

# Deputation for file B014/21

## Unique Seneca Heights

by: Judy Lam, resident of Seneca Heights for 19 years

July 28



### Purpose of deputation:

A photo tour of Seneca Heights to  
illustrate its uniqueness

Photos used with permission (enza lucivero)

*Seneca Heights is unique and special....*







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Arborist has identified this ancient  
oak on Tayok as being approx.  
**500-600 years old**

It is not uncommon in Seneca  
Heights to find trees that are  
hundreds of years old with very  
developed root systems

This tree was standing when the  
Huron Villagers lived in Seneca  
Heights





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Fondly referred to as the “Television House” – Architect, Michael Bach (1950s)





“The Barclay House”, Architect, Stanley Bennett Barclay, 1958 – 2012 Heritage Preservation Award  
\* listed as a property of heritage interest with the City of Vaughan

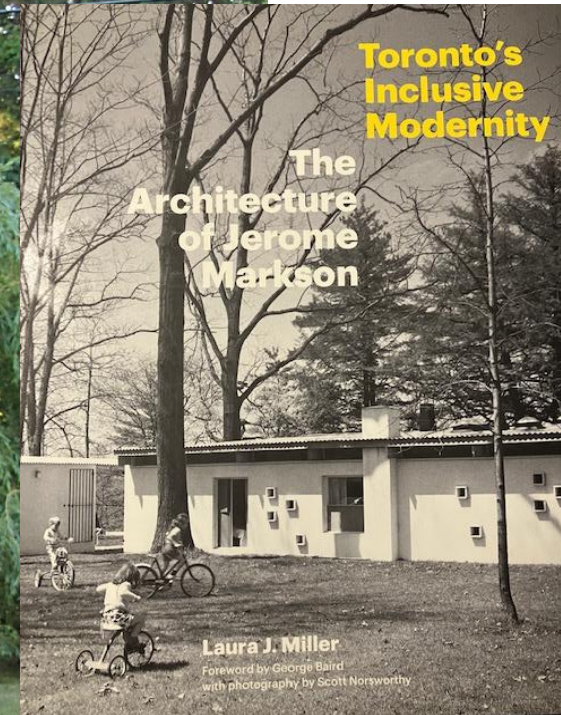




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“The House with the 5 Mile view” -- Designed by architect, Michael Bach, 1958

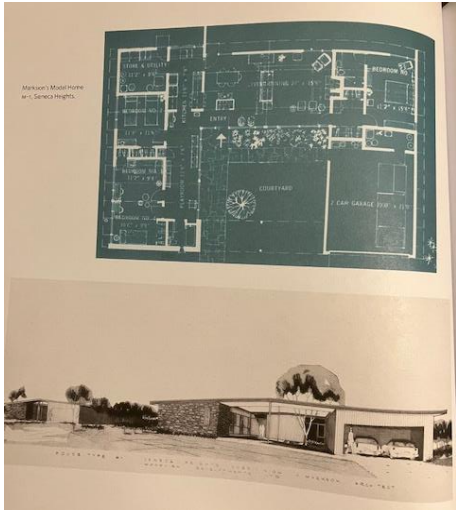




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“The Smith House” – Architect, Jerome Markson, 1957 (J. Markson’s first design in Seneca Heights)  
The descendants of Jack Grant, the visionary developer, who lived on Monsheen are still in residence here





The Architecture of  
Jerome Markson,  
2020



Jerry Markson's M-1 design, U shaped around a courtyard, 1955





**Community Garden – Sandra's Garden & Bench**  
Community Volunteer plaque issued by City





“The unique horseshoe-shaped house with the clerestory windows”, 1957 --- Tayok & Wigwoss





“The 4 level house that looks like a bungalow”, 1959-- Monsheen Drive





“The House with the Small Square Windows”, 1958 (Tayok & Wigwoss)





“The Chalet House”, 1950s, concrete steel beam; wooden panelling on ceiling which pitches up to centre, hexagon-shaped ; rotunda with kitchen on the side; hangs over bluffs; front sunken courtyard & walkout basement; hanging staircase with a rock waterfall fishpond underneath





Hexagonal shaped house  
Dead end into forest leading to park  
Ceiling pitches to up to centre  
With kitchen on the side  
Late 1950s





“The House with the ancient oak tree with 4 trunks” – Wigwoss & Monsheen

Midcentury post and beam home with low sloped hemlock ceiling and cedar wood panelling

Fiberglass floor to ceiling windows; design was intended to replicate original MCM homes and fit in with natural surroundings





Southeast corner of Tayok & Monsheen

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Northeast corner of Tayok & Monsheen

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Southwest corner of Tayok & Monsheen



# Northwest corner (Tayok & Monsheen) Subject Lands: 160 Monsheen Drive

Sever land to facilitate the future  
construction of two houses on this corner lot

