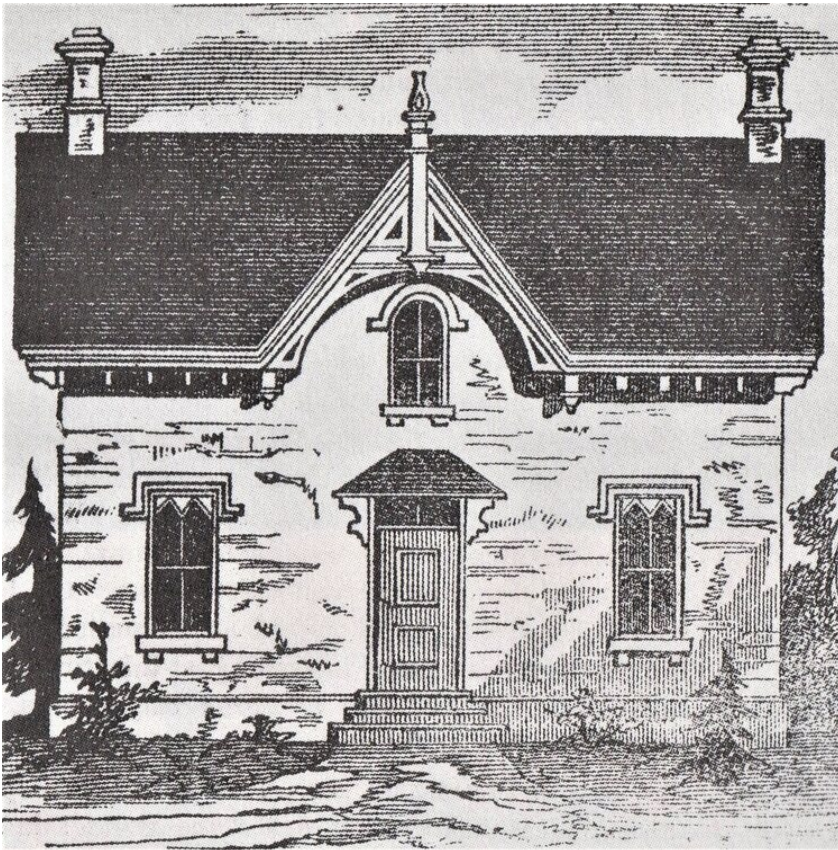


EXAMPLES OF GOTHIC COTTAGES FROM CANADIAN FARMER MAGAZINE



ATTACHMENT 4 2480 KIRBY

A black and white drawing from an 1864 publication of Canadian Farmer magazine.



Credit: The Late Nineteenth-century Stone Farmhouses of John Thompson Crellin by Karen Elisabeth Armstrong

FIG. 2.2. "A CHEAP FARMHOUSE," *THE CANADA FARMER*, 1864,
VOL. 1, NO. 22, P. 340. | TORONTO REFERENCE LIBRARY, SPECIAL COLLECTIONS DEPARTMENT.