MW HALL
CORPORATIONATTACHMENT 2 - 51
NAPIER - CHIA

CULTURAL HERITAGE IMPACT ASSESSMENT

51 NAPIER STREET KLEINBURG, ONTARIO, CANADA

APRIL 7, 2022



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51 Napier Street Kleinburg-Nashville Heritage Conservation District, Vaughan, Ontario, Canada 7 April 2022 Prepared by: MW HALL CORPORATION

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1.0 EXECUTIVE SUMMARY

The property at 51 Napier Street was originally platted in the 19th century. The present property holds a Victorian era single family residence and 20th century garage with additional living space. The property has been included as part of a Province of Ontario Part V designated heritage district with a plan that provides criteria established for changes to development within the heritage district. The proposal is to create a 20th century two car tandem parking garage addition with revised and added living space, with Victorian architectural character to address compatability with the heritage district. Preliminary design of planned changes for the property have been reviewed by MW HALL CORPORATION, a registered architect, planner and heritage consultant, relative to conformance with the City of Vaughan Guidelines for Cultural Heritage Impact Assessments, particularly for conformance with the Kleinburg-Nashville Heritage District Plan and Guidelines. Upon completion of our review we are of the opinion that planned changes to the property at 51 Napier Street conform with Nashville-Kleinburg Heritage District Plan and Guidelines and recommend approval.

2.0 INTRODUCTION TO THE PROPERTY

This Cultural Heritage Impact Assessment (CHIA) follows the City of Vaughan Guidelines for Cultural Heritage Impact.

The Village of Kleinburg-Nashville is consolidated as part of the City of Vaughan. The property at 51 Napier Street is located east of and outside the historic centre of Kleinburg. The property is within the designated heritage district within Vaughan under Part V of the Ontario Heritage Act. The property at 51 Napier Street is east of Islington Avenue, on the east side of Napier Street. Napier Street has predominantly two storey newer residences, with some 1½ storey heritage houses (see photos in Appendix A4). 51 Napier Street is a 19th century Victorian style residence with an adjacent 20th century detached garage. Design for the additions are planned to have similar roof pitches and compatible with the Victorian style heritage house. The existing heritage house is to remain on the lot. A new driveway, similar to the existing driveway from Napier Street is planned. We have reviewed the design for the planned residence vis-à-vis Guidelines for planned new structures within the designated heritage district.

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The owner of the property commissioned MW HALL CORPORATION, Heritage Conservation Consultants to prepare a Cultural Heritage Impact Assessment (CHIA) of the property to review the planned redevelopment relative to requirements of the Heritage District Plan.

Present owner information: Mario Barone 51 Napier Street, Woodbridge, ON, LOJ 1C0 mario@mondialautocollision.ca (647) 388-9542

3.0 CULTURAL HERITAGE IMPACE ASSESSMENT

3.1 History of the Property and Evolution to Date

According to the <u>Kleinburg-Nashville Conservation District Study</u> (Reference A) the Humber River Valley terrain had a major influence over the roads and land development patterns that varied from the more typical gridiron patterns of other land development in Ontario by the British. The village remained small with surrounding lands occupied by farms. Early lots, including 51 Napier, were surveyed and established as lots for residential use but remained undeveloped until the present 21st century. The past halfcentury has seen the conversion of much of the lands in this area to suburban subdivision single family housing development.

This property was transferred from the Crown, as part of a 200-acre lot, to Andrew Mitchell in 1847. A survey of this lot in 1848 of this property as one of a series of subdivided lots at the northern end of a 'Street' heading north from the Road labelled "to Stegman's Mill", overlooking the East Humber River leading to the Mill Pond for Stegman's Saw Mill Pond further north. Subdivision of the lands is noted on the survey as 'Plan of the Village Plot Mount Vernon, Vaughan'. In 1856 Andrew Mitchell died and the property transferred to William Sharpe, and in 1860 to James Barbor. The lot changed ownership a few times for nominal amounts for the next 1½ centuries. Recent growth throughout southern Ontario has been experienced throughout the City of

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Vaughan. The property at 51 Napier was recently sold to the present owner as a family residence for purposes of redevelopment.

3.2 Context and Setting of the Subject Property

There are other heritage buildings in the vicinity of 51 Napier Street. The majority of the houses on Napier are not individually Designated or Listed structures. The core area of the designated heritage district, essentially a commercial centre is located along Islington Avenue. Within the vicinity of 51 Napier Street there are three 1½ storey Victorian era residences with more recent additions on Napier Street. All other residences on the street are a mixture of more contemporary eras and styles. There are only residential structures on Napier Street.

Section 9.2.1 of The Kleinberg-Nashville Heritage Conservation District Study and Plan identifies various architectural styles that would be in keeping with the Conservation Study. Existing residences on the street are a mixture of 19th and 20th century styles.

3.3 Architectural Evaluation of the Subject Property

The existing 19th century Victorian style house on the property is planned to be retained. It is in excellent condition and is well maintained with the Victorian style elements. A 20th century addition of garages to the north of the heritage house was constructed in faux Victorian style.

3.4 Redevelopment Proposal for the Subject Land and Potential Impacts on Identified Heritage Resources

Planned redevelopment of the 51 Napier Street property is to provide additions to the two-storey residence with two ground level garage parking entered from the driveway facing Napier Street. To address the issue of fit within the architectural guidelines for the district, the planned house has a steeply pitched roof, small paned windows, a symmetrically placed main/front entry and some Victorian detailing. Side façades of the house are generally consistent with the front façade of the residential building and have little or no distinguishing architectural character.

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The prominently placed garage doors on the front façade of the house are designed with smaller panels, as is the main entry door.

The proposed windows and roof forms appear to be generally consistent with the scale and classical design guidelines of Napier Street and the Conservation District guidelines.

3.5 Examination of Preservation/Mitigation Options for Cultural Heritage Resources

It is our opinion that planned improvements are compatible with the architectural character of the District and generally in accord with heritage buildings presently within the District. Planned architectural character does generally conform with the architectural character of the heritage district.

3.6 Avoidance Mitigation

There are no significant cultural heritage resources to be avoided or affected by the planned changes to 51 Napier Street. The subject property is within the Designated Heritage District, and therefore is required to respect exiting character of the HCD. The proposed revised dwelling reflects, in general, architectural guidelines for the District.

3.7 Salvage Mitigation

Salvation mitigation is not considered applicable in this case and is not considered. No elements which are likely to be affected by the planned changes to 51 Napier Street have salvage value.

3.8 Historical Commemoration

Historical commemoration is not considered applicable in this case and is not considered.

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3.9 Impact of Development and Mitigation Measures Summary

Potential Negative Impact	Assessment
 destruction of any, or part of any, significant attributes or features 	no destruction of any part of significant <u>heritage</u> attributes or feature is proposed
 isolation of a heritage attribute from its surrounding environment, context, or a significant relationship 	not applicable
 a change in land use where the change in use negates the property's cultural heritage value 	not applicable
• siting, massing, and scale	planned improvements are consistent with the heritage district
 design that is sympathetic with adjacent properties 	proposed building design fits requirements noted to be sympathetic with structures within the heritage district and represents an architectural style at 51 Napier Street which is in keeping with the Heritage District

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4.0 **RECOMMENDATIONS**

We are of the opinion that planned changes to the property at 51 Napier Street, located within the Kleinburg-Nashville Designated Heritage District, are consistent with the Kleinburg-Nashville Heritage District Conservation Plan and Guidelines established for changes within the District. Consideration was given to other changes implemented following establishment of the heritage district, especially along Napier Street. Intensification of development in this area is consistent with the Official Plan and policies of the City of Vaughan and with the Province of Ontario.

Section 2 of the Ontario Planning Act indicates that City of Vaughan shall have regard to matters of Provincial Interest such as conservation of features of significant architectural, cultural, historical, archeological, or scientific interest. In addition, Section 3 of the Planning Act requires that the decision of Council shall be consistent with the Provincial Policy Statements (PPS 2014) and (PPS 238 2019).

Policy 2.6.3 of the PPS requires that "...Planning authorities shall not permit development and site alteration on adjacent lands to protected heritage property except where the proposed development and site alteration has been evaluated and it has been demonstrated that the heritage attributes of the protected heritage property will be conserved."

"Conserved" means the identification, protection, management and use of built heritage resources, cultural heritage landscapes and archeological resources in a manner that ensures their cultural heritage value or interest is retained under the Ontario Heritage Act."

The existing property at 51 Napier Street contains one built heritage resource that has cultural heritage value or interest under the Ontario Heritage Act. It is our opinion that design of the planned residence additions on the northern lot at 51 Napier Street are consistent with maintenance of the Kleinburg-Nashville Conservation District plan and guidelines and makes a positive contribution to the District.

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This Cultural Heritage Resource Impact Assessment is respectfully submitted by

MW HALL CORPORATION

Altheli

per: Mark Hall, OAA, MRAIC, FAIA, RPP, CAHP President

REFERENCES

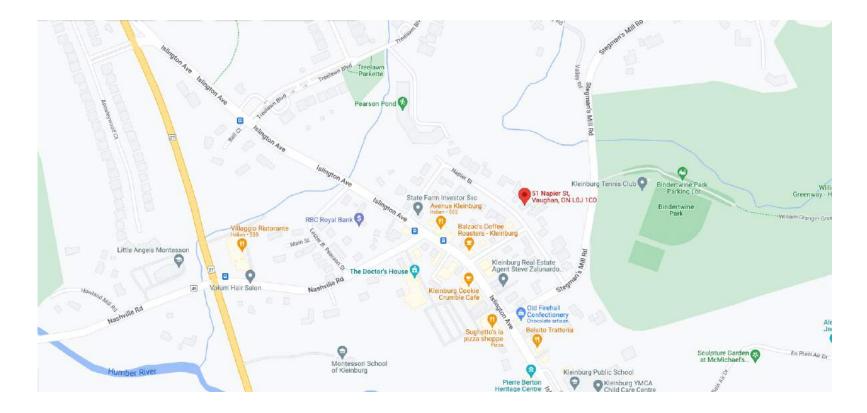
- a) Kleinburg-Nashville Heritage Conservation District Study and Plan, Phillip H. Carter Architect and Planner
- b) Ontario Planning Act, Section 2, regarding City Council responsibility for Provincial Interest heritage properties
- c) Ontario Planning Act, Section 3, regarding requirement that Council decisions are consistent with Provincial Policy Statement of 2014.
- d) Ontario Provincial Policy Statement [PPS 2014] section 2.6.3
- e) City of Vaughan Guidelines for Heritage Impact Assessments, 2017

APPENDICES

- A1 Vicinity Map of 51 Napier Street, City of Vaughan, Ontario
- A2 Aerial Photograph of Vicinity of subject property
- A3 View from Napier Street of subject property
- A4 Photographs of adjacent buildings on Napier Street
- A5 Vaughan Official Plan Map
- A6 Heritage Conservation District Map, Kleinburg-Nashville
- A7 Site Plan of 51 Napier Street
- A8 Preliminary drawings of planned redevelopment of subject property
- A9 Curriculum Vitae, Mark Hall, OAA, MRAIC, FAIA, RPP, CAHP

51 NAPIER STREET KLEINBURG, ONTARIO

VICINITY MAP



51 NAPIER STREET KLEINBURG, ONTARIO

AERIAL MAP



51 NAPIER STREET KLEINBURG, ONTARIO

EXISTING VIEW FROM NAPIER



51 NAPIER STREET KLEINBURG, ONTARIO

EXTERIOR PHOTOGRAPH



51 NAPIER STREET KLEINBURG, ONTARIO

PHOTOGRAPHS OF NEIGHBOURING PROPERTIES







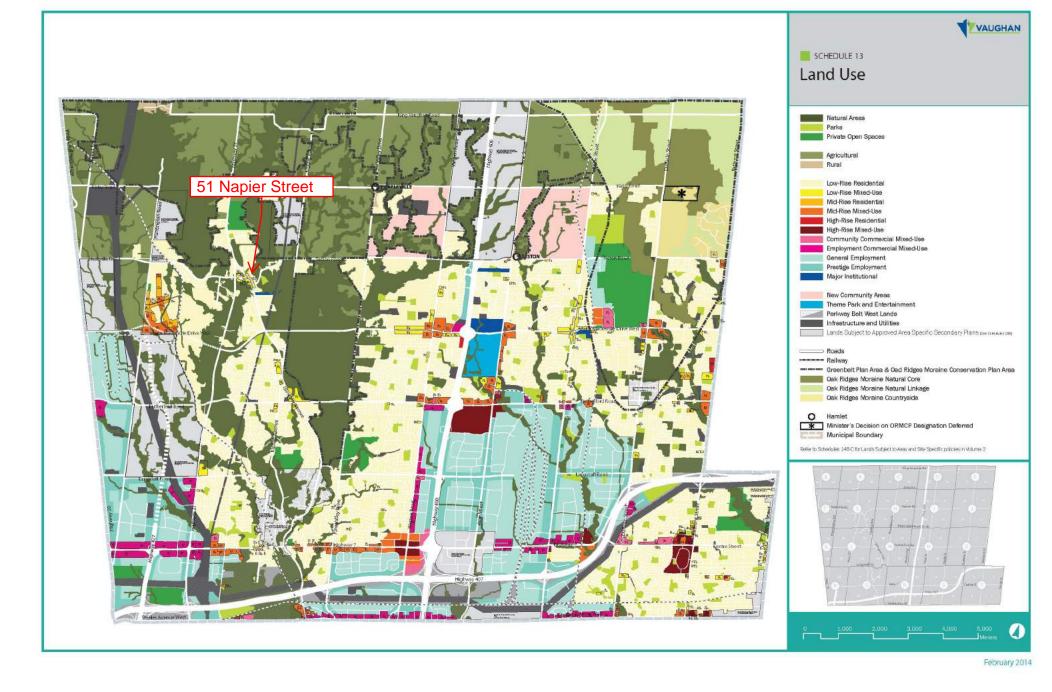




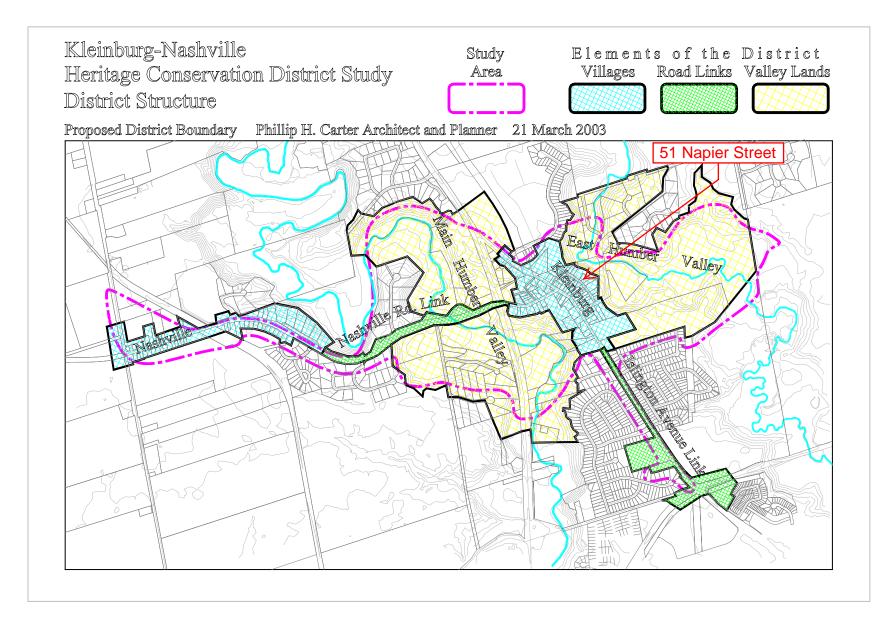


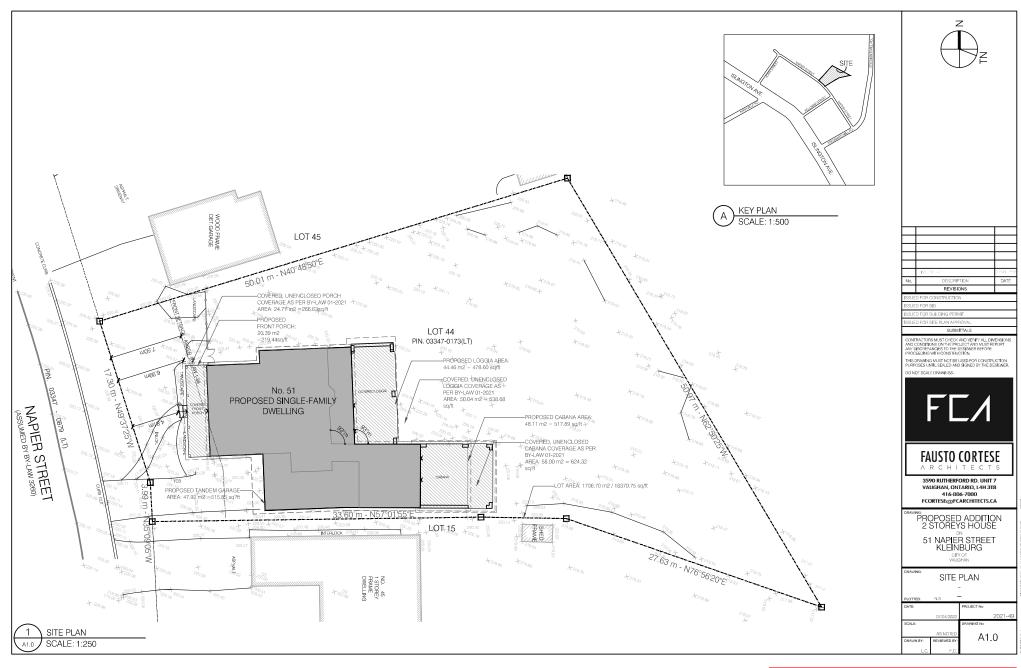




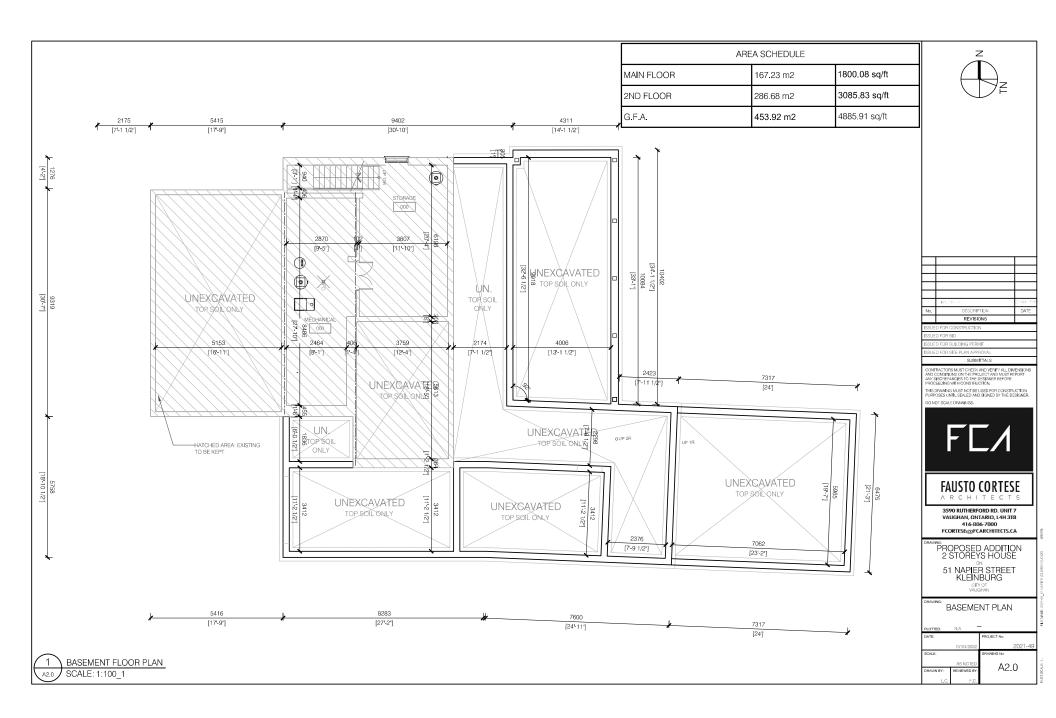


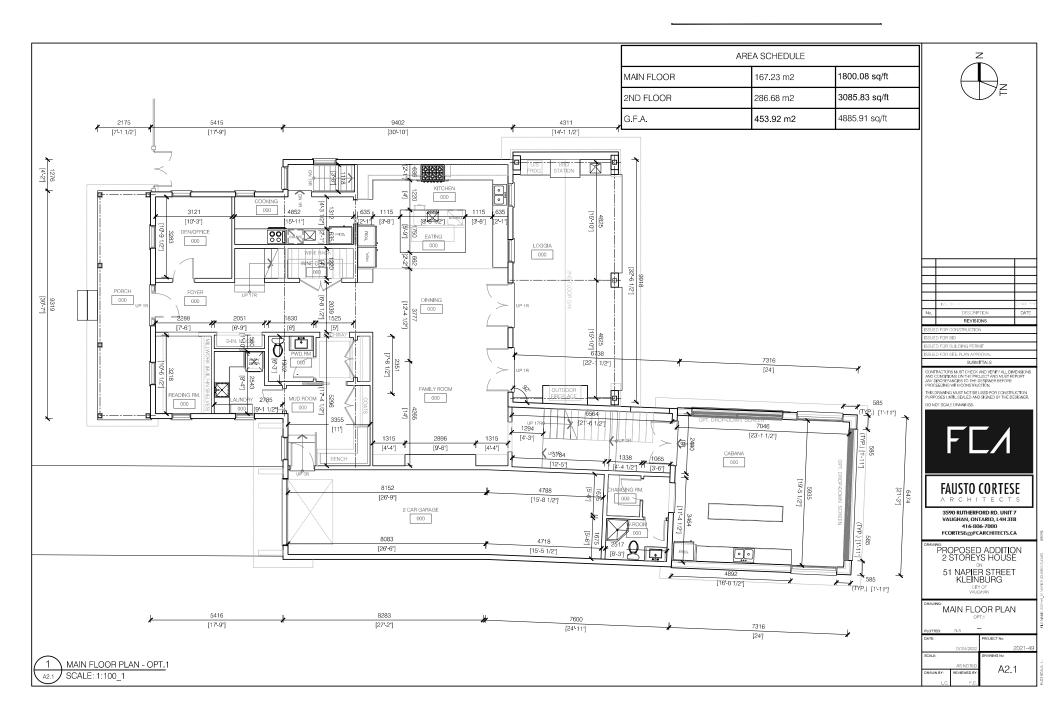
In recognition of the variety of contexts within the District, it is divided into three kinds of elements: the villages, the road links, and the valley lands. The design guidelines for new construction, in Section 9.5 of the Plan, reflect these differing contexts.

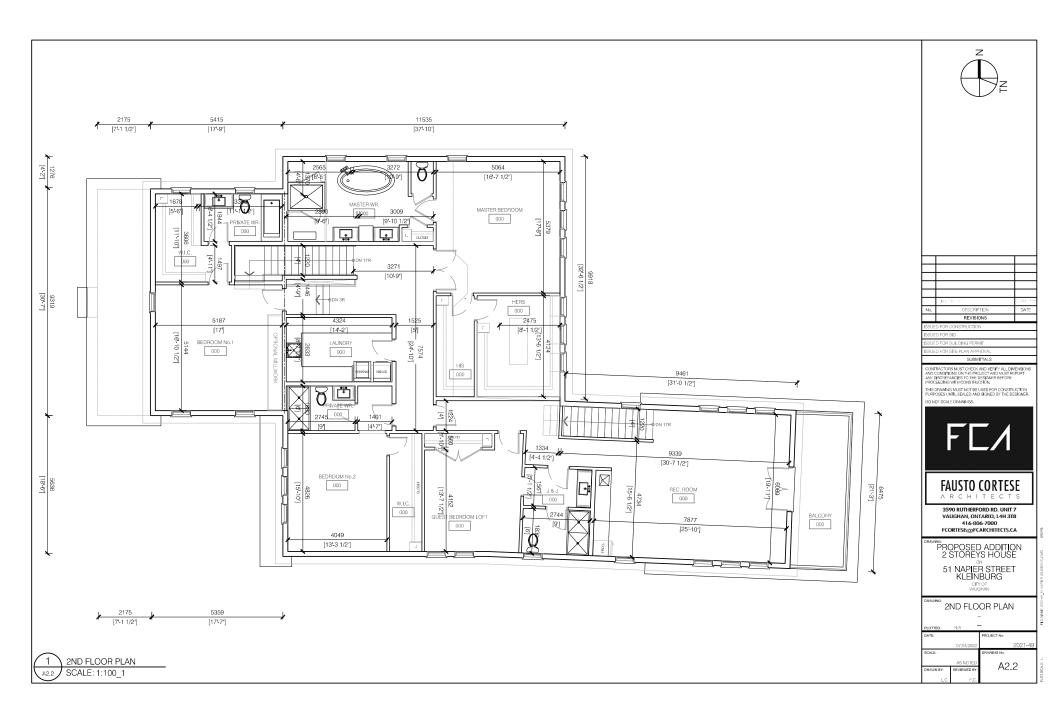




A7- Site Plan of 51 Napier Street











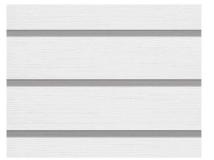




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PRELIMINARY DRAWINGS OF PLANNED REDEVELOPMENT OF SUBJECT PROPERTY

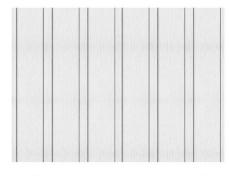






SIDING WHITE SIDING

METAL ROOF



BOARD AND BATTON WHITE BOARD AND BATTON



BRICK VENEER RED BRICK VENEER TO MATCH EXISTING BRICK ON CHIMNEY







DOUBLE HUNG WINDOWS CHARCOAL GREY ALUMINUM FRAME



WHITE WOOD FASCIA AND WHITE VINYL SOFFIT

WOOD TRIM

WHITE WOOD TRIM

SIDING

WHITE CEDAR SHAKES

EXTERIOR FINISH MATERIAL SAMPLE 51 NAPIER ST, VAUGHAN















ACADEMIC + PROFESSIONAL TRAINING

Harvard University, Master of City Planning in Urban Design US Navy Civil Engineer Corps Officer School, Certificate of Graduation Construction and Design Management Massachusetts Institute of Technology Graduate Studies in Planning and Economics Pratt Institute, Master Degree program studies in Planning and Economics University of Michigan, Bachelor of Architecture **DESIGN AND CONSTRUCTION EXPERIENCE** Mariposa Land Development Company [1438224 Ontario Inc.] Toronto / Orillia, President Orchard Point Development Company [1657923 Ontario Inc.] Orillia, Vice President

> Teddington Limited, Toronto, Development advisor, Planner, Architect ARCHIPLAN, Los Angeles, Principal/President

MW HALL CORPORATION, Toronto, Toronto, President

DMJM, Los Angeles, Planner Gruen Associates, Los Angeles, Planner US NAVY, Civil Engineer Corps, Officer Apel, Beckert & Becker, Architects, Frankfurt Green & Savin, Architects, Detroit

CITY DEVELOPMENT / URBAN DESIGN / REAL ESTATE DEVELOPMENT

Mark Hall has directed a number of city development and urban design projects, including waterfront revitalization, commercial, multiunit residential, industrial facilities and major mixed use projects in both public and private clients/employers. He has worked on staff for public agencies, including real estate development and property management services. He understands the dynamics of city development, the techniques required for successful implementation, and procedural, financial and political requirements. His experience and contributions range throughout Canada, the United States, Europe, Southeast Asia, the Middle East and the Arctic. As a result of his extensive experience in this area, he has been invited to participate in the Regional Urban Design Assistance Team [R/UDAT] programs of the American Institute of Architects, and a program of waterfront renewal in Toronto by the Ontario Professional Planners Institute. He is a Registered Professional Planner in Ontario, member of the Canadian Institute of Planners, and a founding member of the American Institute of Certified Planners. Recently, as president of Mariposa Land Development Company, he designed and built a 54 unit condominium apartment project designed to upgrade the waterfront of historic downtown Orillia, Ontario. The building has spurred a number of revitalization projects in Orillia.

HISTORIC PRESERVATION / ADAPTIVE REUSE

Mr. Hall has developed special interest and expertise in historic preservation and adaptive reuse of historic structures and city districts. He has served as president of the Los Angeles Conservancy, and designed projects combining historic preservation and appropriate adaptive reuse of the properties. He is a member of the Canadian Association of Heritage Professionals. Recently he served as preservation architect on renovations of the RC Harris Water Plan, a designated cultural heritage building in Toronto. He has served as architect for restoration and additions to a number of historic houses in the Annex, Beaches and other areas of central city Toronto, as well as Belleville, Orillia, Mississauga and Brampton, and in Los Angeles and Florida. He frequently works with property developers, municipalities and heritage property owners as consultant regarding historic properties of concern to municipalities in which they are working.

ARCHITECTURE

A licensed architect for over 40 years, Mr. Hall is licensed to practice in Canada and the US. He has been responsible for design and construction of a number of significant projects: mixed use structures, corporate headquarters and industrial facilities, military facilities, multi-unit residential, civic and commercial centres, and seniors housing. He understands the design, construction and real estate development process, as well as management of multi-disciplinary and client concerns for cost effective, efficient, award-winning structures. Many of the structures he has built are the result of implementing more comprehensive master planned developments. For his work in historic preservation, education and community service he was awarded Fellowship in the American Institute of Architects.

COMMUNITY & EDUCATION SERVICE

In addition to professional practice, Mr. Hall has made major commitments to teaching and community service. He taught urban design and city planning at USC, UCLA, Southern California Institute of Architecture [SCI ARC] and Boston Architectural Center. While at Harvard he worked with the Harvard Urban Field Service in Boston's Chinatown. As an officer in the US NAVY he was awarded a special Commendation Medal for development of a master plan for the NAVY's Arctic Research Laboratory and the adjacent Inupiat community of Barrow, Alaska. His work has been published in professional journals and has received various awards and honors. He served on the board of directors and later as president of the Southern California chapter of the American Institute of Architects. He was co-chair for the Ontario Professional Planners Institute [OPPI] of a multi-disciplinary design Charette to determine the future of the Metropolitan Toronto waterfront, and later on a committee of the Ontario Association of Architects looking into solutions to urban sprawl. He has served as president of the non-profit Housing Development Resource Centre [HRDC] and as president of Toronto Brigantine, a non-profit organization providing sail training aboard two tall ships in the Great Lakes.

