

STATEMENT OF CULTURAL HERITAGE VALUE

BRIEF DESCRIPTION

ADDRESS: 7365 Martin Grove Road

LEGAL: Lot 3, Concession 8

OVERVIEW

The cultural heritage value of the property known as 7365 Martin Grove Road meets the criteria set out by the *Ontario Heritage Act* under Province of Ontario Regulation 9/06 for the categories of historical/associative, design/physical and contextual value.

Name: Lockwood House
Date Built: 1899
Style: Queen Anne Revival
Condition: Very good

ARCHITECTURAL VALUE

The subject property located at 7365 Martin Grove Road consists of a 2 ½ storey former residence building, known as the Lockwood House. Constructed in 1899, the structure is a representation of Queen Anne style architecture. The Queen Anne style came into prominence in the late 19th Century, and was a style often selected by homeowners from the upper middle class. The homes reflected the status of the homeowners, and their efforts of hard work. The combination of detailing, and the grand size of the structure was meant to impress. The Queen Anne style also incorporated various elements from different design eras, which contributed to the look of opulence and grandeur. Some characteristics of the style include ornamentation, asymmetrical facades, wraparound verandahs, patterned shingles, circular towers, and patterned masonry.

The Lockwood House has an asymmetrical plan. It is built using brick sourced from Milton and incorporates a steeply pitched roof with irregular rooflines. The front elevation contains the main entrance to the building. There is a two-storey bay window with an octagonal roof on the east side of the entrance, while there is a large window to the west side of the entrance doorway. The western section of the front elevation projects forward slightly, while the wall containing the entrance doorway is setback. This western section contains a small window in the gable, which is surrounded by fish-scale detailing. Archival images reveals that the current porch is not original to the structure, with the previous iteration of the porch having had more detailing.

The western elevation has a two-storey bay window, and the gable directly above it also contains a small window surrounded by fish-scale detailing. There is also a detail on the structure that contains the building's date (1899) and name of the building (Lockwood).

HISTORICAL/ASSOCIATIVE VALUE

The subject property located at 7365 Martin Grove Road is associated with the Johnston family. The 1860 and 1878 maps illustrate David Johnston (Johnstone) living on the subject property. David came to Canada from Scotland with his brother Robert Johnston in the hopes for better opportunity. Although they tried farming in Ottawa, the land was not fertile, and after about a year they ventured to Vaughan. In 1844 he purchased the east half of Lot 3, Concession 8, which had previously been a Clergy reserve. He would later marry Katherine (Catherine) Dalziel in 1848, and they had five children together: Janet, Annie, Christina, John, and Agnes. The family attended the

Presbyterian Church at Elder's Mills, Knox Presbyterian Church, which was recently built. The *Burwick Tweedsmuir* reveals that this was the main social activity. Not only was attending church related to their belief system, but it also served as a way to build a sense of community.

David Johnston worked hard to develop the property. He cleared the forest, planted crops, and over time also got livestock. When the home was completed, an account from the *Burwick Tweedsmuir* also notes that the structure was the first rural home to have plumbing. This helps to showcase that the plumbing was an innovative inclusion to a home during this time-period. When it came to heating the home, wood was cut by the hired help on the farm for the wood burning furnace.

Years later John Johnston would inherit the farm. He married Christina Lawrie, and together they had ten children. John and Christina were social within the community and would host the neighbours at the house. Their ice cream freezer became popular at their gatherings, while the neighbours would contribute by bringing cakes and other snacks. John was also involved in the community and served on the building committee for the Woodbridge Presbyterian Church. When it came to farm operations, John raised a large heard of Jersey cattle that were all pedigreed. This helps to give insight into the type of farming that was happening on the lot.

After many years being part of the Johnston family, the property was later sold. The land was divided into smaller parcels, and by 1964 the house was sold to a young person of Swiss ancestry. Aerial photos reveal that the structure was later moved from its original siting. York Region maps reflects the change in the building's location after 1995. Documentation from 1997 discusses the proposal of a seniors complex, and the relocation of the home.

CONTEXTUAL VALUE

The subject property located at 7365 Martin Grove holds contextual value through the building's historical connection to the area. Although the structure is no longer in the exact location it was originally built, it still remains on Lot 3 and Concession 8, where it was historically situated. Through its connections to David Johnston, the structure is a reflection of his hard work and dedication to establishing himself in a new country. The size and grandeur of the home signify his efforts. It is here that the merit of the house lies, just as much as in the architectural value.

SUMMARY OF HERITAGE ATTRIBUTES

Architectural Value

- ☐ Red brick
- ☐ Asymmetrical details
- ☐ Steep roof, with irregular rooflines
- ☐ Fish scale detailing in gable roof
- ☐ 2-storey bay window with octagonal roof

Historical Value

- ☐ Associated with David Johnston who was an early settler from Scotland, who worked hard to develop his lot
- ☐ First property in the area to have plumbing, which highlights the innovation at that time-period

Contextual Value

- ☐ Structure is historically linked to the Lot and Concession it was built upon
- ☐ The chosen architectural style and mass reflecting owners' status in community

SOURCES AND BIBLIOGRAPHY

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