



# **ARTonBOXES program**

## **10-Year Implementation Strategy**

**2025-2034**

# ARTonBOXES program | 10-Year Implementation Strategy

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# ARTonBOXES program | 10-Year Implementation Strategy



## ARTonBOXES program | CONTEXT

### Transforming Traffic Signal Boxes into Extraordinary Works of Art Enhances the Public Realm

Large metal boxes containing traffic signal controls are located along numerous roadsides and signalized intersections across the City of Vaughan. Many cities in Canada and abroad, adopt programs that encase traffic signal boxes with original artwork applied as vinyl wraps featuring digitally translated designs. In effect, these metal boxes provide art canvases. Transforming traffic signal boxes through art contributes to the creative urban character of neighborhoods, beautifies city streetscapes, and discourages “tagging” vandalism.

### City-wide ARTonBOXES program launches with the Group of Seven REMIXED pilot project

In June 2023, Vaughan introduced the City-wide traffic signal box wrap initiative under the banner of the ARTonBOXES program launched through the pilot project, **The Group of Seven REMIXED**, featuring original artwork commissioned for the boxes as assets housed in the Vaughan City-Wide Public Art Program. ARTonBOXES falls within the Integrated Public Art category, as works that are physically part of a building, landscape, or structure.

Inspired by iconic paintings by members of the Group of Seven, the pilot profiled the original work of Vaughan secondary school visual art specialty students tasked with capturing the spirit of the Canadian landscape by creating newly imagined works – digitized for vinyl application – to wrap around 12 signal boxes located across all five wards of the city.

### ARTonBOXES program 10-Year Implementation Strategy

In tandem with the successful launch of the program pilot, in June 2023, Council directed Staff to report back in Q4 2023 with a comprehensive ARTonBOXES traffic signal box program 10-Year Implementation Strategy. The following strategy provides the working blueprint for delivering a signature creative placemaking initiative between 2025-2034 to help position Vaughan at the vanguard of public art in the Region.

Marni Pellicane | Beauty of Banff | Group of Seven REMIXED

# ARTonBOXES program | 10-Year Implementation Strategy

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## VISION | CREATIVE PLACEMAKING

To leverage the ARTonBOXES program as a dynamic creative placemaking catalyst for driving a transformative, ambitious, and purpose-driven agenda that shapes and reflects Vaughan's unique identity and economic vitality. To deliver a signature public art initiative that positions Vaughan as a progressive, creative urban city. To animate Vaughan's public realm with an innovative, inclusive, and sustainable city-wide traffic signal box art program that fosters creative expression, community engagement, and artistic opportunity while enhancing the distinct urban character of Vaughan's neighborhoods and districts.

Alessandra Raso | The Hunt | Group of Seven REMIXED

# ARTonBOXES program | 10-Year Implementation Strategy



Daniel Zhang | Muskoka Woods | Group of Seven REMIXED

## GOALS | OBJECTIVES

Public art and creative expression are essential to the vibrancy, identity, social well-being, and economic development of Vaughan. The ARTonBOXES program integrates art into the fabric of everyday public realm experiences for residents and visitors. Implemented over a 10-year period, by 2034, the comprehensive program aims to:

- Transform 75-100 traffic signal boxes into extraordinary works of art
- Build assets in the Civic Public Art Collection
- Target the engagement of 1000 artists from Vaughan, York Region, and the GTA to submit original art designs for installation on traffic signal boxes
- Enhance the creative urban character of Vaughan neighborhoods and districts across all five wards
- Interpret Vaughan's unique identity, core values, and socio-economic vitality annually through 10 curated themes
- Animate and beautify streetscapes to engage a broad mix of pedestrians, drivers, and cyclists
- Deter tagging vandalism on capital infrastructure through a proven art intervention
- Nurture a sense of place, community, and civic pride
- Maximize opportunities to engage emerging and established artists of all skills, experience, and backgrounds by embracing diversity, equity, and inclusion
- Mentor emerging resident artists to facilitate public art learning
- Cultivate creative partnerships with York Region and the arts community
- Respect the legacy of Vaughan's past in heritage districts and profile the City's commitment to smart city innovation
- Install art strategically along streetscapes to create distinctive neighborhood environments, serve as memorable landmarks, and enhance wayfinding
- Generate public art awareness by celebrating artistic excellence and spotlighting resident talent
- Position Vaughan at the vanguard in York Region for developing and implementing a signature traffic box art wrapping program

## IMPLEMENTATION

- **Budget Plan**
- **Locational Plan**
- **Curated Art Themes**
- **Art Design Criteria**
- **Artist Submission Process**
- **Art Selection | Commissioning Process**
- **Procurement Process**
- **Artist Remuneration**
- **Art Installation Process**
- **Art Maintenance Plan**
- **Agreements | Partnerships**
- **Communications**
- **Consultation | Collaboration**
- **Annual Project Timelines**
- **Next Steps**
- **Appendices**

# ARTonBOXES program | 10-Year Implementation Strategy



## BUDGET PLAN

### Public Art Reserve Funding

The ARTonBOXES program will be implemented annually over the course of 10 years, commencing with the first installation in 2025 and ending with the tenth in 2034. The Public Art Reserve will fund this city-led program as a long-term capital initiative. The Economic Development Department will administer program expenditures.

In summary, \$25k has been budgeted annually for the program, starting in 2025. **The total budget projection is \$324k**, building in 5% annual inflation from 2026 to 2034, over the 10-year cycle.

### Annual Expenses

- Art fabrication and installation | vendors secured through the City's procurement process
- Artist fees | aligned with best practice
- Art maintenance contingency | calculated at @ 10% annually to address potential damage
- Jury panel honoraria | aligned with best practice
- Social media

### Future Operating Budget Request

To cover the cost of the 2025-2034 program support staff, Economic Development will submit an ARR through the City's budget process.

### APPENDIX A | ARTonBOXES Capital Summary Sheet

# ARTonBOXES program | 10-Year Implementation Strategy



## LOCATIONAL PLAN

### Alignment with the Vaughan City-Wide Public Art Program and Urban Design Guidelines

The selection of ARTonBOXES locations aligns with the principles of the Vaughan City-Wide Public Art Program and Urban Design Guidelines. Siting is based on three main criteria to maximize viewer engagement:

- alignment with the locational focus areas identified as key opportunities for Public Art in the Vaughan City-Wide Public Art Program
- optimum positioning of boxes at high-traffic vehicular | pedestrian traffic intersections
- alignment with the Traffic Signal Controller Conversion Project

### Traffic Signal Box Art Installation Inventory and City-Wide Distribution

A City-wide ARTonBOXES inventory was created to draw from, consisting of 105 existing | planned boxes in model typologies viable for the wrapping of art. Art wrapped installations have a projected lifespan of five-seven years before deteriorating. Based on wrapping 10 locations per year, over the course of 10 years (including art recommissioning cycles aligned with art installation longevity), **a total of 75-100 City-owned and Regional traffic signal boxes will be actively wrapped by 2034.**

Priority districts were identified to align with Urban Design projects with high pedestrian and transit activity. This includes Heritage Districts, Vaughan Metropolitan Centre, North Maple Regional Park, Vaughan Yonge Steeles Centre, Vaughan Mills, Vaughan Healthcare Centre Precinct and streetscape projects. This comprehensive alignment with urban design priorities and equitable distribution of animated traffic signal boxes across all five wards ensures a minimum of 75 high-calibre public art installations will be simultaneously activated throughout the City to enliven streetscapes by the end of the 10-year implementation period. Strategic siting priorities focused on high-traffic routes result in regional boxes comprising just over half of those targeted for art installation.

### APPENDICES | MAPS

- APPENDIX B | ARTonBOXES program 10 Year-City-Wide Locational Inventory
- APPENDIX C | ARTonBOXES Designated Locations City-Wide Map
- APPENDICES D-H | ARTonBOXES Designated Locations Wards 1-5 Maps
- APPENDIX I | ARTonBOXES Designated Locations – the ART of HEALING: Year One (2025)



# ARTonBOXES program | 10-Year Implementation Strategy



Anna Ladizginsky | Twine | Group of Seven REMIXED

## CURATED ART THEMES

### ART meets DESIGN to Engage Artists and Public Audiences

Vaughan is a creative urban city that integrates ART into the public realm – a city where art and design intersect to convey complex socio-economic messages – often working in tandem through blurred lines to give tangible form to abstract ideas.

### Curated Themes

Interpretive concepts will be developed annually for 10 curated themes. Subject matter will evolve to reflect current issues that resonate meaningfully with artists and public audiences and are appropriate for the public realm. Thematic concepts will respect the legacy of Vaughan's past and profile transformation and innovation. They will embrace equality and diversity, foster art appreciation and integrate art into the public realm fabric of everyday experiences.

Proposed themes will be vetted annually by a cross-departmental ARTonBOXES team. Curatorial staff will develop thematic concepts to inspire artist participation in submitting interpretive art designs and to foster public engagement and meaningful art experiences.

ARTonBOXES conceptual themes under consideration include (but are not limited to):

- the ART of HEALING
- Indigenous Voices
- the smARTcity frontier
- Heritage Vaughan | Vintage Vaughan
- Emerging Downtown
- Transportation Innovation
- PLAYcity
- 113 Vaughan Voices
- FOODcity
- PlanetEARTH | Sustainable Ecosystems
- the Painted Garden
- the ART of SPORT
- Urban Jungle

# ARTonBOXES program | 10-Year Implementation Strategy



## ART DESIGN CRITERIA

### Successful Traffic Signal Box Designs in Vaughan:

- Animate urban streetscapes positively with visually impactful art
- Wrap imagery around all four sides of the traffic box in one continuous conceptual flow
- Are clearly visible and understandable when viewing two sides of the traffic box at once
- Ensure designs and details are visible from sidewalks and roads from 20+ feet for both pedestrian and vehicular traffic
- Align imagery with the operational requirements of vents, door hinges, and handles
- Depict imagery that is appropriate for all viewers, respecting that traffic signal boxes are in the public realm

### Avoid:

- depictions of traffic lights, signals, or signs
- logos, branding, or advertisement for any business, product, service, or viewpoint
- large, vacant compositional areas to help deter potential tagging
- locating key design elements on edges, vents, handles, or protrusions
- fine detail and small text to avoid distraction by viewers who are driving
- offensive or insensitive content

### Design Templates

Design templates will be developed to map out the specific dimensions of two traffic signal box typologies (municipal and regional). These two-dimensional design templates are provided to artists to facilitate plotting out their concepts to wrap around all four box faces in a three-dimensional application. Design concepts – regardless of the original art media will be digitally translated to vinyl wraps.

# ARTonBOXES program | 10-Year Implementation Strategy



Allyson Safran | Mountain Vast | Group of Seven REMIXED

## ARTIST SUBMISSION PROCESS

### Diversity, Equity, and Inclusion

In alignment with the commissioning and acquisition methodology prescribed in the Vaughan City-Wide Public Art program, the ARTonBOXES program Call for Artist Submissions process is designed to maximize opportunities for artists of varying skills and experience levels. The City of Vaughan's commitment to the principles of diversity, equity, and inclusion celebrates the talent of emerging and established artists of all backgrounds.

### Call for Artist Submissions Packages

Packages will be developed and promoted widely through credible GTA media vehicles listing opportunities for visual artists, to artists on the City's Visual Art Database and special interest groups aligned with specific themes, and to the Vaughan community at large through the City's communication channels. Local, Regional, and GTA artists will be targeted through open or invitational competitions. Submission packages with curated themes will be developed annually. Competitions will be open for three months and packages will detail submission guidelines and requirements, including:

- Artist Brief: curatorial vision, goals, and objectives
- Thematic Concept | Artist Statements
- Eligibility Criteria
- Design Criteria | Design Template
- Art Selection Process
- Art Commissioning and Acquisition
- Artist Fees
- Intellectual Property and Copyright
- Communications
- Project Timeline
- Submission Checklist
- Application Form

# ARTonBOXES program | 10-Year Implementation Strategy



Kaitlyn Hsieh | Wilderness | Group of Seven REMIXED

## ART SELECTION | COMMISSIONING PROCESS

### Art Evaluation Process

Submissions must comply with the criteria laid out in the Call for Artist Submissions Package. Submissions will undergo a two-step evaluation process:

**Step One** | The City's curatorial staff will review all submissions and develop a curated shortlist for final selection by a qualified jury

**Step Two** | An adjudication panel comprised of three or five qualified members selects the annual number of designs (@10) to advance to art commissioning

Curatorial staff will guide and mentor artists whose work is selected for commissioning in making necessary refinements for print fabrication and installation on the signal boxes.

### Adjudication Panels

Annual panel compositions include a mix of the following qualified individuals: art curators, artists, art educators, urban designers, and public realm professionals.

### Art Design Evaluation Criteria

- Artistic Merit | artwork exhibits a high calibre of originality, creative concept, and technical execution within the project scope.
- Contribution to Urban Character | artwork animates streetscape locations with positive visual impact.
- Applicability – artwork translates successfully to the large traffic signal box format with a suitably scaled design.

### Public Art Assets

10 art designs will be selected annually (with discretion to align more locations strategically with streetscape projects). **Art installed on traffic signal boxes is inventoried as Public Art assets in the Civic Art Collection** of the Vaughan City-Wide Public Art Program.

# ARTonBOXES program | 10-Year Implementation Strategy



Cailin Sadecka | Ethereality | Group of Seven REMIXED

## PROCUREMENT PROCESS

The City has established a multi-year procurement plan for the fabrication and installation of art on traffic signal-boxes over the 10-year implementation period. The plan will begin with an invitational RFP including criteria for experienced installation methodology, material selection, installation standards, and timeline expectations, enabling the city to evaluate the most efficient and cost-effective solutions to fulfill the City's goals for procuring vendors to support the production of public art.

### Multi-Year Strategy Benefits

The multi-year strategy offers several major benefits: it will foster competitive pricing, provide predictable capacity planning, reduce project costs, and ensure high-quality results. This approach aligns with the City's commitment to promote public safety by standardizing maintenance practices, leveraging innovation, responding to changes in signal and roadway safety, and incorporating feedback from public consultation.

This prescribed procurement process strives for efficiency and cost-effectiveness while ensuring ARTonBOXES installations are implemented per the City's approved safety standards.

# ARTonBOXES program | 10-Year Implementation Strategy



## ARTIST REMUNERATION

Artists whose original art designs are selected for installation on traffic signal boxes in the ARTonBOXES program will be paid a fair Artist Fee, benchmarked with remuneration offered by other municipalities paying professional fees for similarly commissioned artwork. The fee includes licensing rights enabling the City to reproduce the final design for promotional purposes.

Artist fees will be assessed annually during the 10-year program to factor in inflation. The Budget Plan builds in 5% for the annual inflation of artist fees.

Maria Suzdaleva | The Calmest Hour | Group of Seven REMIXED

# ARTonBOXES program | 10-Year Implementation Strategy



Marni Pellicane | Beauty of Banff | Group of Seven REMIXED

## ART INSTALLATION PROCESS

### Curated Installation Plan

The City's curatorial staff will develop annual installation plans aligning the selection of art designs and their orientation on specific streetscapes with designated traffic signal box locations to maximize interpretive and aesthetic viewing perspectives for pedestrian, cycling, and vehicular traffic.

### Installation Timeframe

Ideally, installation will be conducted in the late spring | early summer (May - June) when daily and evening temperatures consistently reach at least 13 degrees Celsius (prior to summer heat waves) to ensure the vinyl art application on metal traffic signal boxes can be cured properly.

### Installation Materials | Application Procedure

A professional vendor will be procured to art wrap the boxes with a layer of high calibre 3M adhesive vinyl, printed with each selected design, cut to shape, applied to traffic signal boxes and coated with a clear protective layer to reduce sun fading and facilitate graffiti removal. Artist concepts will be plotted out according to the design template. The installation vendor will cut and fold in and around the door, handle, and vents to maintain the functional operation of each box.

### Warning Labels

In compliance with safety protocols, the installation vendor will apply a warning sticker label discreetly on each art-installed box to mitigate interference with the integrity of art compositions.

# ARTonBOXES program | 10-Year Implementation Strategy



## ART MAINTENANCE PLAN

A proactive maintenance plan makes preventative provisions for deterring the vandalism of traffic signal box art wraps, employs responsive protocols for graffiti removal, and identifies a process for art commissioning replacement cycles that aligns with the locational plan. Traffic signal boxes are functioning equipment that the City of Vaughan will need to repair or replace over time, and they can become targets of vandalism. Protective anti-graffiti coatings are applied to each art design installation to mitigate tagging and the adhesion of unwanted stickers. The projected lifespan of the art on wrapped boxes is approximately five-seven years based on local environmental conditions. The Budget Plan includes an art maintenance contingency calculated at 10% annually to address potential damage. Artists must accept the risk that their artwork may be damaged or removed at any time after completion prior to normal art commissioning replacement cycles .

### Art Maintenance Protocols

#### Municipal Boxes

The City's contractor and its dispatch service will maintain a complete record of receipt and disposition of all calls pertaining to damage, wear, graffiti, and | or vandalism to traffic signal controller cabinets, including ARTonBOXES locations, and complete a form documenting the time and date when the call was received, location of the cabinet, nature of the call (noting if art is impacted) and submit digital photographs of all damage to the City.

Routine Inspections | The contractor will visually inspect the ARTonBOXES cabinets for any damage, wear, graffiti | or vandalism twice a year as scheduled by the City starting on April 1st and October 1st of each contract term's testing schedule(s). Remedial action will be taken as required. Curatorial staff will also conduct frequent visual art inspections to ensure the integrity of each installation.

#### Regional Boxes

ARTonBOXES cabinets within regional jurisdiction will be routinely monitored by York Region. Any damage, wear, graffiti, and | or vandalism impacting artwork will be reported to the City for remedial action where required. City staff will also conduct frequent visual art inspections of regional boxes to ensure the integrity of each installation.



# ARTonBOXES program | 10-Year Implementation Strategy



## AGREEMENTS | PARTNERSHIPS

### Artist Agreements

The city will develop and execute signed Artist Agreements according to best practices with artists whose work is selected for commissioning in the ARTonBOXES program. Artist Agreements will detail the following roles and responsibilities:

- art ownership
- Civic Public Art Collection commissioning and acquisitions
- copyright
- artist fees
- art designs and art interpretation deliverables
- project timelines
- art maintenance and decommissioning

### Partnerships | Collaborations

York Region is a major ARTonBOXES program stakeholder and collaborator supporting the wrapping of Regional traffic signal cabinets in Vaughan. City staff consulted with the Region and secured endorsement in principle for wrapping an extensive inventory of up to 60 targeted Regional boxes located at key intersections across Vaughan during the program's ten-year implementation period. Wrapping will be conducted at the cost of the municipality and in accordance with specific public realm guidelines that align with those prescribed for the ARTonBOXES program. The Region is supportive of wrapping traffic signals boxes at regional intersections in local municipalities as per their 2017 report on traffic signal wraps. A formal approval process has not been established, but the City will ensure the Region confirms inventoried locations earmarked for wrapping each year to ascertain municipal programming priorities align with regional capital project schedules and formal agreement protocols.

# ARTonBOXES program | 10-Year Implementation Strategy



Cailin Sadecka | Ethereality | Group of Seven REMIXED

## COMMUNICATIONS

### **The ARTonBOXES program Increases Public Art Awareness and Embodies Creative Placemaking**

Raising the profile of Vaughan's Public Art Program as a vital component of creative placemaking is a key priority of economic development. Delivering a comprehensive communication plan to support awareness of the ARTonBOXES program will help position Vaughan as a creative urban city that integrates art into its public realm – a city where art is accessible to all residents and visitors and is valued as a placemaking catalyst for conveying Vaughan's unique identity.

### **Corporate and Strategic Communications Plan**

The 10-year strategy will be supported by a robust annual communications plan developed by the City's Corporate and Strategic Communications department. Annual plans will employ tactics to share artist calls for submission opportunities widely and to help generate public awareness of the ARTonBOXES program. Communications will profile curated art themes, original art designs, featured artists, interpretive artist statements, and wrapped traffic signal boxes installed along Vaughan's streetscapes.

# ARTonBOXES program | 10-Year Implementation Strategy



## CONSULTATION | COLLABORATION

### Core Program Team

The development and implementation of the ARTonBOXES program, administered under the Vaughan City-Wide Public Art Program is led by the core program team of Economic Development and Transportation and Fleet Management Services. The core team conducts broad cross-departmental and external stakeholder consultation and collaboration to consider multiple perspectives from subject matter experts, to ensure operational fluidity, and to implement best practices.

### Cross-Departmental Consultation

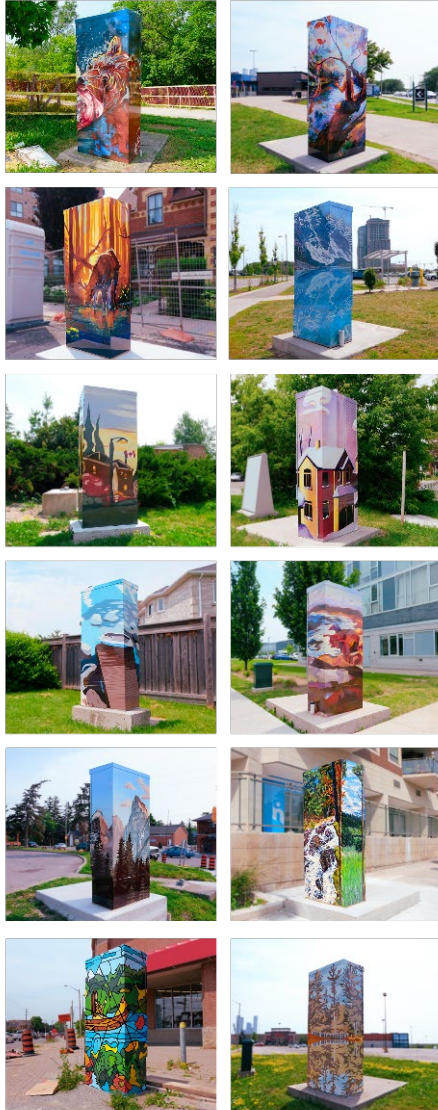
Cross-departmental City of Vaughan team members may include (but are not limited to): Economic Development, Transportation and Fleet Management Services, Urban Design, VMC Program, Procurement, Infrastructure Delivery, Corporate and Strategic Communications, Finance, Legal, and Diversity and Inclusion.

### External Collaboration | York Region Partnership

York Region is a critical ARTonBOXES program stakeholder and supports the wrapping of Regional traffic signal cabinets in Vaughan. City staff consulted with the Region to identify an extensive inventory of viable Regional boxes located at major intersections throughout the City to wrap with art over the 10-year implementation period. Regional locations targeted for annual installations, comprise just over half of the locational inventory and will be confirmed through the city's ongoing consultation with the Region to ensure program priorities align with Regional capital project schedules.

Additional programming collaborations may evolve annually depending on thematic content and include representation from cultural | heritage groups, McMichael Canadian Art Collection, art academia, BIAs, artists, and residents. The City is open to entertaining collaborations with members of the arts community to help advance the goals and objectives of the ARTonBOXES program.

# ARTonBOXES program | 10-Year Implementation Strategy



ARTonBOXES | Group of Seven REMIXED pilot

## ANNUAL PROJECT TIMELINES

Artwork will be installed on traffic signal boxes in the late spring | early summer when the weather is typically most conducive to the application | curing of vinyl art wraps on the metal cabinet infrastructure.

### CRITICAL PATH | YEAR ONE (2025) | the ART of HEALING

- **January-September 2024** | Curatorial Plan, Locational Plan, Stakeholder Collaboration, Logistics
- **October 2024-February 2025** | Call for Artist Submissions Opens in October and closes in February
- **January 2025** | Procurement – Print and Fabrication Vendor
- **March-April 2025** | Art Selection and Art Evaluation Feedback, Artist Agreements Executed
- **April-May 2025** | Art Design Refinement and Final Print-Ready Submission of Selected Artwork
- **May 2025** | Artist Fee Payments
- **May-June 2025** | Art Installations (weather dependent)
- **May-July 2025** | City of Vaughan ARTonBOXES | the ART of HEALING Communications Plan
- **June 2025** | Annual Council Update: Year One | the ART of HEALING

# ARTonBOXES program | 10-Year Implementation Strategy

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## NEXT STEPS

### YEAR ONE PREVIEW | ART THEME AND LOCATIONAL PLAN (2025)

#### Curated Theme | the ART of HEALING

Since the dawn of humanity, across all cultural landscapes, ART and creative expression have served as powerful catalysts in the healing process. Scientific evidence recognizes that producing and appreciating art has measurable psychological and physiological healing properties.

In the spirit of positivity in a post-pandemic era facing global societal and environmental challenges, this ARTonBOXES theme is dedicated to exploring the **ART of HEALING** – an inspired intersection of art meeting health – where art plays centre stage in supporting our physical, mental, and social well-being. Interpreted through a myriad of artistic concepts by emerging and established artists of all backgrounds, submitted art designs will be evaluated on the strength of their originality to transform the theme from an abstract idea into tangible forms of creative expression to generate reflection and dialogue in the public realm.

The notion of healing is completely open to interpretation. Artists will be encouraged to conceptualize the theme creatively through depictions that resonate with meaning for them. Chronicling personal journeys, recognizing advances in medicine, mitigating mental health stigmas, profiling ecological recovery, celebrating triumphs of survival, bridging societal divides, or mending relationships offer but a few inspired directions for artists to contemplate. HEALING offers rich fodder to ignite artistic expression, which in turn, can foster meaningful public experiences with art.

#### the ART of HEALING Locational Plan | Appendix

10 locations have been assigned from the ARTonBOXES traffic signal box inventory to the Year One program installment (two in each ward):

- Ward 1 | Major Mackenzie Drive at Wellness Way + Jane Street at Vaughan Healthcare Circle
- Ward 2 | Islington Avenue at Napa Valley + Highway 7 at Kipling Avenue
- Ward 3 | Weston Road at Ashberry Boulevard/Davos Road + Ansley Grove at Windflower Gate
- Ward 4 | Jane at Rutherford Road + Apple Mill Road and Jane Street
- Ward 5 | Clark Avenue at Hilda Avenue + Yonge and Clark

#### ARTonBOXES | Hydro Box Painting Program

City staff are exploring the feasibility of introducing a parallel City-wide ARTonBOXES programming component to animate hydro boxes as painted murals. Investigations are underway with neighboring municipalities to determine best practices and discussions will be initiated with Alectra to solicit interest | analyze logistics in pursuing a collaborative partnership for animating Vaughan hydro boxes in the near future. To differentiate between the installation of original art on hydro boxes from that on traffic signal boxes, if the art application is feasible, it is proposed artists would paint original designs directly on hydro boxes as opposed to installing them as printed wraps, which provides a desirable live public art activation element to foster engagement between art makers and public audiences.

# ARTonBOXES program | 10-Year Implementation Strategy

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## APPENDICES

- **Appendix A | Capital Summary Sheet**
- **Appendix B | 10-Year City-Wide Locational Inventory**
- **Appendix C | Designated Locations: CITY-WIDE Map**
- **Appendix D | Designated Locations: WARD 1 Map**
- **Appendix E | Designated Locations: WARD 2 Map**
- **Appendix F | Designated Locations: WARD 3 Map**
- **Appendix G | Designated Locations: WARD 4 Map**
- **Appendix H | Designated Locations: WARD 5 Map**
- **Appendix I | Designated Locations: the ART of HEALING: Year One (2025) Map**

# APPENDIX A | ARTonBOXES program Capital Summary Sheet



## Project Summary

<b>Project Number:</b> ED-9607-25	<b>Approval Year:</b> 2025
<b>Project Title:</b> ARTonBOXES program   10 Year Implementation	<b>Scenario Active:</b> Yes
<b>Asset Type:</b> PKS001 Open Space	<b>TCA:</b> No
<b>Department:</b> Economic Development	
<b>Budget Year:</b> 2024	
<b>Scenario Name:</b> Main	
<b>Project Stage:</b> Concept	
<b>Regions:</b>	
<b>Project Type:</b> Council Request	

<b>Project Description</b>				<b>Project Timelines</b>			
ARTonBOXES is a city-wide traffic signal box art wrap initiative featuring original commissioned works of art. Transforming traffic signal boxes through art contributes to the creative character of Vaughan's neighborhoods, beautifies city streetscapes and discourages graffiti. Art designs selected for the program are public art assets in the Civic Art Collection of the Vaughan City-Wide Public Art Program. The program was piloted through the Group of Seven REMIXED project to guide the development of a 10-year ARTonBOXES program strategy. The capital project funding is requested to fund the 10-year roll-out of this annual Public Art initiative.				January 2025 to December 2035			
<b>Scenario Description</b>				<b>Other Dept Impact</b>			
<b>Project Forecast</b>				<b>Project Detailed 2025</b>			
<b>Budget Year</b>	<b>Total Expense</b>	<b>Total Revenue</b>	<b>Difference</b>	<b>Object</b>	<b>Description</b>	<b>Total Amount</b>	
2024	0	0	0	<b>Expense</b>			
2025	25,750	25,750	0	01001 - 8801	Contractors	25,000	
2026	27,038	27,038	0	01001 - 8805	3% Administration Cost	750	
2027	28,389	28,389	0				<b>Total Expense:</b> 25,750
2028	29,808	29,808	0	<b>Revenue</b>			
2029 & Beyond	212,893	212,893	0	80173 - 8844	Public Art Reserve	25,750	
	<u>323,877</u>	<u>323,877</u>	<u>0</u>				<b>Total Revenue:</b> 25,750
<b>Related Projects</b>				<b>Operating Budget Impact</b>			
	<b>Budget Year</b>	<b>FTE Impact</b>	<b>Total Expense</b>	<b>Total Revenue</b>	<b>Difference</b>		
	2024	0.0	0	0	0		
	2025	0.0	0	0	0		
	2026	0.0	0	0	0		
	2027	0.0	0	0	0		
	2028	0.0	0	0	0		
	2029 & Beyond	0.0	0	0	0		
				<b>ARR:</b>	-		
<b>Year Identified</b>	<b>Start Date</b>	<b>Project Owner</b>	<b>Project Sponsor</b>			<b>Completion Date</b>	
2024		Sharon Gaum-Kuchar	Raphael Costa				

# APPENDIX B | ARTonBOXES program 10-Year City-Wide Locational Inventory

ARTonBOXES Program City-Wide Traffic Signal Box Locations   2025-2034			PILOT   YEAR 1   FUTURE	
BOX	WARD	LOCATION	INSTALLATION TIMELINE	INSTALLED
1	1	Keele Street at Kirby Road (York Region)	Future	
2	1	Highway 27 at King-Vaughan Road (York Region)	Future	
3	1	Bathurst Street at Tower Hill Road (York Region)	Future	
4	1	North Maple Regional Park (York Region)	Future	
5	1	Highway 27 at Nashville Road (York Region)	Future	
6	1	Major Mackenzie at Islington (York Region)	Future	
7	1	Highway 27 at Major Mackenzie (York Region)	Future	
8	1	Keele Street at Peak Point (York Region)	Future	
9	1	Jane Street at Major Mackenzie (York Region)	Future	
10	1	Highway 27 at Kirby Road (York Region)	Future	
11	1	Major Mackenzie Drive at Keele Street (York Region)	PILOT   Group of Seven REMIXED	✓
12	1	Major Mackenzie Drive at Wellness Way (York Region)	YEAR 1   ART of HEALING	
13	1	Jane Street at Vaughan Healthcare Circle (York Region)	YEAR 1   ART of HEALING	
14	1	Major Mackenzie Drive at Barons Street (York Region)	Future	
15	1	Dufferin Street at Kirby Road (York Region)	Future	
16	1	Melville Avenue & Springside Road	PILOT   Group of Seven REMIXED	✓
17	1	Major Mackenzie Drive at Highway 27 (York Region)	Future	
18	1	McNaughton Road at St Joan of Arc Avenue		
19	1	McNaughton Road at Cranston Park Avenue		
20	1	Melville Avenue at Rutherford Road (York Region)	Future	
21	1	Melville Avenue at Major Mackenzie Drive (York Region)	Future	
22	2	Highway 7 at Islington Avenue (York Region)	Future	
23	2	Islington Avenue at Napa Valley (York Region)	YEAR 1   ART of HEALING	
24	2	Islington Avenue at Hayhoe Lane (York Region)	Future	
25	2	Martin Grove Road at Royson Road	Future	
26	2	Martin Grove Road at Woodstream Blvd/Regina Rd	Future	
27	2	Martin Grove Road at Woodbridge Ave	Future	



28	2	Islington Avenue at Kiloran Avenue (York Region)	Future	
29	2	Martin Grove Road at Jackman Crescent	Future	
30	2	Martin Grove Road at Villa Giardino Senior's Complex (South of Roysun Road)	Future	
31	2	Woodbridge Avenue at Kipling	PILOT   Group of Seven REMIXED	✓
32	2	Woodbridge Avenue at Market Lane	PILOT   Group of Seven REMIXED	✓
33	2	Woodbridge Avenue at Islington	PILOT   Group of Seven REMIXED	✓
34	2	Kipling Avenue at Burwick Avenue (York Region)	Future	
35	2	Highway 7 at Kipling Avenue (York Region)	YEAR 1   ART of HEALING	
36	2	New Huntington Road at Runway Road	Future	
37	2	Highway 27 at Medallion Blvd/Milani Blvd (York Region)	Future	
38	2	Woodbridge Avenue at Clarence Street	PILOT   Group of Seven REMIXED	✓
39	2	Langstaff Road at Martin Grove Road (York Region)	Future	
40	2	Langstaff Road / Kipling Avenue at Vaughan Mills Road (York Region)	Future	
41	2	Rutherford Road at Islington Avenue (York Region)	Future	
42	2	Rutherford Road at Clarence Street (York Region)	Future	
43	3	Teston Road at Pine Valley (York Region)	Future	
44	3	Weston Road and Teston Road (York Region)	Future	
45	3	Weston Road at Highway 7 (York Region)	Future	
46	3	Weston Road at Rutherford Road (York Region)	Future	
47	3	Weston Road at Colossus Drive (York Region)	Future	
48	3	Weston Road at Ashberry Boulevard/Davos Road (York Region)	YEAR 1   ART of HEALING	
49	3	Weston Road at Langstaff Road (York Region)	Future	
50	3	Langstaff Road at Stan Gate (York Region)	Future	
51	3	Major Mackenzie Drive at Lawford Road (York Region)	Future	
52	3	Weston Road at Chrislea Road (York Region)	Future	
53	3	Major Mackenzie Drive at Vellore Woods Blvd/Cityview Blvd (York Region)	Future	
54	3	Weston Road at Gregory Gate/Roytec Road (York Region)	Future	
55	3	Major Mackenzie Drive at Starling Boulevard/Vellore Park Avenue (York Region)	Future	
56	3	Weston Road at Famous Drive (York Region)	Future	
57	3	Colossus Avenue at Famous Avenue	PILOT   Group of Seven REMIXED	✓
58	3	Chrislea Road at Northview Boulevard	PILOT   Group of seven REMIXED	✓
59	3	Cityview Boulevard at Shelburne Drive	Future	
60	3	Chancellor Drive at Ainsley Grove	Future	
61	3	Ansley Grove at Windflower Gate	YEAR 1   ART of HEALING	

62	3	Ansley Grove at Embassy Drive	Future	
63	3	Weston Road at Major Mackenzie (York Region)	Future	
64	4	Jane Street at Interchange Way	Future	
65	4	Jane Street at Doughton Street (York Region)	Future	
66	4	Highway 7 at Interchange Way (York Region)	Future	
67	4	Ilan Ramon Blvd & Lebovic Campus Dr	PILOT   Group of Seven REMIXED	✓
68	4	Ilan Ramon Boulevard at Mid-Block between Lebovic Campus Drive and Marc Santi Boulevard	Future	
69	4	Ilan Ramon Blvd at Marc Santi Blvd	Future	
70	4	Dufferin Street at Confederation Parkway (York Region)	Future	
71	4	Dufferin Street at Ten Oaks Boulevard (York Region)	Future	
72	4	Westburne Drive at GO Station Access	Future	
73	4	McNaughton Road at Troon Avenue	Future	
74	4	Interchange Way at Interchange Way	Future	
75	4	Apple Mill Road and Jane Street	YEAR 1   ART of HEALING	
76	4	Apple Mill Parkway and Millway Avenue	PILOT   Group of Seven REMIXED	✓
77	4	Portage Parkway & Millway Avenue	Future	
78	4	Applewood Crescent at Walmart Access	Future	
79	4	Bathurst Street at Rutherford Road (York Region)	Future	
80	4	Keele Street at Rutherford Road (York Region)	Future	
81	4	Jane Street at Rutherford Road (York Region)	YEAR 1   ART of HEALING	
82	4	Rutherford Road at Westburne Drive (York Region)	Future	
83	4	Major Mackenzie Drive and Dufferin Street (York Region)	Future	
84	4	Rutherford Road at Sweet River Boulevard (York Region)	Future	
85	5	Clark Avenue at Hilda Avenue	YEAR 1   ART of HEALING	
86	5	Clark Avenue at York Hill Boulevard	Future	
87	5	Clark Avenue at Atkinson Avenue	Future	
88	5	Clark Avenue at Coulters Mill Plaza east access	Future	
89	5	Clark Avenue & Coulters Mill Plaza west access	Future	
90	5	New Westminster Drive at Conley Street	Future	
91	5	New Westminster Drive at Westmount Collegiate Institute	Future	
92	5	Yonge Street and Clark Avenue (York Region)	YEAR 1   ART of HEALING	
93	5	Dufferin Street and Clark Avenue (York Region)	Future	

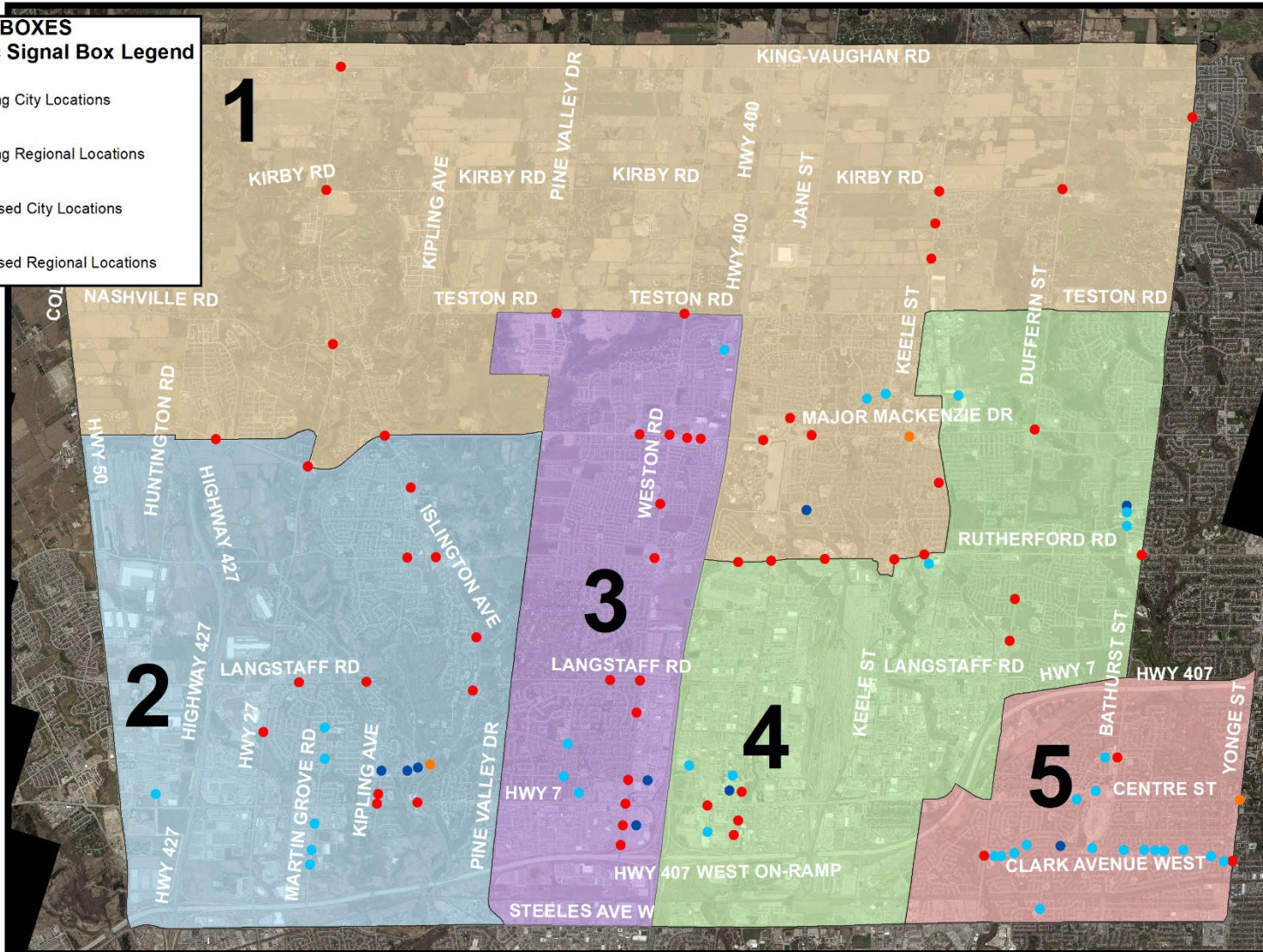
94	5	Bathurst Street at New Westminster Drive (York Region)	Future	
95	5	Clark Avenue & New Westminster Drive	PILOT   Group of Seven REMIXED	✓
96	5	Centre Street at New Westminster Drive (York Region)	Future	
97	5	Yonge Street and Centre Street (York Region)	PILOT   Group of Seven REMIXED	✓
98	5	Clark Avenue at The Condo Corp (west of Yonge Street)	Future	
99	5	Clark Avenue at York Hill Boulevard / Springfield Gate	Future	
100	5	Clark Avenue at Charles Street	Future	
101	5	Clark Avenue at Sobey's Plaza (east access)	Future	
102	5	Clark Avenue at South Promenade	Future	
103	5	Clark Avenue at Judith Avenue / Stonemill Gate	Future	
104	5	Clark Avenue at Brownridge Avenue / Joseph Aaron Boulevard	Future	
105	5	Disera Drive at Walmart Access	Future	

# APPENDIX C | ARTonBOXES program Designated Locations: CITY-WIDE

## ARTonBOXES Traffic Signal Locations

### ARTonBOXES Traffic Signal Box Legend

- Existing City Locations
- Existing Regional Locations
- Proposed City Locations
- Proposed Regional Locations



# APPENDIX D | ARTonBOXES program Designated Locations: WARD 1

## ARTonBOXES Traffic Signal Locations - Ward 1



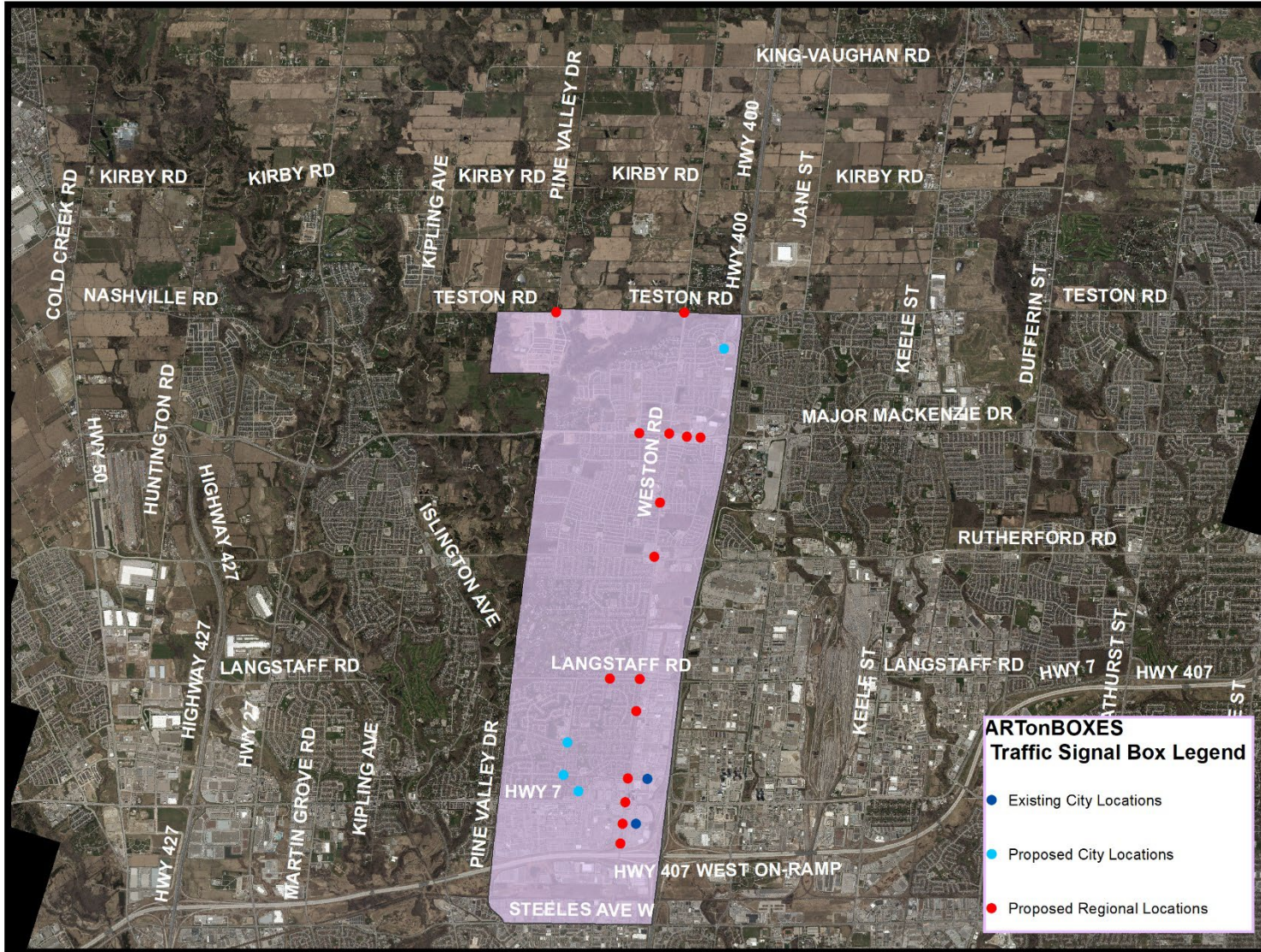
# APPENDIX E | ARTonBOXES program Designated Locations: WARD 2

## ARTonBOXES Traffic Signal Locations - Ward 2



# APPENDIX F | ARTonBOXES program Designated Locations: WARD 3

## ARTonBOXES Traffic Signal Locations - Ward 3



# APPENDIX G | ARTonBOXES program Designated Locations: WARD 4

## ARTonBOXES Traffic Signal Locations - Ward 4





# APPENDIX H | ARTonBOXES program Designated Locations: WARD 5

## ARTonBOXES Traffic Signal Locations - Ward 5



# APPENDIX I | ARTonBOXES program Designated Locations: CITY-WIDE the ART of HEALING | Year One

## ART of HEALING - 2025 ARTonBOXES Locations

