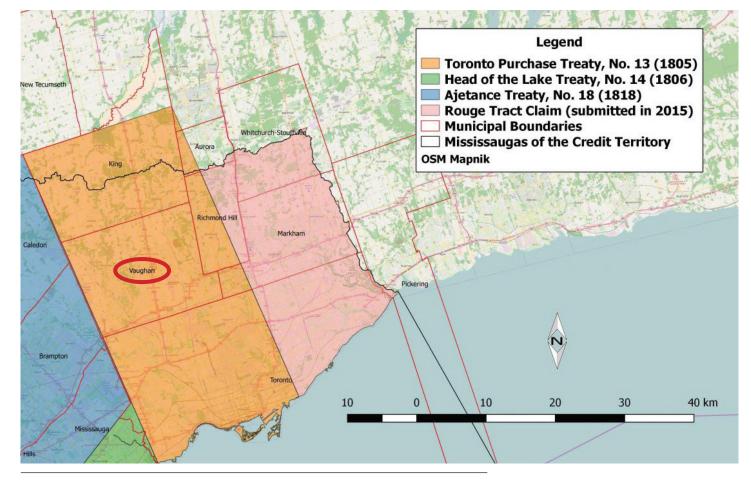
> gathering nuts, berries, and roots in the surrounding forests. For the fall and winter, the bands broke into small family groups and moved inland where efforts were focused on hunting. Seasonal migration patterns were a continued feature of the Archaic culture, though constrained within the extents of smaller areas. It is believed they lived in some form of wigwam structures that were easy to erect and disassemble. Political organization into band groups was maintained, albeit ones of larger size. Several Archaic settlements have been registered in the City of Vaughan; two sites to note are the Andridge and Edgar site in north-eastern part of Vaughan. They sites are thought to be seasonally occupied campsites dating back to the Early-Archaic period.

The following period which lasted between 1000 BC and AD 1650 is referred to as the Woodland Period and can be broken down into distinct stages throughout which there were considerable changes to subsistence practices, settlements patterns, and political organization. The Early Woodland (1000 - 400 BC) and Middle Woodland (400 BC - AD 500) periods experienced little change in regards to the hunting and gathering subsistence pattern of the previous period, band level organization continued, and groups grew larger in size. Rather the transition to this period is marked by the introduction of pottery to Southern Ontario as well as changes to economic and social aspects of the culture. During the Middle Archaic period there was evidence that an extensive trade network had emerged bringing with it the earliest use of copper (sourced from northern Ontario), which continued into the Woodland period introducing increasingly exotic artifacts into the region. There was also an increase in consideration around burial practices and ceremonialism. The Early Woodland period saw the use of exotic artifacts within graves as a means of status differentiation. Burial ceremonialism became more elaborate into the Middle Woodland Period during which it reached its climax. Pottery also became more

detailed and widespread over time.

The beginning of the Late Woodland period starting in AD 500 to 1000 marked the beginning of the transition to primarily agricultural communities. This transition period is referred to as the Princess Point culture and is attributed to the introduction of corn (maize) horticulture into southern Ontario. The practice of foraging of previous periods continued alongside experimentation with early agriculture and led to the establishment of communities which were occupied for increasingly greater periods of the year. Within the boundary of the City of Vaughan, only a small number of sites from Early and Middle Woodland period have been found, and one campsite dating from the Middle to Late Woodland period.

The Ontario Iroquoian tradition (AD 1000 to 1650) of the Late Woodland period marked the full cultural transition from migratory camps to longterm village settlements. The adoption of agriculture as the primary food source necessitated Iroquois groups to form semi-permanent sites to tend to crops. An Iroquoian village was generally made up of longhouses which were occupied by extended families, and often protected by palisade walls. Crops such as corns, beans, and squash, were grown on fields encircling the village. The village sites were occupied until the soil was depleted of nutrients, upon which the community would relocate to a fresh site a short distance away and establish a new settlement. The political organization of the Ontario Iroquoians was at a tribal level, where the tribe had formal leaders. By the Late Iroquoian period (AD 1400 to 1650) villages had grown to their largest size and distinct tribal groups emerged within the region. The Iroquoian groups in southern Ontario were split into three tribe confederacies: the Hurons, Petuns and Neutrals. This was accompanied by widespread warfare between the tribes which included large-scale raids

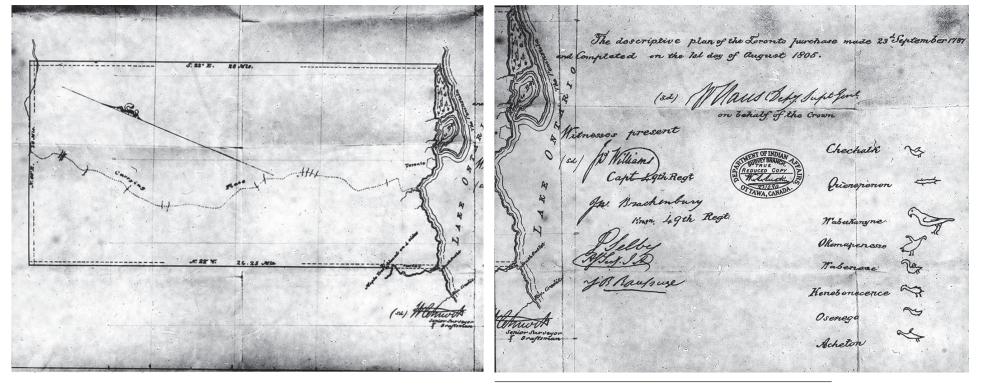


Map depicting the boundaries of the Toronto Purchase Treaty No. 13 and several neighbouring treaties. Vaughan was part of the land sold under the Toronto Treaty. Source: Mississaugas of the Credit First Nation, The Toronto Purchase Treaty No. 13 (1805), Map of Municipal Boundaries Related to the The Toronto Purchase Treaty No. 13 (1805), http://mncfn.ca/torontopurchase/

> from more distant tribes such as the Iroquoian confederacies in New York. Archaeological evidence of the Ontario Iroquoian tradition in the City of Vaughan has been well-represented. Two villages have been reconstructed from the Huron communities that were settled along the Humber valley during the late Iroquoian period: one in the Humber-Black Creek basin and the other near Woodbridge. Other settlements from this period have been discovered along branches of the Don River Valley in Vaughan.

It was sometime between AD 1600 and 1650 that the Ontario Iroquoians would have been brought into contact with early European settlers. Visits from the French fur traders and explorers soon led to the participation of all three Ontario tribes (Hurons, Neutrals, and Petuns) in the fur trade, trading furs and extra crops such as corn for European goods. However, the fur trades also caused the warfare between the tribes to escalate, particularly that between the Hurons and the New York Iroquoians (Five Nations Confederacy), who came into conflict for areas rich in fur bearing animals and fur trade routes. By 1650 it grew into open war with the Five Nations Iroquois controlling southern Ontario and leading to the collapse of the Huron confederacy in 1649, closely followed by that of the Petuns and Neutrals. This led to the dispersal of the Ontario Iroquoians from southern Ontario into other distant areas.

Having gained control of the area, the League of Five Nations began threatening the more distant Anishinabe such as the Ojibway of Lake Huron. A concerted effort by the Ojibway, Odawa and Potawatomi in the 1690s resulted in the Iroquois being pushed back south of Lake Ontario. The Mississaugas also participated in this conflict and once the Iroquois were forced from the region and peace had been negotiated with the Mohawk, the Mississaugas began to settle the area in approximately 1695. One



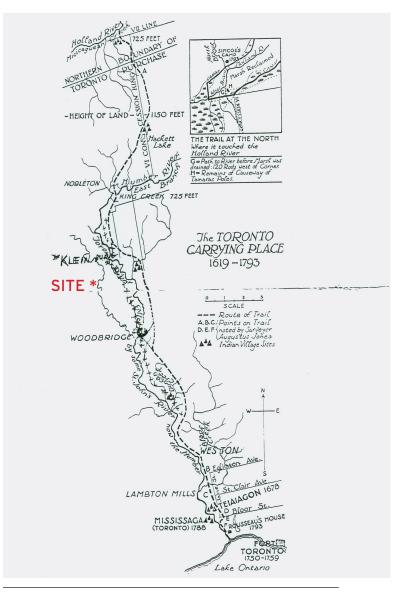
Signatories of the Toronto Purchase, and to the left the Plan of the Toronto Purchase. These documents were drawn up and signed in 1805 in an agreement with the Mississagaus of the Credit for the purchase of approximately 250,800 acres.

Source: City of Toronto Archives, Fonds 1231, Item 174, <u>https://gencat.eloguent-systems.com/city-of-toronto-archives-m-permalink.html?key=79189</u>

> large grouped settled in the Trent River valley, along Lake Ontario and the St. Lawrence to Brockville. A second group settled in the area between Toronto and Lake Erie.

The Mississaugas of the Credit, members of the Ojibway (Anishinabe) Nation, originally hailed from further north and relied primarily on a huntergatherer subsistence strategy supplemented with agriculture, in contrast to the Ontario Iroquoians. They settled near the Credit River, utilizing the waterway for fishing, transportation and trade, and hunting and building shelters along the shores. Their lifestyles and society were greatly impacted by the seasons. During the spring and summer they would move to their fisheries (semi-permanent villages along the river) where they also participated in agriculture with the cultivation of small gardens on the river flats, breaking up into smaller family groups for the winter to hunt and fish. In the early spring they would relocate to maple sugar grounds for the harvest, before recongregating again at the fisheries. In the early 1700s, the Mississaugas participated in fur trade with the French who established trade posts along on the west end of Lake Ontario.

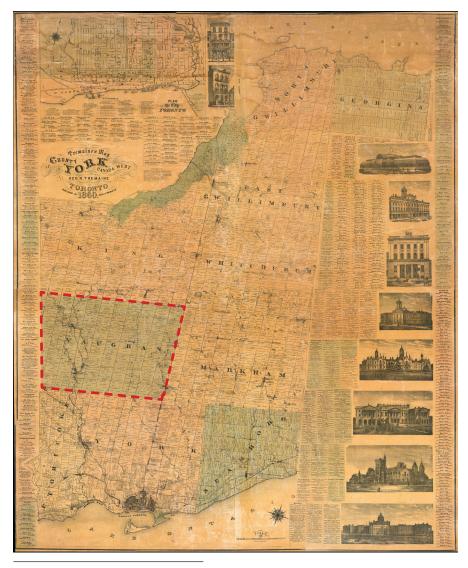
In 1787, the British government approached the Mississaugas to discuss the potential sale of land along the north shores of Lake Ontario. The desire of the Crown to secure the land title came as a response to Britain's defeat in the American Revolution, from which arose the need to establish settlements for Loyalists and a military communication route to Lake Huron that was less vulnerable to attack from the Americans than the route along Niagara and Lake Erie. A meeting was called at the Bay of Quinte in 1787 by the head of the Indian Department, Sir John Johnson, with a council of the Mississuagas, during which the British presented them with gifts,



Map of the Toronto Carrying Place Trail, a portage route from Lake Ontario to Holland River. Source: C.W. Jeffries (1933). https://www.vaughan.ca/services/vaughan_archives/ historyofvaughan/Pages/Archaeological-History.aspx

> trade goods with a value of £1700, in reward for their support during the American Revolution. During this meeting, the discussion of the potential purchase of the land surrounding the Carrying Place Trail was initiated. Later this meeting was considered by the British to have constituted the sale of the land on which York County was developed, however the legality of this transaction was challenged by the Mississaugas.

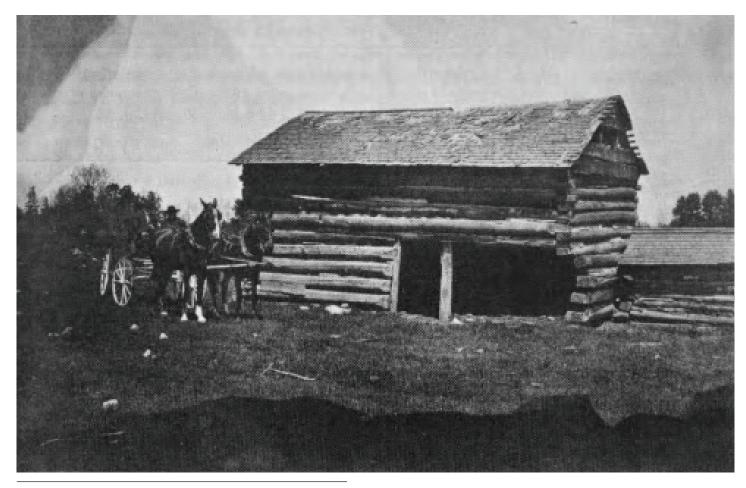
The original 1787 Toronto purchase was renegotiated in 1805 with Treaty No. 13, through which the boundaries were defined and further details were sorted. The final agreement for the sale of the land was reached on August 1, 1805 between representatives of the Crown and the Mississuagas. The Mississaugas sold approximately 250,830 acres of land that makes up much of present-day York Region and Toronto to the Crown in exchange for the sum of the 10 shillings, but they retained exclusive fishing rights of the Etobicoke Creek.



Historical Map of County of York by Tremaine, 1860. Source: Tremaine (1860). Accessed from Ontario Historical County Map Project, University of Toronto Map and Data Library.

> When the British acquired the land that comprised the Township of Vaughan from the Mississuagas in 1787, the land was a primeval forest with little by way of human settlement. The first European to have been recorded to have entered Vaughan was French explorer Etienne Brulé, who made his way into the area in 1615 via the Carrying Place Trail, a portage route along the Humber River which ran from Lake Ontario to Holland River that was later utilized extensively by French fur traders, explorers, and missionaries in the 17th up to the mid-18th century. Though the French has established a fur trade network with the Huron-Wendat, Haudenosaunees, and the Mississuagas, they were not interested in colonization and as a result no permanent settlements were yet developed.

Lieutenant Governor John Graves Simcoe played a large role in driving early settlement in the Township of Vaughan, providing the means of settlement and transportation. In 1791, he divided Upper Canada (Ontario) into counties and townships for the purpose of administrative units. He named Vaughan Township in honor of British diplomat Benjamin Vaughan who helped negotiate the 1783 Paris Treaty with the US. In response to concerns of future attacks from Americans due to its proximity to the border, he moved the capital from Newark (Niagara-on-the-Lake) to York (present-day) Toronto, and created a new military roads such as Yonge Street which ran from York to Lake Simcoe and provided a reliable transportation and sped up development in the areas along it. To attract settlers to Upper Canada he offered land grants of 200 acres on the condition that they swear an oath of allegiance to the British government and clear a percentage of the trees and roads in front of their lots.



Photograph of a small log building along the sideroad in the Maple community of Vaughan. Source: George Elmore Reaman, "A History of Vaughan Township," (1971), 63. Accessed from University of Calgary Library.

> The first township survey of Vaughan was conducted by Iredell in 1795, but not completed for the entirety of the township until 1851. The survey divided the township into 200-acre lots, with 11 concessions running northsouth intersected with east-west sideroads every quarter mile. Simcoe's colonization plan encouraged Loyalists from America to take up land; the first settlers to arrive to the Township of Vaughan were Pennsylvanian Germans, who left the U.S to escape religious and political persecution. The next group of early settlers were Scots, Irish and English who immigrated from Britain. In 1800, the population was 54 people. The area around Yonge Street was quicker to settle in comparison to the interior of the Vaughan Township due to unreliable transportation routes further north; for comparison, Thornhill was developed in 1801, whereas Kleinburg dates to 1848.

Farmers settled in the area to make use of the area's fertile soils and moderate temperatures. The early settlers laboured to clear the land of the surveyed lots for agricultural purposes. The early farms were basic; the first structures constructed in Vaughan were log houses and barns, with a few taverns of the same material built along the roads of settlements to accommodate travellers. The population grew slowly until the 1820s, at which point the land on the Crown and Clergy Reserves opened up for purchase. By 1840, all of the arable land was occupied and by 1842, the population had reached 4,300.

After 1840, the majority of the incoming settlers were British immigrants, many of which were not farmers like their predecessors, but rather tradesmen such as millers, blacksmiths, and carpenters, or merchants whose skills were necessary to the development of village settlements.



Photograph of the mill built in 1826 in the Carville community, similar to mills constructed throughout Vaughan. Source: City of Vaughan Archives, M989.20 (1910). Accessed via Flickr.

Source: City of Vaugnali Archives, M989.20 (1910). Accessed via Filcki. https://www.flickr.com/photos/147538352@N03/50936142546/in/ album-72157718265694322/ Milling became an important driver of growth allowing for self-sufficiency and attracting industry. Small communities formed around mills that were built along the Humber and Don River. The first mill in Vaughan was built in 1801 in Thornhill. Other villages and hamlets arose in Vaughan; in the southwestern part of the township these settlements included Kleinburg, Elder's Mills, Woodbridge, Nashville, Pine Grove, Claireville and Coleraine. Kleinburg, which is the settlement nearest to subject property, was established in the late 1840's between two forks of the Humber around a sawmill and grist mill built by John Klein.

The Township of Vaughan flourished as a farming area between 1840 and 1870. The introduction of horse-drawn farm equipment allowed farmers to increase their production and move from mainly subsistence-farming to commercial operations. York (Toronto) with its relative proximity was a major market where farmers could sell their goods. Wheat production was the primary agricultural industry in the area until the 1870s when farmers shifted to growing more profitable cash crops and livestock. As farmsteads grew, the earlier log structures were replaced with frame, brick, masonry farmhouses, and expanded to include numerous agricultural outbuildings.

The economic prosperity was accompanied by the development of larger villages and settlements that provided institutional services and amenities such as schools, churches, and post offices, to support the agricultural growth. In 1850, the Township of Vaughan was incorporated as a municipal government. By this time the population was 6,000. The construction of two railways through the Vaughan Township - the Ontario Simcoe and Huron Railway in 1853 and the Toronto, Grey and Bruce Railway in 1871 - helped increase farmer's access to markets.



Photograph of the first Vaughan Township Hall which was constructed in 1845, in Vellore, Vaughan. Source: George Elmore Reaman, "A History of Vaughan Township," (1971), 68. Accessed from University of Calgary Library.

In the late 19th and 20th century, the township's growth stagnated, with the population remaining largely unchanged at 4,300 in 1935. The rural areas outside of the towns/villages continued to be primarily in agricultural use. Following World War 2, that there was an influx of immigrants and the population grew rapidly to 15,957. The 1960s marked the beginning of Vaughan's industrial developments with the establishment of new commercial and industrial activities. Continued growth throughout the 1960s and 1970s led to creation of the York Region, and a new regional government was established. Vaughan Township merged with the village of Woodbridge to form the Town of Vaughan. As Vaughan continued to grow even further and became increasingly urban in character it changed is legal status to become the City of Vaughan in 1991.



Mr. Neil McGillivray and Family 1860. Source: City of Vaughan Archives Historically, the subject property lies on Lot 20, Concession 9, WHS, in the former Township of Vaughan of the historic York County. The property on 6181 Major Mackenzie W, Vaughan, was obtained by Neil McGillivray in 1846 and has stayed within the McGillivray family throughout several generations. The house that currently resides on the lot was constructed in 1865.

The following is a historical overview of the individuals associated with the property at 6181 Major Mackenzie Drive W throughout its morphology. It was developed based on information from the York Land Registry Office and various primary and secondary sources that can be referred to in the Appendix.

Neil McGillivray (July 31, 1846 - Jan 12, 1885)

Neil McGillivray was born on the Isle of Mull, Argyllshire, Scotland, in about 1802 and emigrated to King Township around 1830. He worked on a farm at the 3rd concession in Vaughan for a few years.

Neil bought 200 acres of land in King Township for two pounds. However, upon seeing the location, he was unhappy and sold it for a black cow. He then purchased Lot 20, Concession 9, Vaughan, located south of Kleinberg at the southwest corner of today's Highway 27 and Major Mackenzie Drive for 100 pounds around 1836.

Mr. Willis, with no recorded date, occupied the land. He may have been known as a 'squatter,' someone who made his home on the parcel of land without obtaining legal ownership. Next, a Dan Steel, with no recorded date, was the next name on the land.

The land was part of the Clergy Reserve and it was not until 1845 that he received a clear deed, which entitled him to the privilege of walking to Richmond Hill to vote. A log house was located on the lot, and about twenty acres were cleared at the time of his purchase. The current house on the property was built in 1865 at a cost of \$1000. A carpenter was hired and was paid \$250 for their work. The house is an elaborately detailed, well-

Sam Ino rnold caton Peter. Jo.8 . Jas Calb Wardlas Moodu 20 The steel Sam wran H. Donald wille array long Gillivin DuncanA Rob II "Long Somerville Dond MC no Flemina Roh Jno W. Somerv VIYUI

1878 York County Atlas Map - Township of Vaughan Source: McGill Atlas Project

maintained one-and-a-half-storey brick building with red and buff brick. The original house is a rectangular building with a one-storey rear addition, forming a t-plan. The house featured diamond-patterned brickwork, iron cresting, corbeled chimneys and a wrap-around porch.

By that time, Neil was actively involved in local politics and became an appointed Pathmaster of the Township of Vaughan for many decades. His sons also followed in his path and obtained the position later on. Neil McGillivray was also a part of the building committee for St. Paul's Presbyterian Church, located on Concession 7, in 1844. The building had a simple wood frame 38 x 30 ft structure.

Neil also held a patent for Lots 13 and 18, Concession 9.

Neil married Flora Beaton in 1839, and they had 10 children: Neil Jr., Cathrine (Cameron), Christina, Flora, Donals, Mary Jane (McDonald), Margaret (Crighton,) William and 2 children who died in infancy. Neil died in 1884 and passed the farm onto his youngest son, William.

In 1851, records showed that Neil owned 100 acres of land, including 51 acres of crops, 8 acres of pasture, 1 acre of garden, and 40 wooded acres. His crop production included 18 acres of wheat, 5 acres of peas, 8 acres of oats, and 1/2 acre of potatoes. Additionally, he harvested hay, 60 lbs. of wool, 20 lbs. of maple sugar, 12 yards of cloth, and 29 yards of flannel. Neil also had 5 milk cows, 4 calves or heifers, 2 horses, 26 sheep, and 12 pigs, which provided him with 200 pounds of butter, 30 pounds of cheese, as well as beef and pork meat.

Neil lived until the age of 82; he died in 1884, on March 23rd. He was buried in Knox Vaughan Presbyterian Cemetery, close to Kleinburg, Ontario. William, the youngest son, married Jane Lawrie and carried on his father's farm. They had four children.

His second son, Gordon, and his wife, Mina Elliot, took over the farm. They had three daughters. The farm was sold in 1963 to Timothy O'Conner.

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(Continued on Page First)

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Woodbridge's Grand Old Man Was Ninety-Five Yesterday

Neil McGillsyray Lived Mast of His Life in Vaughag Tevenship, Retiring to Woodbridge Secontern Years Ago-illas Bern in Failing Health Since Sinetieth Birthdaz-Still Much Interested in Politics and Obtains His News From Radio Broadcasts,

Was 95 Yesterday

Grand old map of Woodbridge, who terested in everything around him, and has followed proceedings at Otta- preveryed divis greetings resterior

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Maggie May & Jennie McGillivray Source: City of Vaughan Archives MG68

Neil McGillivray Jr. Source: Times & Guide newspaper, February 1st, 1935 issue



LtoR, Murray and Avril, Annie, Jack, Neil (front), Neil, Gladys, Karl McGillivray, circa 1938 Source: Lewis Brown, https://www.flickr.com/photos/wiselark/3570095878/

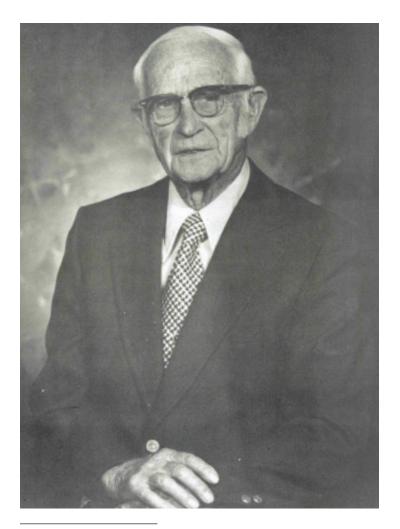
William McGillivray and his wife Jane L., then Jane B. (Jan 12, 1885- April 30, 1923)

William was Neil's youngest son and inherited the land from his father through his will in 1885. William married Jane Lawrie, and the pair had four children. He was a farmer by occupation, and he had 2 employees. The 1891 Census lists William and his household as living in a 2-storey brick dwelling with 9 rooms. The household consisted of his wife Jane, age 29; their son William B., 4; and his nephew William Cameron. The 1891 Census also lists his brother Neil McGillivray Jr. as a neighbour, living in a 2-storey wood frame house. The 1901 Census lists the household as consisting of Neil, age 45; his children William, Gordon, and Maggie M.; Rebecca Fines, who was employed as house help; and one lodger, Lizzie A. Price.

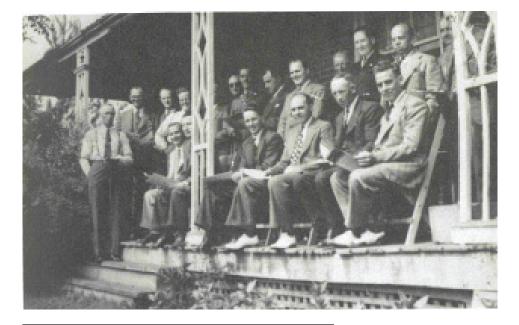
Jane Lawrie passed away in 1895. Her father was John Lawrie, who was also a farmer. The Lawries were another pioneer settler family in the Township. They lived on Lot 12, Concession 9. Their farmhouse is heritage listed / designated, and subject to relocation. This information was confirmed with 1871 Census. William married Jane B. Mitchell in 1903.

William and Jane L.'s eldest son, William Beaton McGillivray, died serving in WW1. The inscription on his grave says, "Killed in action in the great war, Sept. 28th, 1916 in his 29th year".

LtoR, Murray and Avril, Annie, Jack, Neil (front), Neil, Gladys, Karl McGillivray, circa 1938 Source: Lewis Brown, https://www.flickr.com/photos/wiselark/3570095878/

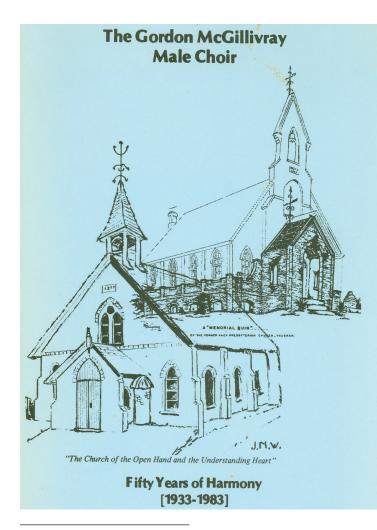


Gordon Lawrie McGillvrary 1893-1983 Source: McDonald, Neil., The Gordon McGillivrary Mail Choir Fifty Years of Harmony 1933-1983 Nov 1983. City of Vaughan Archives



Gordon McGillivray Male Chior Photo of the group on the front porch. Date: Unknown. Source: McDonald, Neil., The Gordon McGillivrary Mail Choir Fifty Years of Harmony 1933-1983 Nov 1983. City of Vaughan Archives





Gordon McGillivray Male Choir Pamphlet, 1983 Source: City of Vaughan Archive Gordon L. McGillivray and Mina E. his wife (April 30, 1923-March 5, 1964)

Gordon was William's second oldest son, and he was granted the farm in 1961. He and his wife, Mina Elliot, had three daughters. Gordon McGillivray was a farmer, but he was also known for his active participation in the community, and even started an all-male choir at St. Paul's Church in 1933. It was later named the Gordon McGillivray Male Choir. The group preformed all over the Vaughan Township and beyond, before dissolving in the 1980s. Gordon was also part of the board of trustees for the Knox Presbyterian Church, Elder's Mills in 1925. Mrs. Gordon McGillivray is listed as a charter member of the Elder's Mills Women's Institute. Gordon L. was listed as one of the past lodge masters who received "Grand Lodge Honours". The masonic lodge that he belonged to was likely the Blackwood Masonic Lodge in Woodbridge.

Connor Investments Ltd/ Timothy O'Connor

In 1963, Mina E. McGillivray and Gordon L. McGillivray sold the farm to Timothy O'Connor, under Connor Investments Ltd. Since the transaction, there has been a gravel pit that was added behind the existing house. Timothy's occupation was self-employed, as per 1968 Voter's List. Previously, he lived on 128 Meichen Avenue (York East) and was a compositor by occupation.

INSTRUMENT	DATE	GRANTOR	GRANTEE
Patent (P.)		Crown	Clergy Reserve
	N/A	Mr. Willis *	-
	N/A	Dan Steel **	-
Patent (P.)	31 July, 1846	Clergy Reserve	Neil McGillivray
Will	12 Jan, 1885	Neil McGillivray	William McGillivray
Grant	30 April, 1923	William McGillivray and Jane B. his wife	Gordon L. McGillivray
Grant	5 Mar, 1964	Gordon L. McGillivray and Mina E. his wife	Connor Investments Ltd

*A Mr. Willis with no date recorded, occupied the land. He may have been known as a "squatter" or one who made his home on the parcel of land without obtaining legal ownership. **A Dan Steel with no date recorded was the next name on the land.

***The land was part of the Clergy Reserve and it was not until 1845 that Neil McGillivray received a clear deed and was able to vote.

Ownership of 6181 Major Mackenzie Drive W since creation of new lot in 1846 (East Portion of Lot 20, Concession 9, Township of Vaughan) Source: Developed from information gathered from the York Land Registry

Historical Significance Conclusion

Based on our review and research, the property has direct and associated historical significance related to the McGillivray Family. Its primary value is its association with the McGillivray family, who were early settlers to the area, successful farmers and played significant roles in the community, serving on local committees, being actively involved in the Presbyterian Church, holding public office, and community leaders. As mentioned, the farm was quite successful, as it produced significant quantities of various produce and products. The farmhouse is an artifact of both the McGillivray family and the community's agricultural past.



Exterior view of West elevation from garage park. From this perspective, one can see the original home as well as the more recent additons on the rear and west side. Source: ATA Architects, 2021



Exterior view of North-East elevation of the existing house, looking towards Major Mackenzie Drive W. A covered porch wraps from the north side around onto the east. Source: ATA Architects, 2021



Exterior view of North elevation. This is the street-facing elevation and it is in a symmetrical 3 bay layout with the entrance in the centre and windows on either side. Source: ATA Architects, 2021



View of the detailed Classical Revival farmhouse vernacular. Brick quoining can be seen on the corners of the front section of the original farmhouse. Source: ATA Architects, 2021



Exterior view of East elevation, showing the original house and the east elevation of the later addition at the rear. Source: ATA Architects, 2021

Exterior view of South-East elevation, with the later addition at the rear. The later additions have no heritage value and could be demolished without any impact to the heritage value of the original farmhouse. Source: ATA Architects, 2021



Detailed view of the front entrance, located on the East elevation. Also visible in this photo is the brick arch above the door. These brick arches can be seen over all of the doors and windows in the original sections of the farmhouse.

Source: ATA Architects, 2021

Detailed view of main front entrance, located on the North elevation. Also visible in this photo is the Flemish Bond brick pattern only used on the North elevation of the original farmhouse. The east, west and south elevations of the original farmhouse use a Common Bond brick pattern. Source: ATA Architects, 2021

Detailed view of a typical door on the later additions, with an aluminum screen door. Note that none of the doors or windows in the rear addition have brick arches. Source: ATA Architects, 2021

Detailed view of typical window in the original sections of the farmhouse. These windows are original wood douboole hung windows in a 6-over-6 pattern with single glazing. Aluminum-framed storm windows were added later to these windows and false shutters sit on either side. Shutters were added on later and are not original. Source: ATA Architects, 2021



Detailed view of 6 over 6 single pane, double hung window. Source: ATA Architects, 2021

Detailed view of 6 over 6 single pane, double hung window. Source: ATA Architects, 2021

Detailed view of brick detailing visible on the North and South elevations of the original farmhouse. This is a decorative brick entablature featuring a cross motif. Source: ATA Architects, 2021



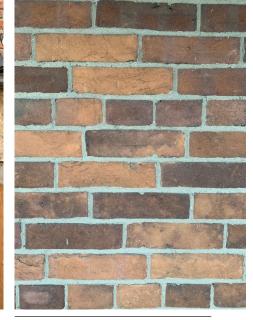
Detail view of brick quoining detailing on the original front section of the farmhouse. Painted white. Source: ATA Architects, 2021



Detailed view of stone veneer on garage addition. Stone cladding has been stuck. The brick used on the later addition is predominately wire cut brick (seen here) with some hand molded brick on the east elevation. Source: ATA Architects, 2021



Detailed view of stone veneer on garage addition. Source: ATA Architects, 2021



Detailed view of the brick detailing on the East, South and West elevations of the original sections of the house. As can be seen here, a Common Bond pattern of hand molded brick is used. Source: ATA Architects, 2021



View of front entrance porch. Source: ATA Architects, 2021

Detailed view of overhead porch structure. It is in good condition. Source: ATA Architects, 2021

Detailed view of front entrance porch structure. Source: ATA Architects, 2021

View of structural detailing. Source: ATA Architects, 2021



View of supplimentary building adjacent to the lot. Source: ATA Architects, 2021



View of living room in later addition to the south. Finishes are complimentary to those in the original farmhouse. Source: ATA Architects, 2021



View of living room in the later addition. The doorway on the right leads into the original farmhouse and was likely an exterior back door originally. A mudroom addition can be seen on the left side of the door with what was once an exterior entrance to the basement/root cellar. Source: ATA Architects, 2021

View of stairs to basement level. Originally this would have been an exterior to the original farmhouse (a door and window can be seen on the right side shows further evidence of this). This mudroom was a later additon. Source: ATA Architects, 2021



View of kitchen in the rear section of the original farmhouse. Wainscotting and door and window trims are original. The millwork throughout the interior of the original farmhouse is in keeping with the original woodwork throughout these sections. It is unclear if they are original to the house and were later modified to meet the needs of the owners or are more recent installations that were designed to be sympathetic and in keeping with the house's age and design. Source: ATA Architects, 2021



View of kitchen. The stair and central corridor leading from the front entrance can be seen in the background. Source: ATA Architects, 2021 View of front doors. Original locking hardware can still be seen on the door though a new lock has been added. The door has been secured in an attempt to stop vandals from gaining entry. Source: ATA Architects, 2021



View of window in the later addition to the south. The windows in this area are 6-over-6 double hung in keeping with the original windows, but they are vinyl windows with double glazing. Source: ATA Architects, 2021

View of window. Source: ATA Architects, 2021

View of door in the later addition. Source: ATA Architects, 2021

View of stairs to upper level in the original farmhouse. The stair is largely original. Source: ATA Architects, 2021



View of upstairs hallway. Source: ATA Architects, 2021

View of the eastern front room with original wood trim and baseboards. There are signs that some sort of patching repairs have been made to the ceiling. Source: ATA Architects, 2021



View of original 6-over-6 wood window from the interior. Source: ATA Architects, 2021

View of eastern front room. Source: ATA Architects, 2021



View of western front room with original fireplace. Source: ATA Architects, 2021 View of original cast iron fireplace and wood mantel and surround. Source: ATA Architects, 2021



View of upstairs room. Source: ATA Architects, 2021



View of upstairs room. Source: ATA Architects, 2021



View of upstairs room. Source: ATA Architects, 2021



View of upstairs room. Source: ATA Architects, 2021

View of the upstairs bathroom. Source: ATA Architects, 2021



View of laundry room. Source: ATA Architects, 2021

View of laundry room ceiling. Source: ATA Architects, 2021



Phasing of construction diagram. Source: Google Maps (2021)

The McGillivray House is an example of the Georgian style. It consists of the main house (sections A and B), two side additions (B1 and B2), a rear addition (Section C), and a detached garage (Section D).

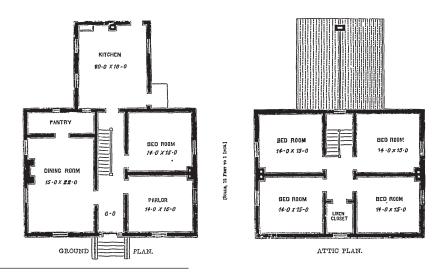
The main house is an elaborately detailed one-and-a-half-storey red and buff brick façade with a symmetrical three-bay front elevation and a wraparound veranda. The front entrance doorway with its side lites and transom is centered on the front façade with large 6 over 6 double-hung windows on either side and a chimney on both gable ends. One chimney has been rebuilt and is not original to the building.

The original house was built around 1865. Photographic evidence shows it may have been in a T-plan with a rear single-story made of brick or wood attached to the house. Later, this single-story may have been replaced or rebuilt to a one-and-a-half-storey rear addition (Section B). The date of construction for the rear addition is unknown. It is not modern and could have been built in the late 19th or early 20th century. The original house (Section A) has a basement, while the rear addition (Section B) has a crawl space.

The ground floor of the original house (Section A) is symmetrical, with two large rooms at the front, divided by a hall and stairs leading to the second floor. Towards the rear addition is the main kitchen and laundry room. The second floor had Three bedrooms, a bathroom, and a primary suit over the rear addition (Section B).

It has been documented in "Gordan McGillivray Male Choir-Fifty Years of Harmony" that the piano room was where they practiced choir. After practice, they would move into the large kitchen for dinner.

Later additions were added to the rear addition (Section B), including a new laundry room (Section B1) and an enclosed hall for the basement (Section B2). A modern addition was added to the rear addition, further extending the space (Section C). The modern addition as a living room, two bedrooms a bathroom and a entrance. A detached garage was also added (Section D).



The above plan adapted to design the original house.

Source: "A Cheap Farm House," The Canada Farmer 1, no. 22 (November 15, 1864): 341. Canadiana.

Section A – The original 1865 home, the oldest section of the house, holds architectural significance.

Section B-Rear addition. The construction date is unknown. It replaced a single-story rear room. The loss would not affect the building's heritage value.

Section B1-Laundry room addition. The construction date is unknown. The loss would not affect the building's heritage value.

Section B2 - Enclosed hall for the basement addition. The construction date is unknown. The loss would not affect the heritage value of the building.

Section C - Rear addition, modern construction. The loss would not affect the heritage value of the building.

Section D - Detached garage, modern construction. The loss would not affect the heritage value of the building.

Exterior Architecture Features

The original house's structure is comprised of exterior brick masonry walls, wooden floors, and beams supported on the fieldstone foundation. A detailed and decorated veranda wraps around the front and side of the house.

Sections A

Architectural brick details:

- The brick used in the original house (Section A) is red and buff brick, and it appears to be hand-moulded, featuring quoining and pattern brickwork.
- The front facade brick pattern consists of a Flemish bond, while the rest of the facade is constructed in a common bond pattern.
- All four corners of the house have raised brick quoining detail. They



The above image is the earliest available. Though the date is unkown, the well-maintained apperance of the houses indicates the building was still occupied as a residence.

Source: Courtesy of Archives of Vaughan. City of Vaughan Development Planning Department Fonds, (RG-14).

are currently painted. The original brickwork detail would have been polychrome (two-colour brickwork).

- Decorative brick entablature on the front and rear façades featuring a cross/ diamond motif.
- Brick Voussoir above windows and doors. Some are painted. The original brickwork detail would have been a polychrome brickwork.
- Two chimneys on the gabled end; one is original, and one was rebuilt.

Window, window frames, sills and trims, and Shutters details:

• The windows in Section A are original to the building and made of wood. The windows are double-hung in a 6-over-6 pattern with single glazing. They are flanked by wood shutters that are also original to the house and have wood sills. Metal framed storms have been installed over the original windows.

Front Door

The front door in Section A appears to be original to the home, made of solid wood with flanking side lites and large transom above.

Section B

Architectural brick details:

- The brick used in the rear addition is red in a common bond pattern.
- Brick Voussoir above windows and doors. They are painted. Addition investigation to determine if they are buff brick.
- There is a brick chimney at the end gable.
- Window, window frames, sills and trims, and Shutters details:
- The windows in Section B appear to be original to the building and made of wood except for a small window on the gabled end.
- The windows are double-hung in a 6-over-6 pattern with single glazing.
- The windows on one side are flanked by wood shutters that are also

original to the house and have wood sills.

Sections C and D

• The later modern additions (Sections C and D) predominantly use wire-cut bricks. A stone veneer was also added to portions of Sections C and D along the driveway elevation. The windows seem to have been replicated as double-hung wood windows with concrete sills. The doors seem to be made of vinyl and aluminum.

Overall Roof

• The roof is not original to the house and was replaced with aluminum shingles that replicate slate roofs.

Interior Architecture Features

The interior of the house has retained several original features and details that contribute to the heritage value.

Section A

Interiors:

- Interior doors, door trims and window trims
- Wainscoting and baseboards
- Cast iron fireplace in Section A and the wood fireplace surround
- The staircase from the main entry, including the newel post and railing. It is unclear whether the balusters have been replaced in the past
- The millwork throughout the interior of Section A appears to be original. It is unclear if they were modified to meet the owners' needs or if more recent installations were designed to be sympathetic and in keeping with the house's age and design.

Section B

Interiors:

- The kitchen appears to have been updated with modern appliances. Kitchen cabinets also appear to be modern.
- Adjacent to the kitchen is the laundry room (Section B1). The ceiling appears to be made out of ship-lap boards.

Sections C and D

Interiors:

• The interior is modern, with carpeted floors and an electric fireplace. The wainscoting, wood door, door frame, window frame and trims are modern and were replicated to match the character of the original house.

90 6181 MAJOR MACKENZIE DRIVE W CULTURAL HERITAGE ASSESSMENT | ATA ARCHITECTS INC.

Architectural Significance Conclusion

Based on a review of the architectural features and character-contributing elements, the McGillivray House has significant architectural significance and is a good example of a Classical Revival farmhouse style, including the interiors.

The architectural significance is for the Section A building in 1865. The rear addition, Section B, appears to be a later addition that is not related to the original 1865 house.

The later additions, Sections B1, B2, C, and D, are modern and do not contribute to the architectural heritage significance. Their loss will not impact the architectural significance.

FUTURE PRESERVATION AND MITIGATION MEASURES

The property is at 6181 Major Mackenzie Drive and is bounded by Old Major Mackenzie to the north, a new proposed road Finland Drive to the east, Major Mackenzie Dr to the South and Timber Creek Blvd to the west. The house sits between a new road being proposed, Finland Drive and a new development. The construction of the road directly affects the existing cultural heritage resources.

There are three options to address the impact of the development and a summary of mitigating measures.

Option 1 - Relocation and Restoration

Based on the proposed development and the property's current status, relocating the original house (section A) to a compatible site nearby or within the same development is the most feasible and appropriate form of conservation strategy. The site should be close by and approved by the heritage committee. Relocating the original house also calls for its restoration.

Several modifications and later additions that were incorporated into the house can be demolished. Their loss will not affect its overall heritage significance. The existing field stone foundation can be salvaged and reused in the new foundation of the house once relocated.

This will result in the loss of the cultural heritage landscape, which is currently affected by the ongoing development and expansion of the road.

Option 2 - Salvage and Reassembly

An alternative option is to salvage and reassemble the building at a new site. Similar to Option 1, the house would be reassembled at a new location near by or within the development.

The second option is disassembling the building and rebuilding it on a new site.

FUTURE PRESERVATION AND MITIGATION MEASURES

The original house (Section A) would be salvaged and reassembled. The later addition can be demolished, and materials salvaged for the restoration of the original house. Once relocated, the existing field stone foundation can be salvaged and reused in the new foundation of the house.

Some materials may be lost during the disassembly, storage, and reassembly process. Proper storage is required, as are documentation and salvage reports.

Option 3 - Demolition

Should the demolition of the existing house on the property be approved, a Cultural Heritage Documentation Report should be completed, along with documentation reports and a proposed commemoration plan. The city or heritage group can salvage the heritage elements and store them for future use in the restoration project.

If preservation is not possible, demolition should be the final option.

Note: Detailed heritage impact assessment and mitigation measures should be completed.

CULTURAL HERITAGE ASSESSMENT EVALUATION OF HERITAGE VALUE						
Address: 6181 Major Mackenzie Drive W, Vaughan, ON	Date: Fe	bruary 10), 2022			Evaluator: Ryan C. Lee M.Arch., B.Arch Sci., OAA, CAHP
HISTORICAL OR ASSOCIATIVE VALUE	GRADE					RATIONALE
Has direct associations with a person, organization, or institution that is significant to a community.	E	VG	G	F	L	The house has a direct association with the McGillivray family. This family played a significant role in the community with members of the family holding public office (pathmaster), being active and important members of the presby- terian church, and being members of several local committees.
Has direct associations with an event or activity that is significant to a community.	E	VG	G	F	L	The property can be associated with the early agricultural activity of the com- munity. By all accounts the McGillivray farmhouse is what remains of a once very successful farm.
Has direct associations with a theme or belief that is significant to a community.	E	VG	G	F	L	Not applicable.
Yields, or has the potential to yield, information that contributes to an understanding of a community.	E	VG	G	F	L	The house has been largely well maintained, modifications have been largely related to the later addition with some changes to the interiors of the original home. It is an artifact of the community's history and of a once very important family in the community.

Е

VG

(L)

house.

F

G

No known architect, artist, builder, designer, or theorist associated with the

Demonstrates or reflects the work or ideas of an architect,

artist, builder, designer, or theorist.

CULTURAL HERITAGE ASSESSMENT EVALUATION OF HERITAGE VALUE

ARCHITECTURAL VALUE	GRADE	Ξ				RATIONALE
Is a rare, unique, representative, or early example of a style, type, expression, material, or construction method.	E	VG	G	F	L	The original sections of the building are a good example of the Classical Revival farmhouse vernacular. It has been well maintained until recently and retains much of hits heritage value-contributing attributes.
Displays a high degree of craftsmanship or artistic merit.	E	VG	G	F	L	There is a high degree of craftsmanship with its various brick detailing on the original sections with the Flemish Bond pattern on the street facing façade, brick quoining, brick entablature and brick arches. The original wood windows remain though some have been damaged by vanadalism. In the interior some of the original woodwork such as trims, baseboards and wainscotting still remain.
Demonstrates a high degree of technical or scientific achievement.	E	VG	G	F	L	Running Bond brick pattern has been used on the original sections. In addition to the thickness of the wall viewed at the window openings it can be hypothesized the walls are a double wythe solid brick masonry.
CONTEXTUAL VALUE						
Is important in defining, maintaining, or supporting the character of an area.	E	VG	G	F	L	The original character of the area has slowly changed over the years. Currently the land around the home remains largely open field though some of it is no longer used for the agricultural purpose it originally had. The development across the road is, in contrast, a densified low rise residential community. There is little in the way of other heritage or potential heritage farmhouses in the area.
Is physically, functionally, visually, or historically linked to its surroundings.	E	VG	G	F	L	The building maintains its original location on the property. Surrounded by open field, the building is uphill from the roadway. Visually, the house is framed from the roadway by a tree lined driveway.
ls a landmark.	E	VG	G	F	L	As a lone building surrounded by empty fields, the house does have a certain degree of visual prominence as a landmark on its side of the road.

Rating system: E - Excellent VG- Very Good G - Good F - Fair L - Low

CULTURAL HERITAGE ASSESSMENT CONCLUSION

Based on ATA's site visit to review the building and surrounding site, and the historical research undertaken, it is the opinion of the Author that the subject at 6181 Major Mackenzie Drive West does demonstrate historical and architectural significance to warrant designation and does meet the criteria outlined in Ontario Regulation 9/06 and Section 29 of the Ontario Heritage Act.

The property holds historical importance as it is directly linked to the McGillivray Family. They were early settlers in the area, successful farmers, and played pivotal roles in the community. They served on local committees, were actively involved in the Presbyterian Church, held public office, and were community leaders. The farmhouse stands as a testament to both the McGillivray family and the community's agricultural heritage.

The farmhouse is a good example of the Georgian Style. The original house, built in 1865, has the most architectural significance. The one-and-a-halfstorey red and buff brick house is well-detailed. The following are the heritage attributes:

Section A:

- Overall, one and a half-storey massing with a side gable and wraparound veranda and its column details.
- The north and south elevations are embellished with a cross/diamond brickwork pattern along the roofline, providing a stylized entablature and simulated corner quoins.
- All original windows and doors.
- Overall interior layout with its two front rooms, divided by the main hall and stairs leading upstairs.
- Interior wood detailing such as wainscoting, interior door frames, and trims.
- The wood-burning fireplace and its wood mantel.

It is recommended that Option 1 - Relocating and Restoring the heritage building, be the preferred option to preserve the building. Further investigation would be necessary to determine whether relocating the original house is possible. A contractor with proven experience in successfully relocating heritage structures should be consulted on the feasibility. The later additions at the rear of the building could be demolished without affecting the home's heritage value, while the oldest section at the front (Section A) should be conserved and restored.

Note: This cultural heritage assessment was completed in February 2022, prior to changes in the Ontario Heritage Act 1990 and Ontario Regulation 9/06. Criteria for determining cultural heritage value or interest have been updated as part of Bill 23 (Schedule 6), the Proposed More Homes Built Faster Act, 2022.

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		P	31July 1846		· · · · · · · · · · · · · · · · · · ·	Neil McGillivray		100 ac.
	619	G	21May 1870	20June1870	Neil McGillivray	Toronto Grey & Bruce Ry	\$4.50	Pt 9/100a
	4123	Will	12Jan1885	17Feb 1885	Neil McGillivray	William McGillivray	\$	All 100a
	7710	By-Law	12 Apl 1904	10 June1904	Township of Vaughan	na complete a complete a complete a segme communication com table		4 OFFNING Closing Road see Sketch atta
	7711	No. 77f Grant	7 June 1904	11 June1904	Townshipof Vaughan	Toronto Grey & Bruce Ry	\$1.	Part See sketch attached
	14270	Grant	30 Apl 1923	4 Feb 1926	Wm. McGillivray	Company Gordon L. McGillivray	\$1. kc	All subject to annuity
					& Jane B. his wife			
	17215	Notice	13 Apl 1936	27 Apl 1936	Hydro-Electric Power	Gordon L. McGillivray	\$210.	
	1	of Charg	e		Commission of Ontario			
	18896	Cert of	26 Apl 1941	15 May 1941	Hydro-Electric Power	Gordon L. McGillivray	\$	All Notice 17215
		Payment			Commission of Ont.			
	23053	By-Law	5 Aug 1947	17 Mar 1948	Township of Vaughan		3	Allinal re urban area
	30478	By-Law	-	28 Oct 1953	Township of Vaughan	re subdivision control	\$	Allinal
	35460	By-Law		30 Jan 1956		re subdivision control	3	
	33400	Ko. 1875		50		subilition control		Allinal, Ex any subdivision p
	47137	Grant	1	20 June 1961	Gordon L. McGillivray	Mina E. McGillivray	\$2.etc	All con 100 ac
					& Mina E, his wife	& Gordon L. McGillivray		ALL CON 100 ac
						as joint tenants		
	52499	Grant	5 Mar 1964	7 Apl 1964	Mina E. McGillivray	Connor Investments Ltd	60 -	
	5437	Grand	J. Mai 1 1 104	7 . APL 1 204	& Gordon L. McGillivray	Connor investments btd	\$2. et c	Allinal con 100 ac
		114 -	30 Har 1964	7-Ap1/1964		W R. M. OVINI	\$62000	S to Vendor's Lien
	1.500		190 mar 1904		Gonnor Investments Ltd Patrick O'Conror	Mina_E_ McGillivray		Allinal/con 100 ac N disall. by 77051
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	-52508-	1-1005-	- 10 Mar - 1964	8 Apl 1964	Comor Investments Ltd	United Dominions	\$2000.	-DISCHARGED BY No. 100 ad
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	59202	Grant	22 Mar 1965	10 Jan 1967	Township of Vaughan	Canadian Pacific	\$1. outlin	Pt inal, if any, (0.638 ac) as ed in red on sketch attd & Min
						Railway Co.		eing pt of Little Concession R

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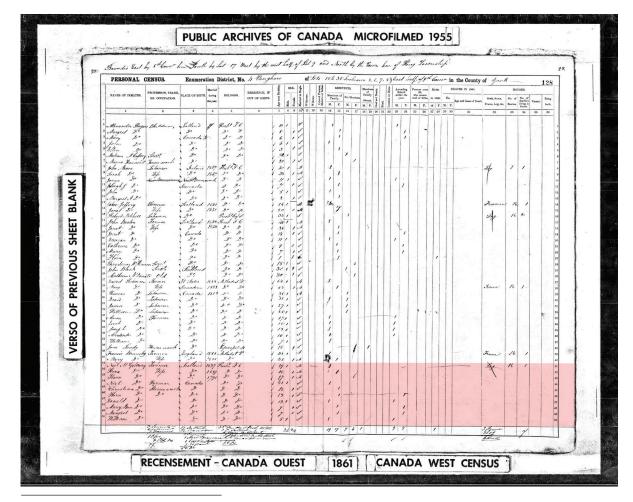
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	Ontario	ServiceOr	OFFIC		PAGE 1 OF 1 PREPARED FOR Alexandra ON 2022/01/27 AT 11:43:14	ONLAND
PROPERTY DES	SCRIPTION:	PT E1/2 LT 20 CON	9 VAUGHAN PT 2 64R4	816 ; VAUGHAN		
PROPERTY REM ESTATE/QUALI FEE SIMPLE LT CONVERSIO	IFIER:		RECENTLY: RE-ENTRY FRO	XM 03320-0099	PIN CREATION DATE: 1998/12/18	
OWNERS' NAME D'CONNOR, TI			CAPACITY SH BENO	HARE		
REG. NUM.	DATE	INSTRUMENT TYPE	AMOUNT	PARTIES FROM	PARTIES TO	CERT/ CHKD
EFFECTIVE	2000/07/29	THE NOTATION OF THE	BLOCK IMPLEMENTATIO	ON DATE" OF 1997/04/07 ON THIS PIN		
WAS REPLA	CED WITH THE	"PIN CREATION DATE"	OF 1998/12/18			
** PRINTOUT	INCLUDES AL	DOCUMENT TYPES AND	DELETED INSTRUMENT	\$ SINCE 1998/12/18 **		
**SUBJECT,	ON FIRST REG	STRATION UNDER THE	AND TITLES ACT, TO			
**	SUBSECTION 4	(1) OF THE LAND TIT.	les act, except par	AGRAPH 11, PARAGRAPH 14, PROVINCIAL SUCCESSION DUTIES *		
* *	AND ESCHEATS	OR FORFEITURE TO TH	CROWN.			
**	THE RIGHTS O	F ANY PERSON WHO WOU.	.D, BUT FOR THE LAN	D TITLES ACT, BE ENTITLED TO THE LAND OR ANY PART OF		
**	IT THROUGH LI	NGTH OF ADVERSE POS	ESSION, PRESCRIPTIO	DN, MISDESCRIPTION OR BOUNDARIES SETTLED BY		
**	CONVENTION.					
**	ANY LEASE TO	WHICH THE SUBSECTION	1 70(2) OF THE REGI	STRY ACT APPLIES.		
**DATE OF C	ONVERSION TO	LAND TITLES: 1998/1.	2/21 **			
NOTE: THIS	PROPERTY WAS	RETIRED ON 2015/10/	9. THIS PROPERTY I	NOW DIVIDED INTO THE FOLLOWING PROPERTIES: 03320-0263 TO 0332	0-0265	
64R4816	1975/08/22	PLAN REFERENCE				с
VA76486	1975/10/15	TRANSFER	\$2		O'CONNOR, TIMOTHY	с
65R35527	2015/03/11	PLAN REFERENCE				с
65R35532	2015/03/11	PLAN REFERENCE				с
YR2372504 <i>REI</i>	2015/10/16 MARKS: 1 TO 1	PLAN EXPROPRIATION 2 INCLUSIVE			THE REGIONAL MUNICIPALITY OF YORK	с

NOTE: ADJOINING PROPERTIES SHOULD BE INVESTIGATED TO ASCERTAIN DESCRIPTIVE INCONSISTENCIES, IF ANY, WITH DESCRIPTION REPRESENTED FOR THIS PROPERTY. NOTE: ENSURE THAT YOUR PRINTOUT STATES THE TOTAL NUMBER OF PAGES AND THAT YOU HAVE PICKED THEM ALL UP.

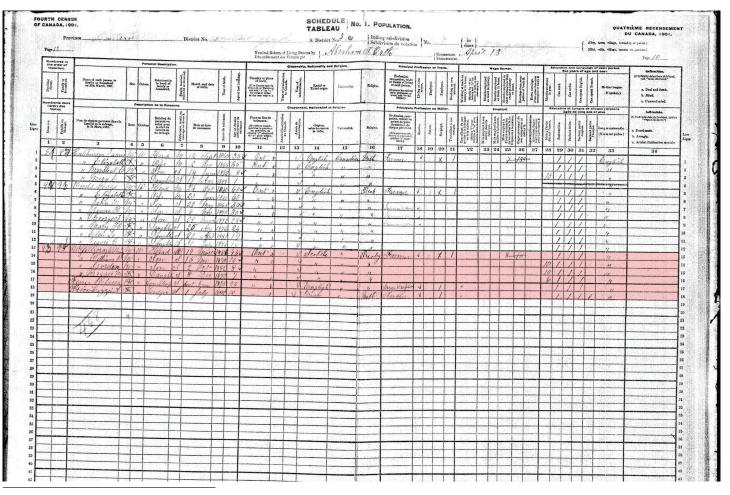




¹⁸⁶¹ Personal Census for Household of Neil McGillivray Source: 1861 Census of Canada, Library and Archives of Canada

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CENSUS OF CANADA, 1891. Province		0			Т	District No	132	Wes	1 your	S. I	District & Dis	vis A	69 0	Pr	hang	har			*
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1	" James	14	23	-	1	"	- 1	Ontaris	antario		Harmer			-		11	11	-	

1891 Personal Census for Household of William McGillivray and Household of Neil McGillivray Source: 1891 Census of Canada, Library and Archives of Canada



1901 Personal Census for Household of William McGillivray

Source: 1901 Census of Canada, Library and Archives of Canada. Accessed from Ancestry.ca

TRIPLICATE SCHEDULE A.-BIRTHS. No. 513219 ATTESTATION PAPER. Division of Vaugha 1 Folio. EXPEDITIONARY FORCE. No 8 QUESTIONS TO BE PUT BEFORE ATTESTATION. 1893 (ANSWERS.) CON LAWRIE MC GILLIVRAY 1. What is your surname? William Beaton. 1a. What are your Christian names ?.. Colley Nashville, Ontario, Canada. 1b. What is your present address ?... 038542 038541 2. In what Town, Township or Parish, and in 038543 Vaughan, Ontario, Canada. what Country were you born?. William Mc Gillivray. 3. What is the name of your next-of kin? William M dward Far Nashville, Ontario, Canada 4. What is the address of your next-of-kin ?. Father. 4a. What is the relationship of your next-of-kin?. November 15th, 1890 5. What is the date of your birth ?. Farmer. 6. What is your Trade or Calling? Single. 7. Are you married ? ... 8. Are you willing to be vaccinated or re-Farme vaccinated and inoculated ?... Yes. No. 9. Do you now belong to the Active Militia?..... 10. Have you ever served in any Military Force?.. No. It so, state particulars of former Service. muder Br 11. Do you understand the nature and terms of your engagement? ... Yes. 12. Are you willing to be attested to serve in the) Yes. CANADIAN OVER-SEAS EXPEDITIONARY FORCE? DECLARATION TO BE MADE BY MAN ON ATTESTATION. I. William Beaton Mc Gillivray..., do solemnly declare that the above are answers made by me to the above questions and that they are true, and that I am willing to fulfil the engagements by me now made, and I hereby engage and agree to serve in the Canadian Over-Seas Expeditionary Force, and to be attached to any arm of the service therein, for the term of one year, or during the war now wristing between Great Britain and Germany should that war last longer than one year, and for six months after the termination of that war provided His Majesty should so long require my services, or until legally discharged. B. Mc Gillimay (Signature of Becruit) November 16th,191 ..(Signature of Witness) CORRECTION AUTHORITY V.S.A. R.S.O. 1960, Chap. 419, Sec. 32 Birth Certificate of Gordon McGillivray WW1 CEF Attestation Papers of William Beaton McGillivray Source: Archives of Ontario. Registrations of Births and Stillbirths, 1869-1913. Source: Library and Archives Canada; CEF Personnel Files; Reference: RG 150;

Volume: Box 6842 - 41. Accessed from Ancestry.ca

Source: Archives of Ontario. Registrations of Births and Stillbirths, 1869-1913 Accessed from Ancestry.ca

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Page 1

CANADA ELECTIONS ACT 23848

RURAL PRELIMINARY LIST OF ELECTORS

Electoral District of York North.

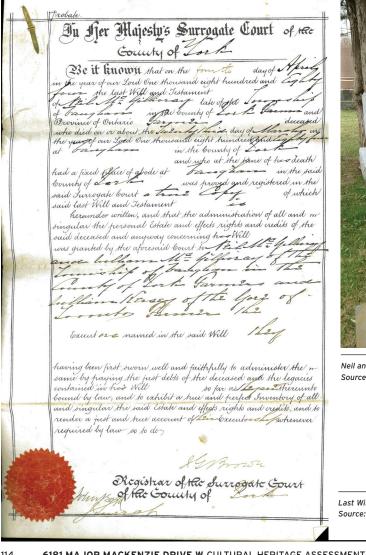
Rural Polling Division No. 129. Township of Vaughan.

Comprising lot 6 to 20 in Concession 10, that portion lying East of Peel County, York County Road (Hwy. 50) in Concession 10. All of Concession 9 and that portion of Concession 8 lying West of the Highway No. 27 (in Lots 13 to 20).

1 Armour, Peter, ins. agent, RR 3 W	86 McCracken, Mrs. Samuel - RR 1 W
2 Armour, Mrs. Peter - RR 3 W	87 McClure, Cameron, farmer, RR 1 W
3 Arlow, Roy, retired, RR 3 W	88 McClure, Mrs. Cameron - RR 1 W
4 Arlow, Mrs. Roy - RR 3 W	89 McLeod, Keith, cbc, RR 3 W
5 Brownlee, George L., farmer, RR 1 N	90 McLeod, Mrs. Keith - RR 3 W
6 Brownlee, Mrs. George L RR 1 N	91 McGillivray, Gordon, retired, RR 3 W
7 Bulley, Mrs. Ina, retired, RR 1 N	92 McGillivray, Mrs. Gordon - RR 3 W
8 Blair, Gordon, real estate, RR 1 N	93 Miller, Robert, farmer, RR 1 N
9 Blair, Mrs. Gordon — RR 1 N	94 Miller, Mrs. Robert - RR 1 N
10 Bolton, Donald R., serv. stn. op., RR 1 W	95 Miller, Miss Jean, student, RR 1 N
11 Bolton, Mrs. Donald R RR 1 W	96 Macpherson, Lachlan, carpenter, RR 1 N
12 Bayer, Paul, electr., RR 3 W	97 Macpherson, Lachlan W., prof., RR 1 N
13 Bayer, Mrs. Paul - RR 3 W	98 Macpherson, Mrs. Lachlan W RR 1 N
14 Byrne, James, foreman, RR 3 W	99 Matthewson, Samuel, transport driver, RR 1 W
15 Brioux, Norman, auto serv. centre, RR 1 N	100 Matthewson, Mrs. Samuel - RR 1 W
16 Brioux, Mrs. Norman - RR 1 N	101 Mezzone, Dominic, moulder, RR 1 N
17 Boyd, Daniel, electronics, RR 1 N	102 Mezzone, Mrs. Dominic - RR 1 N
18 Boyd, Mrs. Daniel - RR 1 N	103 Mather, Grant, gent., RR 1 N
19 Boyd, Alvin, quality control insp., RR 1 N	104 Mather, Mrs. Grant - RR 1 N
20 Boyd, Mrs. Alvin – RR 1 W	105 Martin, Harold, labourer, RR 3 W
21 Balash, Michael, postman, RR 1 W	106 Martin, Mrs. Harold — RR 3 W
22 Balash, Mrs. Michael - RR 1 W	107 Moore, William, mach. op., RR 3 W
23 Cornell, Garfield, retired, RR 3 W	108 Moore, Mrs. William - RR 3 W
24 Cornell, Mrs. Garfield - RR 3 W	109 Moore, Miss Sandra, fact. worker, RR 3 W
25 Charboneau, William, marine wholesaler, RR 3 W	110 Moody, Nelson, ironworker, RR 3 W
26 Charboneau, Mrs. William - RR 3 W	111 Moody, Mrs. Nelson - RR 3 W
27 Castator, James, surveyor, RR 3 W	112 Miller, Arnold, propertyman, RR 3 W
28 Castator, Mrs. James - RR 3 W	113 Miller, Mrs. Arnold - RR 3 W
29 DeVreeze, Joseph, mech., RR 1 W	114 Maurer, William, photographer, RR 3 W
30 DeVreeze, Mrs. Joseph - RR 1 W	115 Maurer, Mrs. William - RR 3 W
31 Dale, Mrs. Margaret, widow, RR 1 N	116 Maillet, Irvin, insp., RR 3 W
32 Doolittle, Miss Keitha, housekeeper, RR 1 N	117 Maillet, Mrs. Irvin - RR 3 W
33 Davey, William, cpr yard foreman, RR 3 W	118 Melvaer, Odin, manufacturer, RR 1 W
34 Davey, Mrs. William - RR 3 W	119 Malvaer, Mrs. Odin - RR 1 W
35 Deschamps, Alfred, boilermaker, RR 3 W	120 O'Connor, Timothy, self-empl., RR 3 W
36 Deschamps, Mrs. Alfred - RR 3 W	121 O'Connor, Mrs. Timothy - RR 3 W
37 Dicks, Lawrence, sec. officer, RR 3 W	122 Pataky, Frank, self-empl., RR 1 W
38 Dicks, Mrs. Lawrence - RR 3 W	123 Pataky, Mrs. Frank - RR 1 W
39 Ellis, Vasil, retired, RR 3 W	124 Ross, James J., driving instr., RR 1 N
40 Ellis, Mrs. Vasil - RR 3 W	125 Ross, Mrs. James J RR 1 N
41 Franzusan, William, steamfitter, RR 1 N	126 Ross, James V., student, RR 1 N
42 Franzusan, Mrs. William - RR 1 N	127 Rykhoff, John, welder, RR 3 W
43 Fry, Kenneth, farmer, RR 1 N	128 Rykhoff, Mrs. John - RR 3 W
44 Fry, Mrs. Kenneth - RR 1 N	129 Roberts, Don, truck driver, RR 3 W
45 Fry, Garry, plumber, RR 1 N	130 Roberts, Mrs. Don - RR 3 W
46 Fry, John, asst. foreman, RR 1 N	131 Srebrnjak, Tony, plumber, RR 1 N
47 Fieldhouse, Harry, farmer, RR 1 W	132 Shebrnjak, Mrs. Tony - RR 1 N
48 Fieldhouse, Bruce, farmer, RR 1 W	133 Simpson, Robert, farm mgr., RR 1 N

1968 Voters List. Highlighted are the McGillivrays and the O'Connors.

Source: Library and Archives of Canada. Voters Lists, Federal Elections, 1935-1980. Accessed from Ancestry.ca





Neil and Flora McGillivray Tombstone Source: John Paterson (May 4 2018)

Last Will and Testament of Neil McGillivray, 1884 MG 68 Source: City of Vaughan Archive

DIED

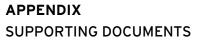
McGILLIVRAY—At his late residence, 44 Queen Dr., Weston, on Saturday, August 1, 1953, William McGillivray, husband of the late Jane Lawrie and dear father of Gordon, Mrs. G. Walwin (Margaret), Mrs. S. Cousins (Jennie), in his 98th year. Service in the Ward Funeral chapel on Tuesday. Interment Knox Cemetery, Vaughan.

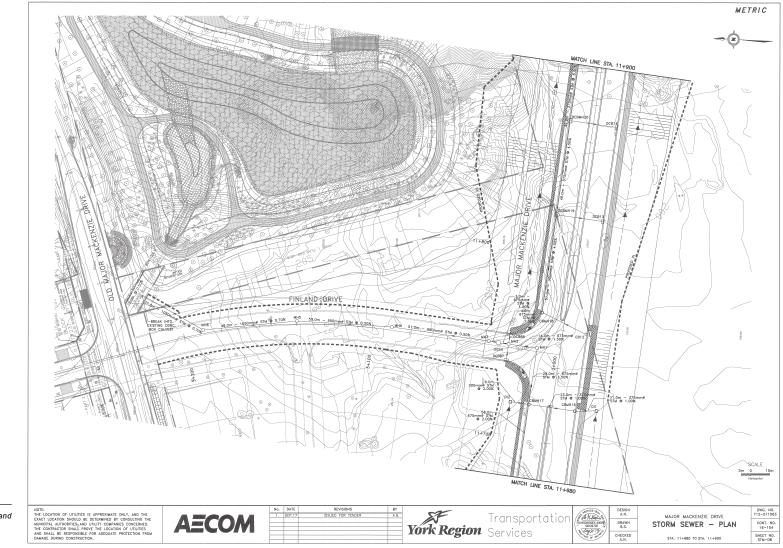
William McGillivray Death Notice Source: City of Vaughan Archive (May 21, 2024)

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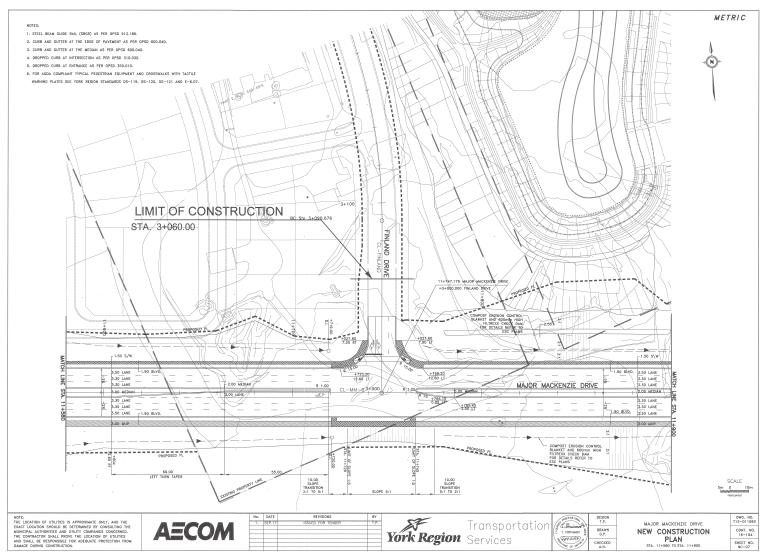
The McGillivray Lawn where Sunday afternoon picnics were held. Date unknown. Source: McDonald, Neil., The Gordon McGillivray Male Choir Fifty Years of Harmony (1933-1983)





Storm Water Plan and Survey showing new Finland Drive intersecting portion of the house. Source: Provided by Client, 2024





New Construction Plan showing new Finland Drive intersecting portion of the house. Source: Provided by Client, 2024

APPENDIX

RYAN LEE CV

Ryan C. Lee, M. Arch, B. Arch Sci. OAA, MRAIC, CAHP **Associate Architect**

Education

- Master of Architecture/Toronto Metropolitan University / Toronto, Ontario/ 2013-2016
- Bachelor of Architectural Science/ Toronto Metropolitan University/ Toronto, Ontario/ 2009-2013

Associations

- > Architect OAA (Ontario Association of Architects)
- > Member RAIC (Royal Architect Institute of Canada)
- > Member CAHP (Canadian Association of Heritage Professional)
- > Member TSA (Toronto Society of Architects)
- > Member ACO (Architectural Conservancy Ontario)

Heritage Assessment/Impact Study

- > 789-795 Brant Street | Heritage Impact Assessment | Burlington, Ontario
- Ontario
- > 6181 Major Mackenzie Dr | Cultural Heritage Assessment | Vaughan, Ontario
- > Brampton Memorial Arena, 69 Elliot St | Heritage Impact Assessment/ Heritage > 314 Mill St | Restoration | Richmond Hill, Ontario Conservation Plan | Brampton, Ontario
- Brampton, Ontario
- Brampton, Ontario
- > 12 Rosegarden Dr | Cultural Heritage Assessment | Mississauga, Ontario
- > 181 Main St. Interpretation Plan | Georgetown, Ontario | Interpretation Plan
- > 66 Queen St S | Cultural Heritage Assessment/ Heritage Impact Assessment | Mississauga, Ontario
- > Cedarvale Park, 181 Main St | Heritage Interpretation Plan/ Heritage > Projects: ATA Architects Inc. Heritage Conservation Review Implementation Plan | Georgetown, Ontario

- > 8331 Heritage Rd | Heritage Conservation Plan | Mississauga, Ontario
- > Cedarvale Community Centre Heritage Assessment and Heritage Impact Assessment
- > 181 Main St | Cultural Heritage Assessment and Heritage Impact Assessment | Georgetown, Ontario
- > Lowville Schoolhouse, 6207 Guelph Line | Heritage Impact Assessment | **Burlington, Ontario**
- > 5780 Cedar Springs Rd | Cultural Heritage Assessment | Burlington, Ontario
- > James McClure Farm | Cultural Heritage Assessment and Heritage Impact Assessment | Mississauga, Ontario
- > 7891 Churchville Road | Heritage Impact Assessment | Mississauga, Ontario
- > 36 Lake St | Heritage Impact Assessment | Mississauga, Ontario

Heritage Restoration

- > TDSB Rosedale Height School of Arts Entrance Gate Restoration | Restoration | Toronto, Ontario
- > Amos Wright House (Richmond Hill Heritage Centre), 19 Church St N | Restoration | Richmond Hill, Ontario
- > 22,24,26,28,32 John Street | Heritage Impact Assessment | Mississauga, > Shaw House (Robert Holland Interpretive Centre), 11715 Leslie St | Restoration | **Richmond Hill, Ontario**
 - > Boynton House, 1300 Elgin Miss Rd E | Restoration | Richmond Hill, Ontario

 - > Vanderburge House, 32 Hillsview Ave | Restoration | Richmond Hill, Ontario
- >7593 Creditview Rd | Cultural Heritage Assessment/Heritage Impact Assessment > Richmond Hill Railway Station, 1378 Elgin Mills Rd E | Restoration | Richmond Hill, Ontario
- >7605 Creditview Rd | Cultural Heritage Assessment/Heritage Impact Assessment > Guelph Bible Conference Centre, 485 Waterloo Ave | Renovation/Restoration | Guelph, Ontario
 - > Auchmar Estate Coach House, 88 Fennell Ave W | Renovation/ Restoration | Hamilton, Ontario
- > 181 Main St. Heritage Assessment | Georgetown, Ontario | Heritage Assessment > Lowville Schoolhouse, 6207 Guelph Line | New Addition/ Restoration | Burlington, Ontario

 - > Richmond Hill High School/ Old Town Hall at Richmond Hill Theatre 10268 Yonge
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APPENDIX

RYAN LEE CV

St Building Assessment Report Richmond Hill, Ontario	Projects: ATA Architects Inc. Sacred Spaces
	> St. Catherine of Siena Catholic Church New Construction Hamilton, Ontario
Projects: ATA Architects Inc. Heritage Reconstruction	> St. James Roman Catholic Church Interior Renovation/ New Addition Oakville,
> Robinson Barn, 563 Bovaird Dr Reconstruction Brampton, Ontario	Ontario
> Heritage Log House, 12259 Chinguacousy Rd Reconstruction Caledon, Ontario	> The Church of the Virgin Mary and St. Athanasius Church Addition New Construction Mississauga, Ontario
Projects: ATA Architects Inc. Heritage	
> Hamilton City Hall Plaza Security Renovation, 71 Main St W Renovation Hamilton, Ontario	Projects: ATA Architects Inc. Commercial Feasibility Study > 320 Matheson Ave. Maple Reiner - Starlight, Mississauga, ON, Feasibility Study
> 129 Thomas St (Masonic Temple) Residential New Construction/ Restoration Oakville, Ontario	> 6865 Century Ave. Maple Reiner - Starlight, Mississauga, ON, Feasibility Study > 2370 S. Sheridan Way MPI Group, Mississauga, ON, Feasibility Study
> 347 Queen St S New Residential New Construction Brampton, Ontario	
> 273 Main St N New Daycare New Construction Brampton, Ontario	Projects: ATA Architects Inc. Commercial
	> Bronte Rd. & Wyecroft Rd Office Development New Construction Oakville,
Projects: ATA Architects Inc. Municipal	Ontario
> Civic Centre Arts Hub, 150 Central Park Drive Interior Renovation Brampton, Ontario	> 250,260 & 270 Queens Quay Promenade Façade Replacement Exterior Renovation Toronto, Ontario
> Brampton Provincial Offences Court Appearance Admin Renovation, 5 Ray	
Lawson Blvd Brampton, Ontario	Projects: ATA Architects Inc. Mix-Use Commercial/Residential
> Earnscliffe Recreation Centre Pool Changeroom Renovation, 44 Eastbourne Dr Interior Renovation Brampton, Ontario	> Trafalgar Rd & Dundas St Mix-Use Commercial and Residential Feasibility Study New Construction Feasibility Study Oakville, Ontario
> Chinguacousy Wellness Centre Interior Fitness & Pool Changeroom Renovation and Exterior Improvements, 995 Peter Robertson Blvd Interior and Exterior	> 215 Burnhamthorpe Rd Mid-Rise Condominium New Construction Oakville, Ontario
Renovation Brampton, Ontario	> 220 Burnhamthorpe Rd Mid-Rise Condominium New Construction Oakville,
> Maple Community Centre Fitness Changeroom Renovation, 10190 Keele St	Ontario
Interior Renovation Maple, Ontario	> Trafalgar Rd and Burnhamthorpe Rd Feasibility Study Feasibility Study Oakville,
> Maple Library Interior Renovation, 10190 Keele St Interior Renovation Maple,	Ontario
Ontario	> Lot 1 Trafalgar Rd & Dundas St Mix-Use Commercial and Residential Feasibility
> Acton Youth Centre, 19 Willow St. N New Construction Acton, Ontario	Study New Construction Feasibility Study Oakville, Ontario
> St. Mark's Community Centre Phase I & II Heritage Restoration/ New Addition Hamilton, Ontario	> Brant St. & Plains Rd. Mix- Use Commercial and Residential Feasibility Study New Construction Feasibility Study Burlington, Ontario
> Jim Archdekin Recreation Centre Interior Renovation, 292 Conestoga Dr Interior Renovation Brampton, Ontario	> Dundas & Burnhamthorpe Mix-Use Commercial and Residential, Oakville, New Construction

APPENDIX

RYAN LEE CV

Projects: ATA Architects Inc. Urban Design Study

- > Urban Design Master Plan for S/E Quadrant Trafalgar Road and Dundas | Urban (2018) National Trust Conference: Opportunity Knocks National Trust for Design Master Plan | Oakville, Ontario
- > Urban Design Master Plan Brant Street and Plains Rd E | Urban Design Master Plan | Burlington, Ontario

Projects: ATA Architects Inc. Retail

- > Little Kitchen Academy, 511 Maple Grove Dr | Interior Construction | Oakville, Ontario
- > Cocoon Furniture, 2695 Bristol Circle | Interior Renovation | Oakville, Ontario

Projects: ATA Architects Inc. Recreational

> Streetsville Glen Golf Club Kaneff, Brampton, ON, New Construction

Projects: ATA Architects Inc. Residential

- > 36 Lake St | New Addition/ Renovation | Mississauga, Ontario
- > 12259 Chinguacousy Rd | New Addition | Caledon, Ontario
- > 915 North Service Rd Addition | New Construction | Mississauga, Ontario
- > Spence Residence, 63 Cranbrook Ave | New Addition/ Renovation | Toronto, Ontario
- > Baker Residence, 21 Thomas St | New Addition | Oakville, Ontario

Publications

- > The Future of the Past: Toronto's Palimpsest Thesis publication and presentation at Ryerson University in Toronto, Canada Winter 2016
- Inundation 3 Design research presentation at Cilwung Merdeka in Jakarta, Indonesia and exhibition at Ryerson University in Toronto, Canada Summer 2015
- > Siloe Playground and Community Centre: A Public Intervention Design publication in Una Nueva Luz: A New Light Architectural Intervention in Cali's Comuna 20 at Ryerson University in Toronto, Canada| Fall 2013
- > Water Science Centre Design Presentation at China Three Gorges University in Yi Chang, Hubei, China | Summer 2012

Speaking Engagements

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- (2023) CAHP Workroom: AI and Heritage Conservation
- Canada The Future of the Past: The Story of Toronto's Palimpsest

APPENDIX ALEXANDRA HUCIK CV

Alexandra Hucik, M.Arch, BAS (Intern Architect)

Education

Master of Architecture | University of Waterloo | Cambridge, ON | 2020

Bachelor of Architectural Studies, Honours Co-op | University of Waterloo | Cambridge, ON | 2011 - 2016

Heritage Assessment/Impact Study

- > Cedarvale Park Heritage Interpretation Plan, Georgetown, ON
- > 7605 Creditview Road Heritage Impact Assessment, Churchville, Brampton, ON
- > 7593 Creditview Road Heritage Impact Assessment, Brampton, ON
- >12 Rosegarden Drive Cultural Heritage Assessment, Brampton, ON

Heritage Projects

- > 273 Main Street North | Brampton, ON | Renovation, Addition and Heritage Restoration
- > 7605 Creditview Road | Churchville HCD, Brampton, ON | New Construction
- > 347 Queen Street South | Streetsville, Mississauga, ON | New Construction

> 1092 Old Derry Road | Meadowvale Village, Mississauga, ON | New Construction (Strickland Mateljan Design Associates)

> 7004 Second Line West | Meadowvale Village, Mississauga, ON | Addition (Strickland Mateljan Design Associates)